# 100% book - Year 11 Grammar Stream

Aim to memorise 100% of the knowledge on these Knowledge Organisers.



# Term 3

Swindon	Academy 2024-25
Name:	
Tutor Group:	
Tutor & Room:	

"If you are not willing to learn, no one can help you.

If you are determined to learn, no one can stop you."











# How to use your 100% book of Knowledge Organisers and Quizzable Organisers

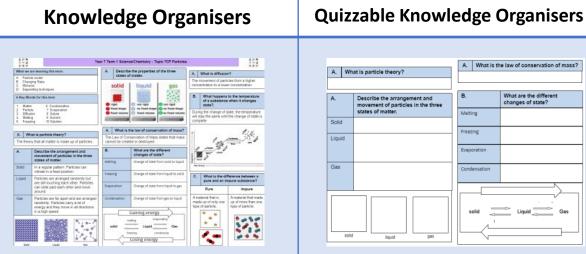
Melting

Condensation

What is the law of conservation of mass?

What are the different

changes of state?



Knowledge Organisers contain the essential knowledge that you MUST know in order to be successful this year and in all subsequent years.

They will help you learn, revise and retain what you have learnt in lessons in order to move the knowledge from your short-term memory to long-term memory.

#### Freezing Evaporation

Describe the arrangement and

novement of particles in the three states of mat

These are designed to help you quiz yourself on the essential Knowledge.

Use them to test yourself or get someone else to test you, until you are confident you can recall the information from memory.

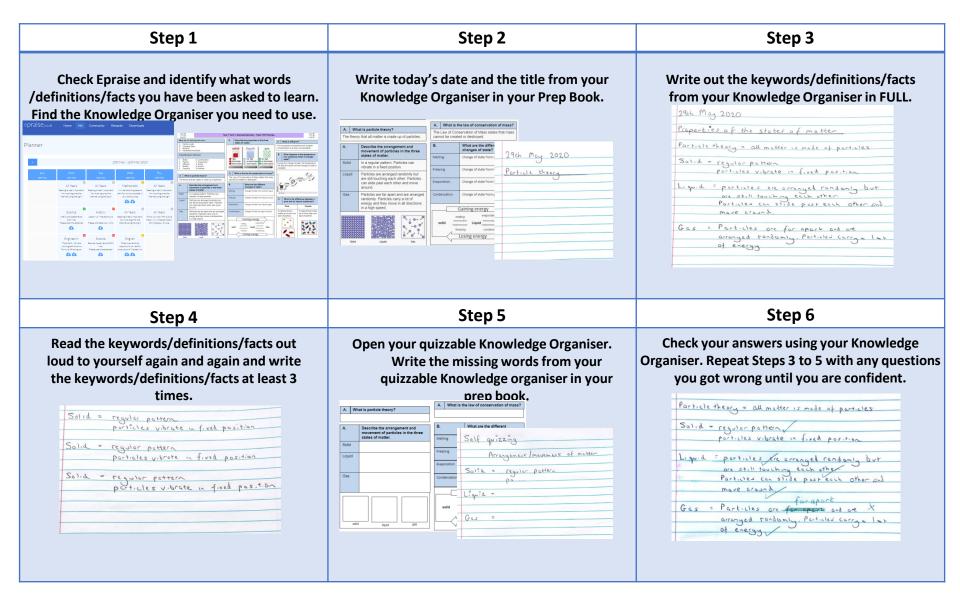
#### **Top Tip** Don't write on your Quizzable Knowledge Organisers! Quiz yourself by writing the missing words in your prep

book. That way you can guiz yourself again and again!

# **Expectations for Prep and for** using your Knowledge Organisers

- 1. Complete all prep work set in your subject prep book.
- 2. Bring your prep book to every lesson and ensure that you have completed all work by the deadline.
- 3. Take pride in your prep book – keep it neat and tidy.
- Present work in your prep book to the same 4. standard you are expected to do in class.
- Ensure that your use of SPAG is accurate. 5.
- Write in blue or black pen and sketch in pencil. 6.
- 7. Ensure every piece of work has a title and date.
- 8. Use a ruler for straight lines.
- 9. If you are unsure about the prep, speak to your teacher.
- Review your prep work in green pen using the 10. mark scheme.

# How do I complete Knowledge Organiser Prep?



Make sure you bring in your completed Prep notes to demonstrate that you have completed your prep.



# An Inspector Calls grammar

*								
1. Context	ext			2. Key Characters		4. Key Vocabulary		
<u>Playwright:</u> John Boynton Priestley (1894-1984) <u>Dates</u> : Written in 1945	<ul> <li>Born in Yorkshire in 1894.</li> <li>Fought in the first world war and became politicized by the suffering.</li> </ul>			An enigmatic (mysterious) figure who serves as Priestley's dvocates social justice. He serves as the Birling's conscience sins.	Capitalist	Believing in private wealth and business aimed at making profit for business owners. Independent and self-reliant. Believing in shared ownership, collective		
First performed: In Moscow, Russia, in 1945			Mr Arthur Birling: A capitalist and business owner who opposes social change and greater equality. He is a self-made man and lacks the refined manners of the upper classes. Made a fool by Priestley to highlight the arrogance and absurdity of his views.		Socialist	responsibility for one another and social equality for all.		
<u>Era</u> : Edwardian <u>Genre:</u> Drama					Ideology	A political viewpoint or set of beliefs, for example socialism.		
Set: Fictional town Brumley 'an industrial city in the north Midlands'		ew political party in	Mrs Sybil Birling:	Mrs Sybil Birling: Her husband's social superior, Mrs Birling is involved in charity work but contradictorily believes in personal responsibility and looking		Being accountable or to blame for something, or having a duty to deal with something. A ranking of status or power e.g. the strict class		
in 1912 <u>Structure:</u> Three Act Play	merged w	Commonwealth Party. It ith the labour Party and	after one's-self. Fa	ils to understand her own children.	Hierarchy	hierarchy of Edwardian England.		
	was integr welfare st	ral in developing the rate	-	ng and initially enthusiastic, Sheila grows and changes ay, embracing the views of the Inspector and challenging the	Patriarchy	A society in which power lies with men.		
Pre and Post War – Before the first world war there was deemed to be a	Socialism – So economic and	cialism is an approach to social systems that is		of her parents. She becomes wiser and more cautious in her	Prejudice	An opposition to or opinion about something/someone based upon what they are e.g. working class, female etc.		
general air of complacency regarding the prospect of any war taking pace.	democratic co	by social ownership, ntrol and high levels of	-	early twenties, he drinks too much and forces himself upon she is pregnant with his child, he steals from his father to	Morality	The belief that some behaviour is right and some is wrong.		
There were strong distinctions between upper and lower classes,	concerned wit	lism is generally h ensuring that disparities		t her. Grows and changes, realises his own wrongs along with	Proletariat	The working class. The capitalist class in possession of the means of		
society was deeply patriarchal. After		th and social status are ociety. After the two		sinessman engaged to Sheila, Gerald a relationship with Daisy	Bourgeoisie	acquiring wealth.		
the second word war ended in 1945, class distinctions had been greatly reduced by the two wars and women	n 1945,     World Wars British society was far       eatly     more open to socialist ideas. In An       women     Inspector Calls, the Inspector harbors		Renton (Eva Smith). Even though he sits between he two generations he is politically closest to Birling and fails to embrace the Inspector's message, instead seeking to prove he wasn't real.		Aristocracy	The highest class in society and often holding titles passed from father to son, for example Lord and Lady Croft.		
had earned a more valued place in society After 1945 there was a desire for more sweeping social change.	socialist attitud	des.	Eva Smith: Doesn'	t appear in the play, but her suffering and abuse represents king classes. She also calls herself both Daisy Renton and Mrs	Façade	A false front or surface-level illusion, for example the façade of family happiness in the opening scene of the play.		
Social and Moral Responsibility –		The Titanic – RMS Titanic was a British		Birling. The older characters begin to question whether she really is one person.		Someone or something that speeds up or triggers an event.		
Attitudes towards social and moral responsibility changed rapidly in the	Atlantic ocean	passenger liner that sank in the North Atlantic ocean in the morning hours of		3. Central Themes		When something is the opposite of something else.		
tine between when the play was set (1912) and the time the play was		, killing around 1500. The signed to be the pinnacle	Priestley advocates a socialist message of collective		5. Key Terminology, Symbols and Devices			
written (1945). In 1912 the general attitude of those with social status and wealth was towards looking afte	ral of both safety and comfort, and due to its enormous size and quality was frequently labeled 'unsinkable'. In An		Social Responsibility	responsibility for one another. The Inspector serves as his voice in conveying this ideology, but the younger generation	Dramatic Irony	When the audience is aware of something that a character is not aware of, for example Birling believing war won't happen.		
one's own. By the mid-1940s however, the Labour party under Attlee won a landslide election	immediately lo audience. It ca	Inspector Calls Birling claims this, thus immediately losing the respect of the audience. It can serve as a symbol of the hubris and arrogance of man. Ag Ge Din			Plot Twist	When a story suddenly departs from its expected path and something very unexpected happens. The final phone call.		
reflecting a wave of enthusiasm towards communal responsibility for everyone in society.				that it lies with the younger generation. Both Sheila and Eric change for the better, maturing and becoming more empathetic as they come to embrace the Inspector's	Cliffhanger	Each act ends on a particularly dramatic, revealing moment that creates a sense of tension and anticipation.		
<b>FORM</b> – The play fi	s into three possib	le forms:		message. They also become vocal critics of their parents' indifference to Eva's suffering.	Stage Directions	When the playwright instructs actors/director to perform in a particular way. Priestley's are unusually		
Well-Made Play Morali	ty Play	Crime Thriller		Priestley highlights the immense power that business owners		detailed.		
drama from the 19 <sup>th</sup> du	st popular • Involves a gripping ing 15 <sup>th</sup> and 16 <sup>th</sup> tale based around	Class and Power	wielded over their workers and presents them as arrogant and lacking in empathy. He demonstrates Edwardian society's preoccupation with wealth and status at the cost of	Entrances/Exits	Characters frequently leave or enter the stage at dramatic moments. Some characters miss important events.			
The events build to a     The climax	nturies ey taught the dience lessons	ught the     •     The audience       te lessons     receives clues and       cused on the     must guess what       leadly sins     has happened       ters who     before the end		the individual as a way of promoting change in post-WW2 Britain.	Lighting	Priestley uses stage directions to indicate how the stage should be lit. Changes to 'brighter and harder'		
with events that set happened before the • Cl	at focused on the ven deadly sins aracters who mmitted those		Gender	At the time the play was first performed, women had just played a pivotal role in World War 2 and were empowered by the freedom work provided them. In the 1912 setting, we see Sheila's growing independence vs her mother. However, the play ctill highlight, the autiful unlocability of women and	Props	for Inspector. Physical objects used in the play. The photograph plays a key role in identifying Eva. The doorbell interrupts Birling. Deliberstuk placing two way different things along		
Plot is intricate and si complex	sins were punished the climax			the play still highlights the awful vulnerability of women and the outdated stereotyping of them.		Deliberately placing two very different things along side one another to draw comparisons e.g. Birling and the Inspector.		

# An Inspector Calls grammar

The Big Ideas	Notes	The Methods	Notes
Priestley promotes a socialist ideology in which he <b>argues for</b> <b>collective social</b> <b>responsibility.</b>		1. Priestley uses <b>contrasts</b> in character, setting and language to emphasise the different conflicts at work in society.	
Priestley suggests that change is possible, and that <b>hope lies with the</b> <b>younger generation.</b>		2. Priestley uses the <b>characterisation</b> of the Inspector and the family as a means of highlighting his view of different groups in society.	
Priestley <b>challenges</b> <b>existing social</b> <b>hierarchies</b> of class and gender.		3. Priestley uses entrances, exits, beginnings and endings as a means of building and maintaining dramatic tension.	

#### Year 11 – Biology – Grammar - Biodiversity and ecosystems Land pollution **Biodiversity** Biodiversity is a measure of the variety of different organisms Household waste: toxic chemicals from landfill sites living in an area/ecosystem. can leak into the soil. ٠ Industrial waste: toxic chemicals from industrial process can poison large areas. Human Impact on Biodiversity · Agricultural waste: pesticides and herbicides get into Rapid growth in the human population = more resources are Waste the soil and can be washed into streams and rivers. management used and more waste is produced - this contributes to They can also become part of the food chain and be pollution. Can occur in water, in air and on land. passed up the food chain causing dangerous levels in Humans reduce the amount of land available for other animals Land Use the top predators (bioaccumulation). and plants by building, quarrying, farming, dumping waste and the destruction of peat bogs. Air pollution Deforestation In tropical areas it has occurred to provide land for cattle and • Acid rain: sulphur dioxide and nitrogen dioxides rice fields or grow crops for biofuels. dissolve in rain turning it acidic. Smog: a haze caused by smoke particles and acidic **Global Warming** Levels of carbon dioxide, methane and water vapour in the gases. atmosphere are increasing, and contribute to 'global warming'. Smoke pollution: particulates (tiny solid particles) ٠ This can cause sea level rises, flooding, changes in species reflect the sunlight causing global dimming. distribution, changes in migration patterns. The greenhouse effect Water pollution **Maintaining Biodiversity** Some heat escapes into space The greenhouse effect Fertilisers: nitrates from fertilisers breeding programmes for endangered are easily washed from the soil into species SPACE stream, lakes and river. protection of rare habitats ٠ Untreated sewage: contains high reintroduction of hedgerows ATMOSPHERE CLOUD

The Sun's rays

warm the Earth

EARTH

Some heat trapped

by greenhouse gases

travels back to Earth

- reduction of deforestation and CO<sub>2</sub> emissions
- increased recycling to avoid landfill
- Untreated sewage: contains high levels of nitrates and can be washed into rivers or pumped into the sea.
- Toxic chemicals: from landfill sites can also be washed into waterways.

Year 11 – Biology – Grammar - Biodiversity and						
ecosystems 1. What is biodiversity ?		1. Give three causes of land pollution?				
1. What is the impact of waste manage	ement on biodiversity?					
2. What is the impact land use on biod	iversity?					
3. What is the impact of deforestation	biodiversity?	1. Give three examples of air pollution?				
4. What is the impact of global warmir	ng on biodiversity?					
1. How is biodiversity maintained?	<ol> <li>Give three causes of water pollution?</li> </ol>	1. What is the greenhouse effect?				

# Year 11 – Biology – Grammar - Biodiversity and ecosystems

#### **Environmental changes**

- Seasonal: In temperate parts of the world, changes in rainfall, availability of water, daylight hours, levels of dissolved gases in water change between seasons, and the distribution of plant s and animals changes with it.
- Geographical: differences between one area and the next can include soil composition, soil pH, altitude, saltiness, availability of water. Plants and animals have adaptations that enable them to survive in specific geographical locations.

#### **Human interactions**

Human activities can cause many changes in the environment.

Positive Effects	Negative effects		
Maintaining rainforests	Global warming / climate change		
Reducing water pollution and monitoring pH	Acid rain effects on soil/lakes		
Restricting access to sites of special scientific interest	Increased nitrate levels in water		
Conservation measures e.g. replanting hedgerows and woodlands.	Waste chemicals in the soil		

#### **Trophic levels**

A trophic level is the position of an organisms within a food chain.

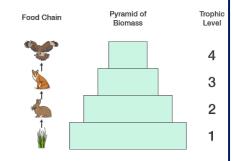
- Trophic Level 1: Producers (organisms that make their own organic nutrients from raw inorganic materials.
- Trophic Level 2: Primary consumers (herbivores that eat plants or algae).
- Trophic Level 3: Secondary consumers (carnivores that eat herbivores).
- Trophic Level 1: Tertiary consumer (carnivores that eat other carnivores). Apex predators are carnivores with no predators above them in the food chain.

#### Biomass

Biomass is the mass of material in living organisms

#### Pyramid of biomass

Producers transfer about 1% of the incident energy from light for photosynthesis.



Approximately 10% of the biomass in a trophic level is passed to the

level above. Only biomass that has been taken in and used to build new biomass can be passed up to the next trophic level.

- Not all parts of the organism are eaten by the stage above.
- Some biomass is lost in the waste materials of the organism.
- Large amounts of biomass taken in at each level is broken down during respiration and transferred to the surroundings. This happens more in birds and animals as they use energy from respiration to maintain a constant body temperature.

#### **Biomass of decomposers**

Detritivores and decomposers that feed off waste or dead matter do not appear in pyramids of biomass. There is probably more biomass in decomposers than any other group of organisms.

. What factors change with the seasons?	1. What is biomass?
. What factors change between different geographical locations?	<ul><li>Pyramid of biomass</li><li>1. How much of the incident energy from the sun is transferred during photosynthesis?</li></ul>
What are the positive effects of human activities on the environment?	2. Approximately how much energy is passed on at each trophic level?
What are the negative effects of human activities on the environment?	3. Why is biomass lost at each trophic level?
What organisms are found at each trophic level?.	
	1. What do detritovores and decomposers feed off?

# Year 11 – Biology – Grammar - Biodiversity and ecosystems

Food Security Having enough food to feed population.

#### Factors affecting food security

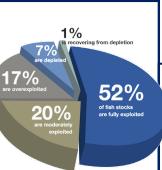
- Increasing birth rates
- Change in diets in developed countries leading to scarce food resources being transported around the world.
- New pests ad pathogens affecting farming.
- Environmental changes affecting food production
- The cost of agricultural inputs e.g. seeds
- Conflicting access to water or food.

#### **Sustainable Food Production**

- Maintaining soil quality so that crops can be well grown year after year
- Researching more efficient food production methods
- Conserving fish stocks in the oceans so they do not run out

#### **Conserving Fish Stocks**

Ocean fish stocks are declining. Fish stocks need to maintained at a level where breeding continues otherwise some species may become extinct. This can be achieved by:



- Controlling net size so that smaller fish can escape and survive to breed.
- Introducing fishing quotas so that breeding populations can be conserved.

#### **Efficient Food Production**

Food production can be mad more efficient by reducing the biomass lost at each trophic

level. This can be achieved by:

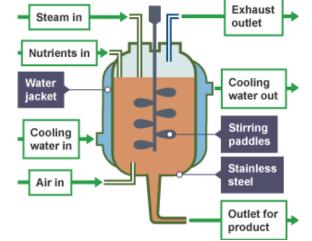
- Restricting animal movement.Controlling the temperature of the surroundings
- Using high protein animal feed to increase growth.

#### Biotechnology

Biotechnology allows large quantities of microorganisms to be cultured.

#### Mycoprotein

- Mycoprotein is made from a fungus. It is a protein rich food that is suitable for vegetarians.
- The fungus is grown inside a fermenter in glucose under aerobic conditions.
- The biomass is harvested and purified.



#### Genetically Modified (GM) Organisms

#### Bacteria

Bacteria can be genetically modified to produce drugs such as insulin. These modified bacteria are grown in fermenters on an industrial scale.

#### Crops

Crops can be genetically modified to produce food with an improved nutritional value or increased yield.

Year 11 – Biology – Grammar - Biodiver	Year 11 – Biology – Grammar - Biodiversity and ecosystems					
1. What is food security?	1. How can food production be made more efficient?					
2. What are the factors affecting food security?						
	1. What is mycoprotein?					
<ol> <li>How is food production made more sustainable?</li> </ol>	2. What is mycoprotein grown in?					
	3. What conditions are used to produce mycoprotein?					
1. Why do fish stocks need to be conserved?	4. What happens to the mycoprotein after it is harvested?					
2. What methods are being used to conserve fish stocks?	1. Give an example of a use of genetically modified bacteria.					
510085:	2. Give two reasons why some crops genetically modified.					

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#### Life-Cycle Assessments (LCA) **Earth's Resources** - These assess the environmental impact of a product in these stages: We use Earth's resources to provide Stage 1 – extracting raw materials needed to make products. warmth, shelter, food and transport. - Energy cost and effect on habitats of extraction E.g.: - Are the raw materials finite/renewable? Stage Extracting raw Stage 2 - Manufacturing and packaging product metals from the Farth's crust to materials and fostering them - How much energy and resources are needed? build buildings and cars - What waste products/pollution are released? Life Cycle Timber and oil to burn for warmth Stage 2 - Transportation of goods from factors to user need considering. Manufacturing Assessment Disposo packaging of Stage 3 – Use of product during its lifetime Crop plants for food product - E.g. a car has a significant impact as needs filled up with petrol Products from crude oil to serve as Stage 3 which is a finite resource. Use of the product fuels in cars, trains and planes during it's lifetime. Stage 4 – Disposal at end of product's life. Finite resources – ones that will run out 1) Landfill – high environmental impact 2) Incineration – burning of product as they are being used much faster than 3) Recycling – e.g. batteries contain metals that are harmful to environment – they can be replaced, e.g. oil recycling means no new compounds need to be taken out of the ground.

**Renewable resources** – resources that Example LCA for plastic vs paper bags: will not run out, e.g. wood, wind etc.

finding improvements or alternatives to		e of Life Cycle Assessment	Chemistry plays an important part in finding improvements or alternatives to current resources.		
energy finan re		– raw material			
	Less energy than plastic bags.				
Wood for         Plastic/polymers         Stage 2 – Manufacture         Cheap to make         More expensive to r	nufacture Cheap to make More expensive to make	2 – Manufacture	and for Direction (makersonic		
furniture Stage 3 – Use Low environmental impact as can be re-used Only be reused a lim		8 – Use	Plastic/polymers		
Food cropsFertilisers/artificially grown foods such as QuornStage 4 - disposalDo not biodegrade easily in landfill.Paper bags degrade sites.		I - disposal	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Food crops	
	ople have different opinions and so depends on who completes the LCA. Bias may be added.		Ethanol/hydrogen fuel cells	Oil for fuel	
Rubber for tyres       Polymers       - Some companies may only discuss some of environmental impacts of their product.         - Accurate numerical values should be used where possible – for example to show how much been used.					

Т3	Γ3 C10 - Using our resources						
<ol> <li>What are the 4 main uses of the Earth's materials?</li> </ol>		1. What does LCA stand for?					
		2. What does an LCA assess?					
2.	What is a renewable resource?	3. What are the 4 stages that are assessed in an LCA?					
3.	What is a finite resource?	<ol> <li>Suggest one environmental impact of extraction of raw materials such as metals or oil.</li> </ol>					
4.	Give an example of a finite resource	<ol> <li>Name two ways products are disposed of at the end of their 'life'</li> </ol>					
5.	Give an example of a renewable						
	resource	1. Why might an LCA be inaccurate?					
6.	Give an example of a natural product that has been replaced by modern chemistry or farming.	<ol> <li>What are the raw materials for a</li> <li>a) paper bag</li> <li>b) plastic bag</li> </ol>					
		3. Why might the disposal of a plastic bag have a greater environmental impact than the disposal of a paper one?					

#### **Reducing the use of resources**

Metals, glass, ceramics, building materials and most plastics are produced from limited resources. The energy for the processes involved in making/extracting raw materials also comes from limited resources – e.g. oil. We can reduce the use of limited resources by reducing use, reusing materials and recycling materials at the end of their life.

#### Reduce, reuse, recycle.

E.g.

- Glass bottles can be reused.
- Metals can be melted down and recast and so recycled.
- Scrap steel can be added to extracted iron to reduce the amount of iron that has to be extracted in the blast furnace.



# Evaluating methods to reduce, reuse, recycle

Advantages	Disadvantages			
Fewer resources such as mines and quarries are needed to extract finite materials	Requires collection and transport of items – involving staff, vehicles and use of fuel			
Crude oil does not need to be extracted – avoids high energy costs for fractional distillation etc.	Materials, such as metals, very often have to be separated from other materials first			
Less greenhouse gases produced.	Some metals need melting before being reused – energy costs.			
Less items in landfill				

#### **Biological extraction techniques (HT only)**

- Earth's supply of metal ores is limited.

- There are fewer sites that give lots of copper (high grade ore sites)

- New ways of extracting from low grade ore sites are:

- Phytomining
- Bioleaching

#### Disadvantage = slow processes

Advantage = reduce need for the traditional mining methods of digging, moving and disposing of large amounts of rock.

#### Phytomining (HT only)

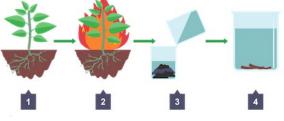
1) Plants are grown on a low-grade ore

2) The plants absorb metal ions through their roots

3) The plants are harvested and burnt

4) Ash left behind contains metal compounds

5) Ash is dissolved in acid and copper is extracted using electrolysis or displacement with scrap iron.



#### Bioleaching (HT only)

- Uses bacteria to produce a solution called leachate
- contains copper ions.

- The copper can be extracted by using iron to **displace** the copper from the leachate.

- Does not need high temperatures

- Produces **toxic substances** which can damage the environment.

- Iron is cheaper than copper – use of scrap iron is a cost-effective way to produce copper from leachate.

- Can also undergo **electrolysis** to produce copper.

Т3	T3 C10 - Using our resources						
1.	Give three ways we can reduce our use of limited resources.	1.	State two advantages of recycling.	1.	What organisms are used in phytomining?		
2.	Give an example of a product that can be reused	2.	State two disadvantages of recycling.	2.	What happens to the plants once they've grown?		
3.	What has to be done to metals before they can be recast?			3.	What is used to displace the copper ions from solution?		
4.	4. How is scrap iron used to reduce the amount of iron needing to be extracted?			4.	What organisms are used in bioleaching?		
			What is a 'high grade ore' site?				
		2.	Name the two biological extraction techniques				
		3.	State a disadvantage of biological extraction techniques.				

#### Potable Water

- Water is essential for life.

- Potable water is water that is safe to drink.

- Potable water is not pure as it contains some dissolved substances.

In the UK – rain water provides water with low levels of dissolved substances that collects in the ground and in lakes and rivers. This is fresh water.

Most potable water is produced by:

1) Choosing an appropriate source of fresh water

2) Passing the water through filter beds3) Sterilising to kill bacteria

Sterilising agents used for potable water include:

- Chlorine
- Ozone
- Ultraviolet light



#### **Desalination of Sea Water**

- Potable water can be made from sea water through desalination.
- Required a lot of energy to remove salt in sea water.

Can be done by:

#### Distillation

- Sea water heated until it boils
- Steam is condensed to make potable water
- Requires a lot of energy

#### **Reverse Osmosis**

- Water put under high pressure and passed through membrane with tiny holes in.
- Holes allow water through but not salt/ions
- Very expensive
- Produces large volumes of waste water.

#### Waste Water Treatment

- Waste water needs to be treated before being released back into environment **Pollutants** can be present in waste water including:
- Human waste contains harmful bacteria and nitrogen can harm aquatic ecosystems.
- Industrial waste can contain toxic substances
- Agricultural waste water can contain **fertilisers** or **pesticides** disrupt ecosystems.

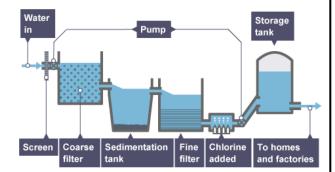
#### Sewage treatment involves:

1) Screening and grit removal to remove large particles

2) Sedimentation – allows tiny particles to settle – produces sewage sludge and effluent (liquid that remains on the top)

3) Sewage sludge is digested anaerobically by specific bacteria

4) Effluent is treated with aerobic bacteria to reduce volume of solid waste.



Т3	T3 C10 - Using our resources						
1.	What is potable water?	1. H	1. How can potable water be made from sea water?				
2.	What is fresh water?	2. Give a disadvantage of this technique.					
3.	Where does fresh water collect in	3. D	escribe the process o	f distillation.			
5.	the UK?	4. Describe the process of reverse osmosis.					
4.	After finding an appropriate source of water, what two stages are needed to make it potable?	<ol> <li>State three pollutants that may be present in waste water.</li> <li>Complete the table to explain the steps in treating waste water.</li> </ol>					
		ſ	Step		Explanation		
5.	What are the 3 methods of		Screening				
	sterilising water?		Sedimentation				
6.	6 M/by is water treated with oblastice?		Anaerobic digestion				
0.	Why is water treated with chlorine?	Aerobic digestion					

# Analysing the pH of Water Samples

- Test pH of each water sample using pH probe or universal indicator.

- Compare to pH chart if using universal indicator

#### Analysis the Mass of Dissolved Solids

1) Measure out 50 cm<sup>3</sup> of water sample using measuring cylinder.

2) Take the mass of evaporating basin using top pan balance.

3) Heat the sample in the evaporating basin gently until all liquid evaporates.

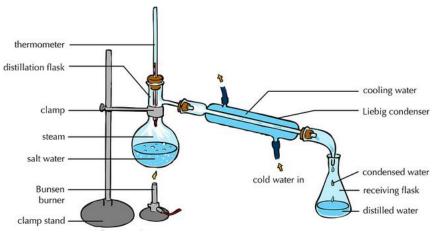
4) Let the evaporating basin cool

5) Re-take the mass of the evaporating basin.

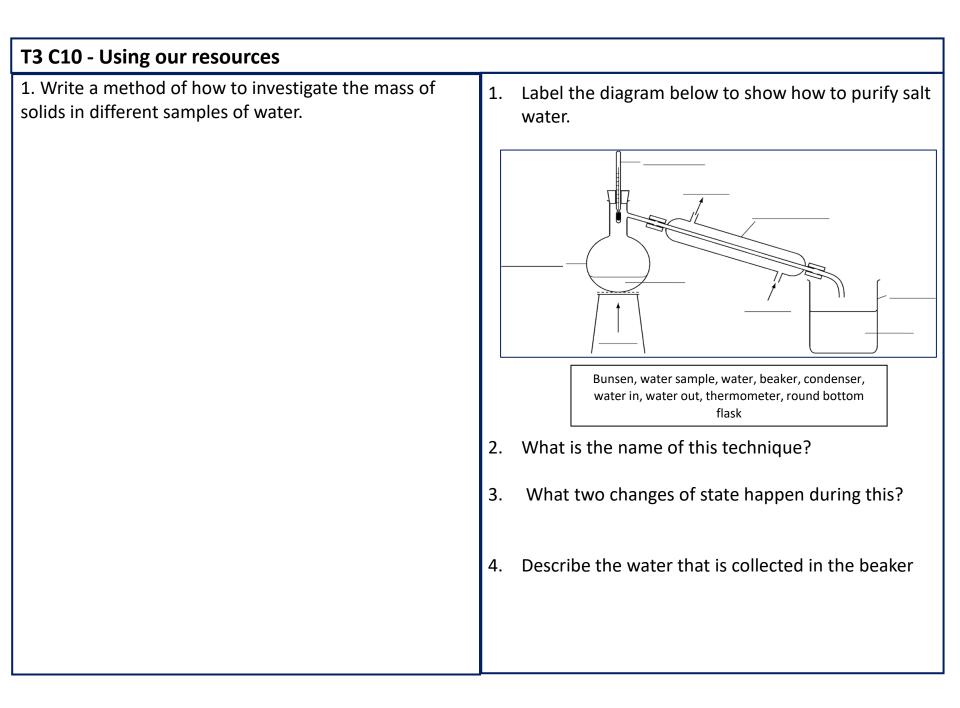
6) Calculate the mass of the solid left behind by doing: final mass – initial mass.

7) Repeat with different water samples (e.g. rainwater, salt water, spring water)

# **Distillation of water Sample**



- 1) Set up apparatus as shown in picture with the sample of water in the round bottom flask.
- 2) Heat water sample until it boils gently.
- 3) Water vapour enters the tube at the side (condenser)
- 4) There is cold water surrounding the tube
- 5) The water vapour cools and condenses and collects in the flask.
- 6) The water collected should be **pure**.



# **Corrosion**

Corrosion is the destruction of materials by chemical reactions with substances in the environment. Rusting is an example of corrosion. Both air and water are necessary for iron to rust.

Corrosion can be prevented by applying a coating that acts as a barrier, such as greasing, painting or electroplating.

Aluminium has an oxide coating that protects the metal from further corrosion. Some coatings are reactive and contain a more reactive metal to provide sacrificial protection, eg zinc is used to galvanise iron.



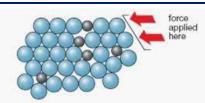




# <u>Alloys</u>

Most metals in everyday use are alloys. Bronze is an alloy of copper and tin. Brass is an alloy of copper and zinc. Gold used as jewellery is usually an alloy with silver, copper and zinc. The proportion of gold in the alloy is measured in carats. 24 carat being 100% (pure gold), and 18 carat being 75% gold.

Steels are alloys of iron that contain specific amounts of carbon and other metals. High carbon steel is strong but brittle. Low carbon steel is softer and more easily shaped. Steels containing chromium and nickel (stainless steels) are hard and resistant to corrosion. Aluminium alloys are low density.



Slip cannot occur so easily in an alloy, because the structure has been distorted



- 1. What is corrosion?
- 2. What is bronze?
- 3. How can corrosion be prevented?
- 4. What is sacrificial protection?

- 1. What is can alloy?
- 2. What conditions are needed for corrosion to occur?
- 3. What is steel made from?
- 4. What is sacrificial protection?
- 5. What density are aluminium alloys?

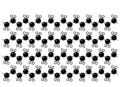
High density:

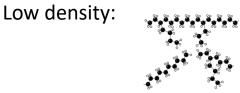
<u>Ceramics, polymers and composites</u> Most of the glass we use is soda-lime glass, made by heating a mixture of sand, sodium carbonate and limestone.

Borosilicate glass, made from sand and boron trioxide, melts at higher temperatures than soda-lime glass.

Clay ceramics, including pottery and bricks, are made by shaping wet clay and then heating in a furnace.

The properties of polymers depend on what monomers they are made from and the conditions under which they are made. For example, low density (LD) and high density (HD) poly(ethene) are produced from ethene.

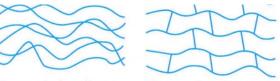




 $\begin{array}{c} H & H \\ | & | \\ C = C \\ | & | \\ H & H \end{array} \rightarrow \left( \begin{array}{c} H & H \\ | & | \\ C - C \\ | & | \\ H & H \end{array} \right)$   $\begin{array}{c} \text{Ethene} \end{array} \qquad Poly(ethene)$ 

Thermosoftening polymers melt when they are heated. Thermosetting polymers do not melt when they are heated, they are used when resistance to heat is important (eg kettles, plugs, laptop chargers etc).

Most composites are made of two materials, a matrix or binder surrounding and binding together fibres or fragments of the other material, which is called the reinforcement.





Thermosetting polymer



- 1. What is glass made from?
- 2. How are clay ceramics made?

- 1. What is a low density polyethene?
- 2. Draw the formation of poly(ethene) from ethene
- 3. What is the difference between thermosoftening and thermosetting polymers?
- 4. What are most composites made from?

# The Haber process and the use of NPK fertilisers

The Haber process is used to manufacture ammonia, which can be used to produce nitrogenbased fertilisers. The raw materials for the Haber process are nitrogen (extracted from the air) and hydrogen (obtained from natural gas).

The purified gases are passed over a catalyst of iron at a high temperature (about 450°C) and a high pressure (about 200 atmospheres). Some of the hydrogen and nitrogen reacts to form ammonia. The reaction is reversible so some of the ammonia produced breaks down into nitrogen and hydrogen:

nitrogen + hydrogen ≓ ammonia

On cooling, the ammonia liquefies and is removed. The remaining hydrogen and nitrogen are recycled.

# Production and uses of NPK fertilisers

Compounds of nitrogen, phosphorus and potassium are used as fertilisers to improve agricultural productivity. NPK fertilisers contain compounds of all three elements. Industrial production of NPK fertilisers can be achieved using a variety of raw materials in several integrated processes. These fertilisers are formulations of various salts.

Ammonia can be used to manufacture ammonium salts and nitric acid. Potassium chloride, potassium sulfate and phosphate rock are obtained by mining, but phosphate rock cannot be used directly as a fertiliser.

Phosphate rock is treated with nitric acid or sulfuric acid to produce soluble salts that can be used as fertilisers.

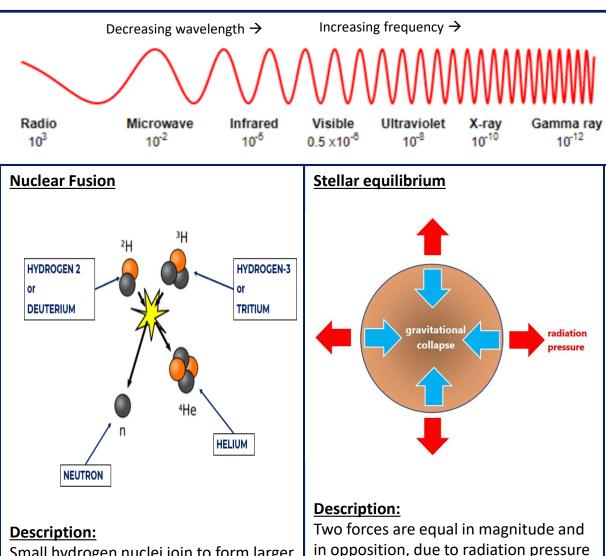
- 1. What does the Haber process make?
- 2. What are the raw material for the Haber process?
- 3. Where does the nitrogen come from?
- 4. Where does the hydrogen come from?
- 5. What is the reaction for the Haber process?
- 6. What are the conditions for the Haber process?
- 7. How is the ammonia extracted from the reaction?
  - 1. What fertilisers made from?
  - 2. What is an NK fertiliser?
  - 3. What can ammonia be used to manufacture?
  - 4. How are potassium chloride, potassium sulfate and phosphate rock obtained?
  - 5. What is phosphate rock treated with to obtain salts for fertilisers?

**Orbit** - the curved path taken by a moving body around another larger (more massive) body, due to mutual gravitational attraction.

# 8 Celestial bodies (in order of decreasing size)

- Universe The entire cosmos and everything within it; all of space and time
- Galaxy Billions of stars, gravitationally bound, e.g. the Milky Way
- **3.** Nebula Cloud of gas and dust from which stars and planets are formed
- 4. Solar System A star and all local bodies in orbit around it
- 5. Star Large mass of mainly hydrogen, undergoing nuclear fusion and emitting electromagnetic radiation
- 6. Planet A spherical body (rocky/gaseous) in a cleared orbit around a star
- Dwarf Planet\* A mostly spherical body in orbit around a star which has not cleared it orbit
- 8. Moon\* A body in orbit around a planet; a natural satellite

\*in either order



outwards and gravitational

collapse/force/gravity inwards.

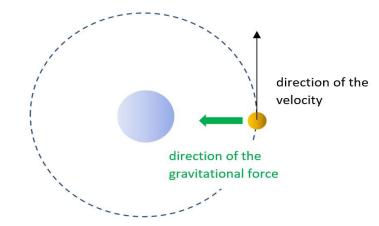
Small hydrogen nuclei join to form larger helium nuclei and a small quantity of mass is converted into energy.

P8 Space			
1.	What is an orbit?	List the regions of the electromagnetic spectrum in order of: a) increasing frequency?	
2.	Give the 8 celestial bodies in order of <b>increasing</b> size?	b) Increasing wavelength?	
1.	What is a planet?	Draw a labelled diagram of nuclear fusion of H into He	Draw a labelled diagram of stellar equilibrium
2.	What is a dwarf planet?		
3.	What is a nebula?		
4.	What is a galaxy?	Description:	Description:

**Circular motion** (eg orbits) the body is accelerating but speed is constant

**Velocity** – speed with direction (vector)

Acceleration - a change in velocity (ie speed or direction)



Gravity is perpendicular to direction of velocity in circular motion

The further away from the sun, the weaker the force of gravity

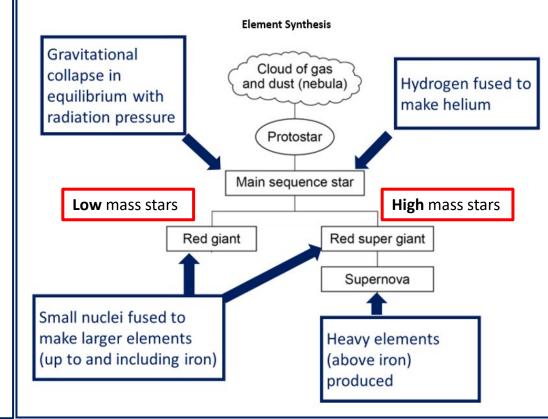
The further away from the sun, the slower the orbital speed

Life cycle of low mass stars:

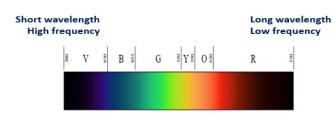
Nebula  $\rightarrow$  protostar  $\rightarrow$  main sequence  $\rightarrow$  red giant  $\rightarrow$  white dwarf  $\rightarrow$  black dwarf

#### Life cycle of high mass stars:

Nebula  $\rightarrow$  protostar $\rightarrow$  main sequence  $\rightarrow$  red supergiant  $\rightarrow$  supernova  $\rightarrow$  neutron star or black hole



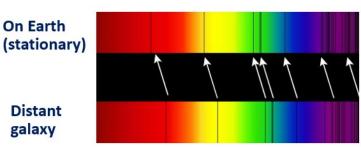
- What do we mean by circular motion? Describe the stages of the life cycle of a: 1. low mass star 1. Why are planets in orbit said to be accelerating? 2. high mass star 2. Sketch a diagram of circular motion of a planet orbiting a 3. star, label both the direction of velocity and the direction In which stage of a stars life cycle does the following take of gravitational force place: Gravitational collapse in equilibrium with radiation 1. pressure 2. Hydrogen fused to make helium Describe the direction of gravity in relation to the direction 4. of velocity Elements larger than helium (up to and including Iron) 3. are made Describe the relationship between distance from the star 5. and orbital speed
  - 4. Elements larger than Iron are made



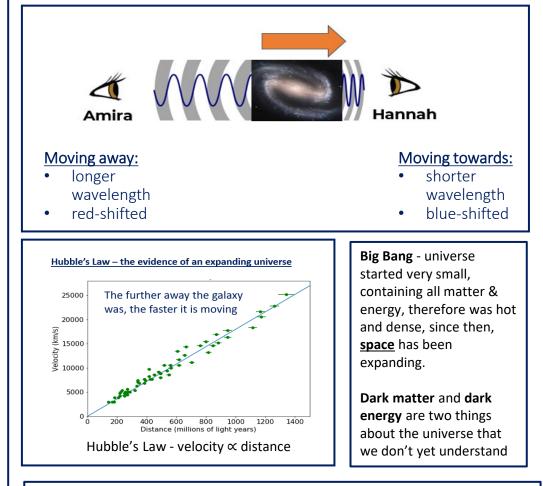
**Emission spectra** - unique 'bar code' pattern because every element has a different number and arrangement of electrons which emit specific wavelengths of light.

**Red-shift** – emission spectra shifted to the red region of the spectrum when a luminous object is moving away from the observer.

**Blue-shift** - emission spectra shifted to the blue region of the spectrum when a luminous object is moving towards the observer.



- Spectral lines are red-shifted
- Therefore the galaxy is moving away from Earth
- This is evidence the universe is expanding



#### CMBR

- Space is expanding
- The ancient radiation's wavelength is stretched
- Red –shifted to the microwave region of EM spectrum
- This is called the Cosmic Microwave Background Radiation (CMBR)

1. Which colour of visible light has the longest wavelength?

2. What is an emission spectra?

3. What do we mean by red-shift?

4. What does the red-shift of light from most galaxies tell us about the universe?

1. \	1. What does red shift tell you about an observed object <b>and</b> its wavelength?		
2. \	2. What does blue-shift tell you about an observed object <b>and</b> its wavelength?		
	ketch a graph of velocity against distance or galaxies	1.	What do we mean by the Big Bang?
	escribe the relationship shown in the raph	2.	Give two things that we do not understand about the universe
1. W	/hat is the CMBR?		

2. Why has the ancient radiation become microwaves?

#### GCSE Geography. Paper 1.

#### Physical landscapes. 3. Coasts

1. The	UK's diverse	1
landsc	apes	1. Inter
Term	Definition	185
Relief	Shape of the land.	All The
Upland	Land over 200m.	and and
areas	Highlands. Steep.	1991 255
Lowland	Land below 100m.	and and a
areas	Flat or rolling hills	and the second

2. Waves		
Term	Definition	
Swash 🗡	Movement of the water UP the beach in the direction of the prevailing wind.	
Backwash 🛔	Movement of water DOWN the beach at right angles (90°) due to gravity.	
Constructive waves	Build up the beach. Strong swash. Weak backwash. Low height, long wave length. Low frequency.	
Destructive waves	Erode the coast. Weak swash. Strong backwash. Tall height, short wave length. High frequency.	
Beach Direction of longshore drift		
~	BACKWASH	

Sea

Direction of

prevailing wind

#### 3. Processes

Sub-aerial processes (above the sea)			
Weathering			
Wearing away of rocks in situ. Material not removed.			
Mechanical	The breaking down of rock without		
weathering	changing its composition. Freeze thaw.		
Chemical	The breaking down of rock caused by		
weathering	chemicals. (e.g. weak acid rain).		
Mass movement			

# The downhill movement of material under the force of gravity. Sume Rockfall Free fall of rocks under force of gravity. Sliding Material collapsing in a straight line. Slumping Downward rotation of sections of cliff along a slip plane. Worse when saturated.

Marine processes		
	Erosion	
The wear	ing away and removal of material by a	
mov	ing force such as a breaking wave.	
Hydraulic	The sheer force of the water	
	compressing air into cracks causes bits	
power	to break off.	
Abrasion	Sediment scraping against the cliff (like	
ADIASION	sandpaper) removing small pieces.	
Attrition	The 'smashing' of sediment against each	
Attrition	other to become more rounded.	
Solution	Chemical erosion caused by the	
Solution	dissolving of rocks by sea water.	
Deposition		
Dropping	Occurs when there is a loss of energy.	
of material	e.g Sheltered bays, when the wind drops.	
Transportation		
Longshore	Zig zag movement of sediment along the	
drift	coastline.	

#### 4. Erosional landforms

Headlands and bays				
Step 1	Discordant coastlines have H S			
	alternating bands of more			
	resistant (chalk) and less			
	resistant rock (clay). Headland Headland			
Step 2	The less resistant rock is eroded faster			
	through abrasion, creating bays.			
Step 3	The more resistant rock erodes slower and is			
	left jutting out to sea forming a headland.			
	Wave cut platforms			
Step 1	Waves erode cliff base between high+ low tide			
Step 2	Abrasion create a wave cut notch which			
	enlarges over time.			
Step 3	The rock above the notch is unsupported so			
	will collapse due to gravity (mass movement).			
Step 4	Cliff retreats, leaving a wave cut platform			
	(the un-eroded original cliff left behind).			
The the the				
	Course and starts			
	Cave, arch, stack			
Step 1	Hydraulic power enlarges cracks in headland			
Step 2	Over time they turn into a cave.			
Step 3	Back of cave is deepened by abrasion until it			
	erodes through the headland > arch.			
Step 4	Weathering and erosion wear away at the			
	arch until it eventually collapses (gravity).			

Step 5 A stack is formed.



Example of a UK coastline. Dorset coastline.		
leadlands and bays Swanage Bay, Durlston Head		
Wave cut platform	Kimmeridge	
Arch	Durdle Door (concordant)	
Stack	Old Harry	

#### GCSE Geography. Paper 1.

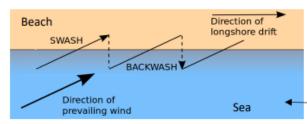
#### Physical landscapes. 3. Coasts

1. The UK's diverse		1
landscapes		13 and
Term	Definition	155
Relief		20 Th
Upland		Al and the
areas		1991 355
Lowland		and the
areas		A A A A A A A A A A A A A A A A A A A

2. Waves	
Term	Definition
Swash 🗡	
Backwash 🖌	
Constructive waves	
Destructive waves	







#### 3. Processes

Sub-aerial processes (above the sea)			
	Weathering		
Mechanical weathering			
Chemical weathering			
	Mass movement		
FALL SLIDE SLUWP			
Rockfall			
Sliding			
Slumping			

 Marine processes

 Erosion

 Hydraulic power

 Abrasion

 Abrasion

 Attrition

 Solution

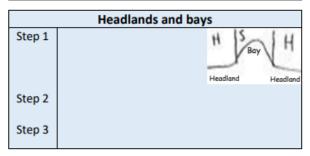
 Deposition

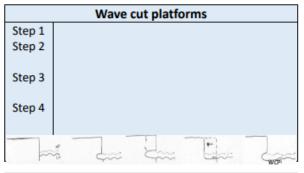
 Dropping of material

 Transportation

 Longshore drift

#### 4. Erosional landforms





Cave, arch, stack		
Step 1		
Step 2		
Step 3		
Step 4		
Step 5		
t	I man man manuel	

Example of a UK o	Example of a UK coastline.	

#### 5. Depositional landforms

Beaches Swanage		
Step 1	Beaches form when deposition occurs.	
Step 2	There needs to be a source of sediment	
	nearby like soft cliffs.	
Step 3	Constructive waves deposit material in	
	Beaches form when <b>deposition</b> occurs. There needs to be a source of sediment nearby like soft cliffs. Constructive waves <b>deposit</b> material in sheltered areas like bays.	

Sand dunes Studland		
Step 1	Wind blows sand up the beach (saltation).	
Step 2	Wind blows sand up the beach (saltation). Obstacles such as seaweed cause the wind	
	speed to decrease resulting in <b>deposition</b> . Over time sand dunes build up and are colonised by marram and lyme grass.	
Step 3	Over time sand dunes build up and are	
	colonised by marram and lyme grass.	
Step 4	This vegetation stabilises the sand dunes.	

	Spits Sandbanks		
Step 1	Longshore drift transports sediment along		
	Longshore drift transports sediment along the coast in the direction of the prevailing		
	wind (swash and backwash).		
Step 2	Where the coastline changes direction		
Step 3	Sediment is deposited in calm weather out		
	to sea.		
Step 4	Can form a hooked end and Change in		
	a salt marsh behind the spit		
	where it is sheltered.		
-	· · · · · · · · · · · · · · · · · · ·		

	Bar	( )
Step 1	When a spit joins two headlands.	Lagoon
Step 2	A lagoon forms behind the bar.	- 50.r

#### 6. Coastal management

	Hard engineering				
	Man made structures built to control the sea. Reduces flooding and erosion.				
Strategy	Explanation	Costs Benefits			
Sea walls	A hard wall made out of concrete	Expensive (£2000 per/m).	Prevents erosion / flooding.		
Sed Walls	that reflects waves back out to sea	Life span 75 years.	Often protects tourist resorts.		
Deal array	Boulders piled up along the coast.	Boulders can be moved by	Gaps allow water through,		
Rock armour	These erode rather than the coast.	waves and need replacing.	reducing wave energy. Cheap		
Cabiana	Wire cages filled with rocks at the	Ugly to look at. £100 per/m	Cheap and easy to build.		
Gabions	base of cliffs. Absorb wave energy.	Metal corrodes over time.	Reduce erosion.		
	Wooden fences at right angles to	Starve beaches further along	Stops longshore drift		
Groynes	the coast, preventing sand moving	the coast = more erosion	removing beaches.		
	by longshore drift = wider beach.	there. Life span only 25 years	Fairly cheap.		

	Soft engineering						
_		Schemes set up using a natural approach to managing the coast.					
	Strategy	Explanation	Costs	Benefits			
	Beach	Sand and shingle from elsewhere	Needs redoing every 5 years.	Blends with existing beach.			
		is added to beaches. Wider	Sand has to be brought from	Larger beaches = tourists.			
	nourishment	beaches stop erosion and flooding	elsewhere. Expensive.				
	Reprofiling	Sediment is redistributed from the lower part to the upper part of the beach. Increases gradient.	Only works if wave energy is low. Needs to be redone lots.	Cheap and simple. Reduces energy of the waves.			
	Dune	Creating or restoring sand dunes	Protects only a small area.	Sand dunes create a barrier			
	regeneration	by nourishment or planting	Areas zoned off from public	between the sea and land.			
J	regeneration	marram grass to stabilise the sand	which is unpopular.	Stabilisation is cheap.			
٦							
	Managed	Remove current defences, allow	Land is lost = conflict (farmers)	Cheap and easy.			
-	retreat	sea to flood the land behind. Over	Salt water can negatively	Doesn't need maintenance.			
-	Coastal realignment	time land becomes a marshland.	impact existing ecosystems.	New habitats created.			

#### 7. An example of a coastal management scheme

What?	Reasons for management	Management strategy	Effects and conflicts
Bournemouth	Coastline would erode at a metre a year.	3 phases costing £50 million.	✓ Beaches = More tourists = 9000 jobs
Beach Management Scheme.	Beach important for tourism (£413million).	HARD: Replaced or added 53 groynes.	×Barton on Sea at risk from erosion.
Aim: Hold the line and protect tourism.	3114 homes at risk from collapsing cliffs.	SOFT: 3 lots of replenishment, every 5 yrs	★Conflict: locals vs construction.

# GCSE Geography. Paper 1.

#### Physical landscapes. 3. Coasts

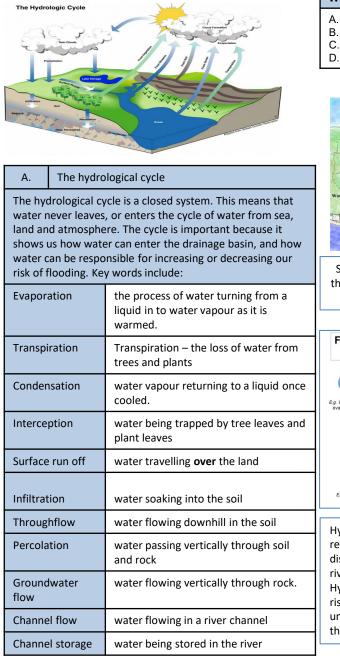
5. De	positional landforms	6. Coastal	management		
	Beaches Swanage		Hard engineering		
Step 1				ntrol the sea. Reduces flooding	
Step 2		Strategy	Explanation	Costs	Benefits
Step 3		Sea walls			
		Rock armour			
	Sand dunes Studland	Gabions			
Step 1		Gabions			
Step 2		Crowner			
Step 3		Groynes			
Step 4			So	ft engineering	
			Schemes set up using a na	tural approach to managing the	coast.
	Spits Sandbanks	Strategy	Explanation	Costs	Benefits
Step 1		Beach nourishment			
Step 2					
Step 3		Reprofiling			
Step 4	change in direction s	Dune regeneration			
Step 1 Step 2	Bar legoon Bar	Managed retreat Coastal realignment			

# 7. An example of a coastal management scheme

What?	Reasons for management	Management strategy	Effects and conflicts





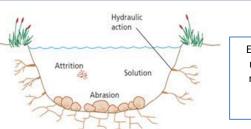


#### What are we learning this term

- A. The Hydrological cycle
- B. Drainage basins
- C. Factors influencing the hydrological cycle
- D. Key terms

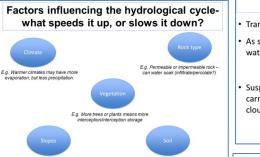


Some factors will influence the way that water travels to the river – see below. The drainage basin is the area of land drained by a river and it's tributaries. Its boundary is the *watershed*. The start of a river is called the *source*, and the end of the river as it enters the sea is the *mouth*. The main river channel may be joined by smaller rivers called *tributaries*, and this meeting point is called a *confluence*.



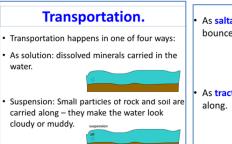
Erosion in a river has a number of different forms.

D	Key terms	
Attritio	n	is the 'smashing' of sediment against each other to become more rounded.
Hydraulic action		is the sheer force of the water breaking down the river banks and bed.
Corrosion (solution)		is the dissolving of material.
Abrasion (corasion)		is the action of sediment scraping against the bed and bank of the river (like sandpaper



E.g. water moves quicker downhill than if there was flat land. E.g. Some soils will allow infiltrat others (e.g. clay) do not

Hydrographs are a method to show us the relationship between rainfall and discharge (the amount of water in the river at a given time). Hydrographs can help us to predict the risk of flooding, but also can help us to understand how water has made it's way the river...



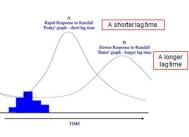
As saltation: sand grains and small stones just bounce along.



As traction: Larger stones and rocks get rolled along.



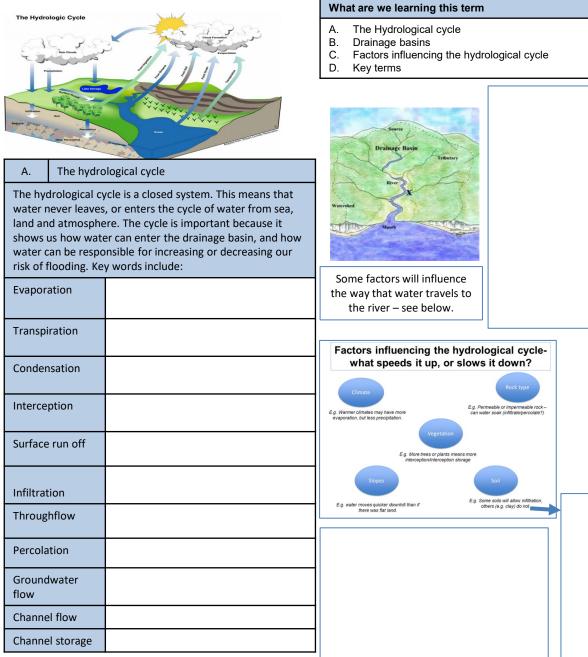
The **lag time** of a hydrograph is the time between the peak rainfall and the peak discharge. If this is long (e.g. b) then it means water will have infiltrated rather than moved through surface run off, as surface run off would cause water to enter the river quickly, and so our hydrograph would have a shorter lag time (e.g. a).





### Geography Knowledge Organiser: Year 9 Term 5 Rivers





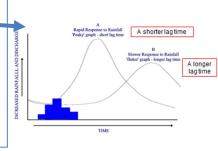
W. A. M. A. M.	Attrition Abra	Solution	Erosion in a river has a number of different forms.
D	Key terms		
Attritio	n		
Hydrau	lic action		
Corrosi (solutic			
Abrasic (corasic			

NV.J

Hydraulic

action ,

W. KW.





### Geography Knowledge Organiser: Year 9 Term 5 Rivers



E	Reducing floor	ding			O     Generation deputed     Section and deputed		The river is 85 miles	
	Rivers flood	ding can be caused b	by a number of factors.		Resident Cole Determined Automation Cole Determined Automation Cole Cole Cole Cole Cole Cole Cole Cole		long, and drains an	
		These could be hum					area of 710 square	
Forming		nloughing can cau	use water to callect in the t	roughs and	(c) River stills (d) Old path of river new dry		miles. Its source is in	
Farming		run directly in to t	ise water to collect in the ti	rougns and	Rever breas intrough nation gap		the Pennine hills, and flows in to the North	
					Norman Alandoned Figure 1.3		Sea at Middlesbrough.	
Urbanisation	l	-	nac and concrete does not		autow late or otherspiriter or otherspir			
			er moves to the river throu	igh surface	A meander is a bend in a river. Eros			
		run off, or might s	at on the land.		on the outside of the bend as the faster. Deposition happens on the		Upper course: The	
Deforestatio	n	-	s will reduce interception s	storage and	bend as velocity is slowest. This m		upper course of the	
		increase surface r	un off.		over time become an oxbow lake a	s erosion on	river has impressive	
Or physical fa	actors:	Or physical factor	s:		the outside of the bend exaggerate and when the river floods, water m		waterfalls. The river drops 20m in a single	
Weather and	l climate:	hotter weather in	creases evaporation which	will then	quickest route – therefore cutting	-	sheet of water – High	
weather and	a climate.		ount of discharge. Colder w				Force Waterfall (tallest	
			ce run off as frozen ground		Formation of Natura	Levees	ees in England). The	
		infiltrate water.	-		(a) Before flood		waterfall has retreated	
High amount	ts of rainfall	saturated ground	will not infiltrate further ra	ainfall which			back overtime to form a	
Thgi amount			run off, and therefore the		Flood-stage water level		gorge. There are high v-	
		the river.	full off, and therefore the	disentinge in	Thickest and coarsest Thin and f	ne sediments	shaped valleys, and interlocking spurs in the	
			<b>6 6 1 1</b>	<b>C</b>	at channel edges deposited deposited deposited at channel edges parts of flo	odplain	upper course of the	
Steep land			ses surface run off and ther	efore the	built up by many floods		river.	
		discharge in the ri		The second of all second	(c) After many floods			
	that the river starts	of a river from source on high land, and	The formation of a waterf	The waterfall retreats back upstream to create a gorge	A waterfall will form when bands	of bard and cof	t rack lip on ton of each other	
meets the sea o	n flat land. The featu	ires of a river will	A resistant rock e.g. B		Over time the hard (more resistant		•	
	urce to mouth. This i of material. Typically	s due to erosion and larger material is	Weaker tess tesistant		rock will be eroded vertically. The		-	
found in the up	per course of a river,	and the material	rock e.g. sendstone A plunge pool forms, The over	ernang Collapsed Pr	waterfall will retre	at backwards cr	reating a gorge.	
	as it makes it way to n vertical (downwarc		is created by erosion weaken such as hydraulic and we action of the softer pulled	es as it is rocks used as po ned by erosion abrasive wa athering, and is erosion tools down by gravity	ostitoris of aterfall			
erosion.			rock	,,	Banbury Flood		What has been done to re 361 raised, and drainage belo	
			1	1			<ul> <li>Earth embankme</li> </ul>	
River flood		lot of effects to an are are unable to prepare	a. They are worse in LICs as				Floodwalls b	
		n be social, economic c	· ·	Banbury is	located in the Cotswolds, north of		• Pumping station to transf	
					Oxford.	Creat	tion of new Biodiversity Actio	
Social: loss	of	A Cope Keep	Economic: Cost		2.5	_	'soak' up excess	
homes, death, loss	of		of repairs, loss of income from		Impacts of flooding:	<b>A A B</b>	What were the costs/	
possession	and the states		flooded	In 1998 f	flooding led to the closure of the	· · ·	quality of life has improved,	
etc.	the second second		farmland, loss		tion, local roads and caused £12.5m	Economi	ooding, the A361 will no long i <i>cally:</i> Cost £18.5m, but bene	
		-	of business, loss of jobs etc.		ore than 150 homes and businesse		£100m!	
	- Se-			were affe	ected. In 2007 these impacts were	Environi	mentally: Small reservoir crea	
Environr	nental: Damaged		nd, contaminated water		repeated.		ments, new Biodiversity Acti	
		sources etc.				r	nabitats, and floodplain prote	



Middle/lower course:

There are good examples of meanders, levees and floodplains along the River Tees. The natural levees have built up over time as the river floods and sediment is deposited on the banks of the river. There are large industries in the lower course of the river, making the most of the flat land and river's flow in to the North Sea. This area of the river needs high levels of management. In Yarn there are extensive flood protection methods.

The river has been straightened and widened over time to allow navigation for industry and trade.

### done to reduce flooding?

- inage below the road improved.
  - mbankments built.
    - odwalls built.
  - n to transfer excess water.
- ersity Action Plan to allow nature to

#### up excess water.

#### the costs/benefits?

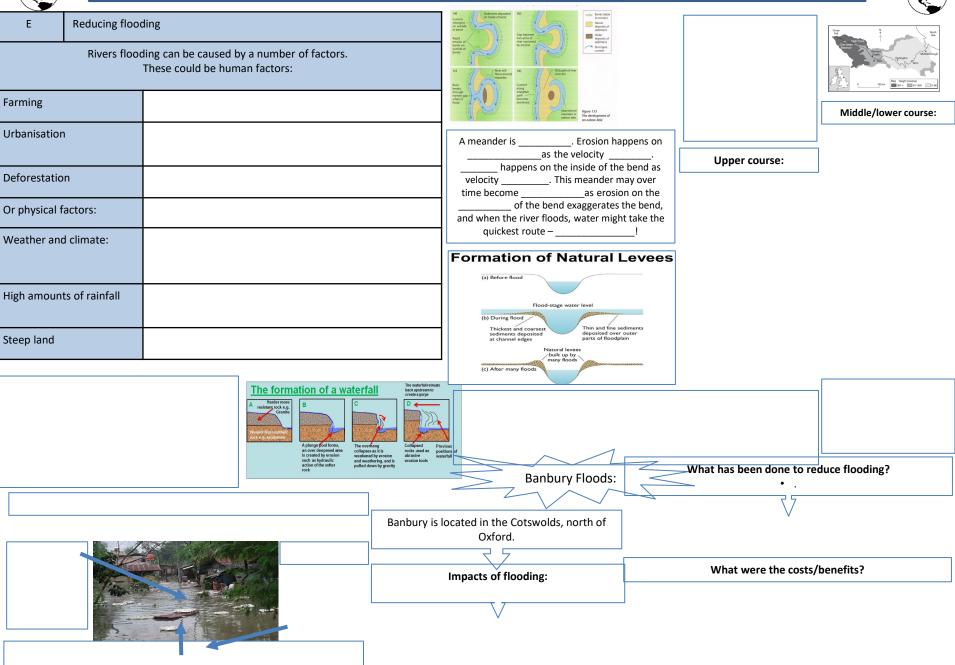
mproved, reduced levels of anxiety ill no longer need to be closed. , but benefits of protecting are over £100m!

ervoir created from earth taken for versity Action Plan has created new habitats, and floodplain protected for flooding.



## Geography Knowledge Organiser: Year 9 Term 5 Rivers - quizzable







- <u>http://www.worldbiomes.com/biomes\_map.htm http://www.duckste rs</u>.com/scie nce/e cosyste ms/w orld\_biomes.php
- https://www.bbc.co.uk/education/topics/z2tqwxs
- <u>http://www.softschools.com/facts/biomes/desert\_biome\_facts/167/</u>
- http://www.softschools.com/facts/biomes/tropical\_rainforest\_biome\_facts/160/



A **biome** is a large scale ecosystem. They are closely linked to climate belts globally. E.g. **Deserts** are found at 22.5°N/S where pressure is high so air sinks leading to a lack of precipitation. **Rainforests** are found along the equator, in areas of low pressure where the air rises, leading to condensation and precipitation.

In an ecosystem there are three elements to it's existence.

- A decomposer (breaks down the waste e.g. Fungi)
- A producer (produces their own food e.g. grass)
- A consumer (eats the producer. Primary consumers may include snails/grasshoppers. Secondary consumers then refer to an animal that eats the primary consumer).

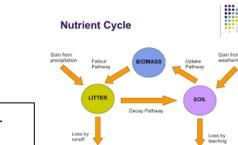
These three elements interact to recycle nutrients. Each one depends on one another.

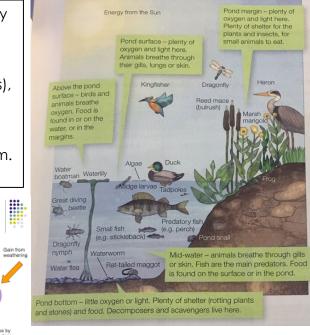
Humans can upset the balance of ecosystems by introducing new consumers/producers; or removing consumers/producers. E.g. the introduction of the Grey Wolf in Yellowstone National Park meant that there was more competition for consumers, leading to an imbalance further down the food chain.

See an example of a food chain & food web opposite.

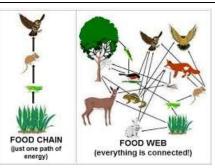
Ecosystems can also be small scale. By definition an ecosystem is an environment where there is an interaction/relationship between the **abiotic** (non living, e.g. soils/rain/rocks), and the **biotic** (living, e.g. plants/animals) components.

• A freshwater pond is a good example of a small scale ecosystem. Check out the interactions....





The nutrient cycle in an ecosystem is also incredibly important, and emphasises the links between the **abiotic** and **biotic** elements of the ecosystem.

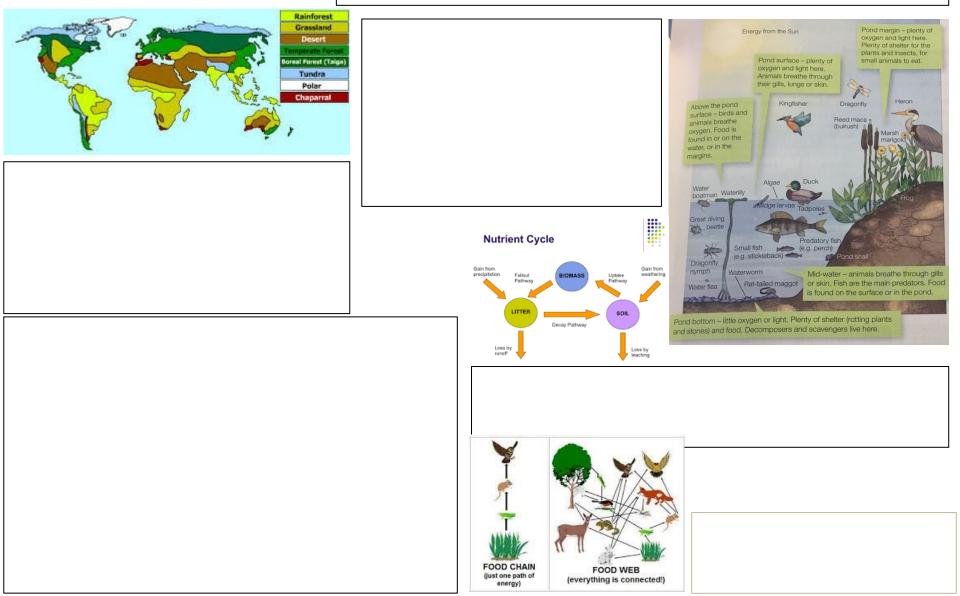


**Carnivores** (meat eaters), **herbivores** (plant eaters) and **omnivores** (meat & plant eaters) are all important too.



Useful links:

- <u>http://www.worldbiomes.com/biomes\_map.htm http://www.duckste rs</u>.com/scie nce/e cosyste ms/w orld biomes.php
- https://www.bbc.co.uk/education/topics/z2tqwxs
- <u>http://www.softschools.com/facts/biomes/desert\_biome\_facts/167/</u>
- http://www.softschools.com/facts/biomes/tropical\_rainforest\_biome\_facts/160/





Sunnane French Guiana

Emergent trees have buttress roots to anchor them to the around. Tress in the canopy/emergent layer will have drip tips to direct water to the floor.

Rainforests hold over 1/2 of the world's species

interdependence. The climate of the rainforest

(humid, wet, high temperatures) means that

there is huge competition between species,

and therefore there is a high level of

adaptation from plants and animals.

of animals and plants. They are complex

ecosystems with high levels of

The emergent layer is the highest layer of the rainforest and consists of the tops of the tallest trees (ranging up to 270 ft!). It is a home to many birds, like the Macaw, and insects.

The understory is the second layer of the rainforest. It is under the leaves, but over the ground. It has very little sunlight, so it has limited plant growth, but some plants, like small shrubs and small trees, live here. It also houses insects, like bees and beetles, and reptiles, like snakes and lizards. Some birds, like antbirds, nest here while some large animals, like jaguars, prey for food here.

EMERGENT LAYER

UNDER

The canopy is the third layer of the rainforest and consists of the upper parts of the tree (65-130ft high!). It is a home to many insects and many birds, like the toucan, macaw, & cuckoo. It is also home to many mammals, like the howler monkey and the orangutan. This layer also houses many reptiles, like snakes and lizards, and plants, like vines, mosses, and orchids.

The forest floor is the bottom layer of the rainforest. It is a home to MANY different types of animals. Many insects and spiders, like tarantulas, live here. In general, the largest animals of the rainforest live here, like gorillas, anteaters, tapirs, and people.

## Causes of deforestation:

Urugua

Argentina

Ecuador.

Logging – this accounts for 3%. Timber companies are interested in trees such as mahogany and teak and sell them to other countries to make furniture (selective logging). Smaller trees are often used as wood for fuel or made into charcoal. Mineral extraction – Some of the minerals that richer countries need are found beneath rainforest. In the Amazon, mining is mainly about gold. In 1999, there were 10, 0000 hectares of land being used for gold mining. Today, the area is over 50,000 hectares.

Amazon Rainfores

Energy development – The vast Amazon River has encouraged dams to be built to generate hydroelectric power. This involves flooding large areas of rainforest.

**Commercial Farming:** Cattle. This accounts for 80% of tropical rainforest destruction in Brazil. Crops. The forest is being cleared to make way for vast plantations, where crops such as bananas, palm oil, pineapple, sugar cane, tea and coffee are grown. The cultivation of soy bean has also caused a lot of clearance in the Amazon. The amount of rainforest cleared for this crop doubled between 1990 and 2010.

Road building: Roads are needed to bring in equipment and transport products to markets, but road building means cutting great swathes of rainforest. The Trans-Amazonian highway began construction in 1972 and is 4000km long.

# Impacts of deforestation:

### Environmental:

- The Amazon stores around 100 billion tonnes of carbon, releasing this will contribute to global warming.
- Soil erosion is caused by deforestation which means that the soil loses its fertility and it takes a long time for things to grow.
- Loss of biodiversity estimations that the Amazon could lose between 30-40% by 2030.

## Economic:

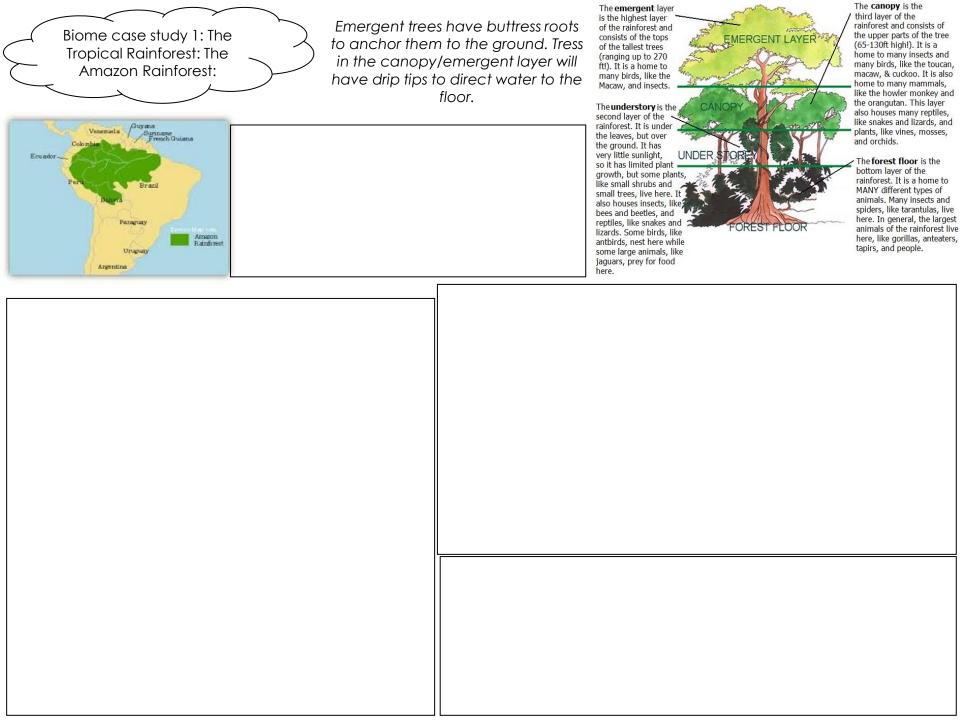
- Wealth brought to countries that were very poor.
- Farming makes a lot of money for countries in the rainforest (E.g. Brazil made \$6.9b in 2008).
- Mining creates jobs for people; and logging contributes to Brazil's economy.
- Decline of native (indigenous) tribes.

## Sustainable management of deforestation:

**Selective logging:** Only some trees are cut down, reducing the pressure. **Replanting (afforestation)** – replanting trees that are cut down.

**Conservation:** National parks/nature reserves set up to restrict activity. International policies: Putting laws into place internationally to encourage conservation. This could relate to countries only using sustainably sourced materials.

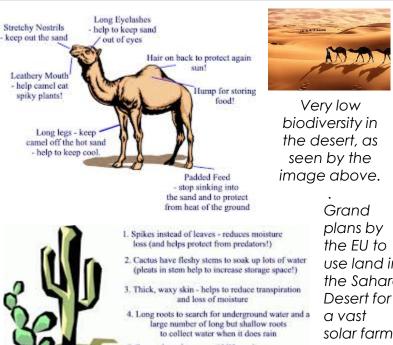
Education: Educating locally and globally to encourage sustainable use of the rainforest.



Biome case study 2: The Desert: The Thar Desert.



The desert is an ecosystem of harsh and extreme climatic conditions. During the day temperatures can hover near to 40°C, and during the night in some areas they can drop below freezing (due to lack of cloud cover because of the area being in high pressure zone). Deserts make living conditions difficult for both animals and plants, and adaptations are essential for these to survive.



Some plants have a rapid life cycle grow very quickly when rain does come

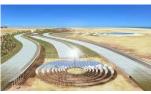
6. Some plants have bulbs on their roots in which they store water!

## **Development opportunities:**

- Mineral resources Gypsum, Kaolin, Limestone 1.
- **Solar energy** 12 or more hours of bright sunshine and cloudless skies 2. everyday are perfect conditions. Badla Solar Farm produces enough energy to power factories and develop the Thar desert are
- Wind energy- Jaisalmer Wind Farm 3.
- 4. **Coal-** large coal ,mine owned by the Chinese however enough coal to provide energy to India for 200 years and allow development of factories
- 5. Tourism - camel trekking in the desert, Jaisalmer Fort to visit as a cultural experience
- 6. **Commercial Farming** – water is essential so farming only happens where there is enough water. Indira Ghandi Canal allows water to be used for commercial farming. Crops include, sesame, mustard and cotton.

## Challenges to development:

- Extreme temperatures daily temperatures can be as high as 40°C due to lack of cloud cover, and freezing at night.
- Inaccessibility due to the sheer size of the desert it is often expensive and long distances for people to access the whole desert. Use of transport is limited due to poor quality roads and traditional use of camels
- Water supply low annual rainfall (less than 70mm in some places) unpredictable rainfall, and huge demand on rainfall/water means it is difficult to provide enough water for all.



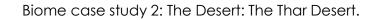
use land in the Sahara solar farm.

**Desertification** is a huge threat to the desert ecosystem. As pressure is placed on land by human and physical factors such as:

- Removal of vegetation cover.
- Overgrazing.
- Uncontrolled fuel wood collection.
- Unsustainable farming practice and loss in fertility of ٠ soil.
- Excessive tree felling. ٠

It can be reduced by:

- Appropriate technology (e.g. Stone Lines used to reduce soil erosion) & planting pits
- Tree planting (to hold soil in place)
- Water & soil management (E.g. restricting overuse of water for irrigating crops) Great Green Wall







Very low biodiversity in the desert, as seen by the image above.

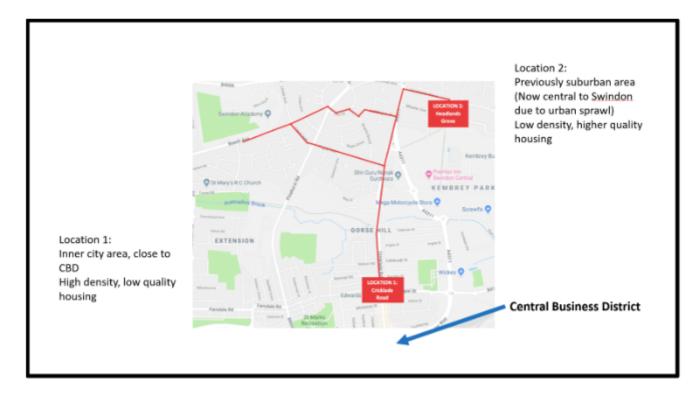
> Grand plans by the EU to use land in the Sahara Desert for a vast solar farm.



### Title of Human investigation: Do inequalities in housing exist in Swindon?

Why is this suitable as a title? Swindon is a town which has a range of different housing estates. Housing quality and type varies depending on age within the town.

Why is this location suitable? 1) We can walk to locations easily from school.2) It is a safe location. 3) Easy access around the town 4) No permission needed



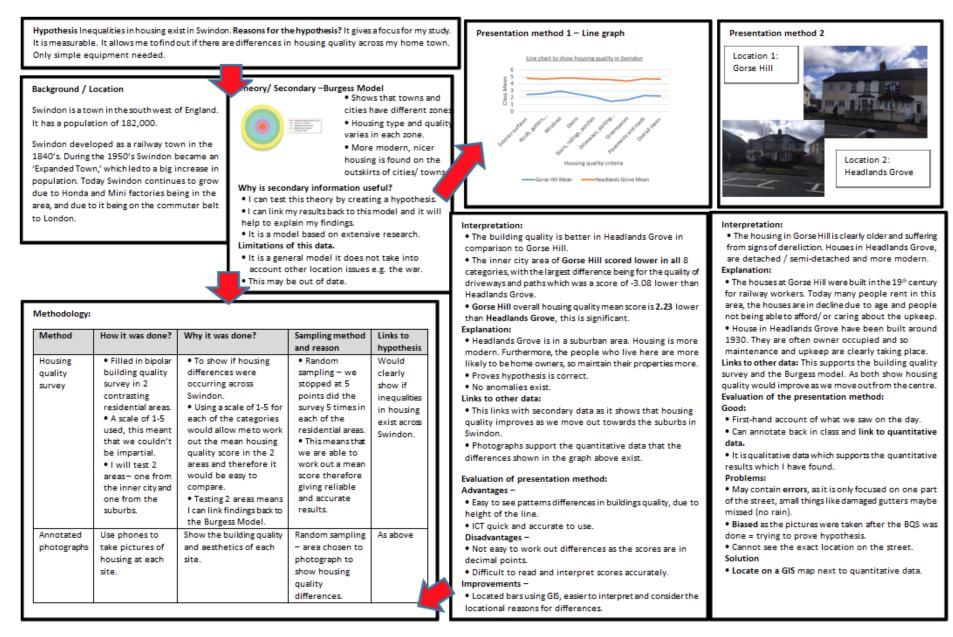
The risk rating (high, medium or low) indicates the level of response required to be taken when designing the action plan. Risk assessment ranking of risk:

Rating Bands (a x b)						
LOW RISK (1 - 8)	MEDIUM RISK (9 - 12)	HIGH RISK (15 - 25)				
Continue, but review periodically to ensure controls remain effective	Continue, but implement additional reasonably practicable controls where possible and monitor regularly	-STOP THE ACTIVITY- Identify new controis. Activity must not proceed until risks are reduced to a low or medium level				

	Risk						
		l New Imposible	2	3 Notifie Ource	4	5 Ameri Cartai	
	-	1	2	3	4	5	
	2 Minor Injuries	2	4	6	8	10	
Severity	3 Named in Sector	3	6	9	12	15	
	4 Major bijarka	4	8	12	16	20	
	5 Dualt	5	10	15	20	25	

Risk	Why is it a risk?	Solution	Rank score
Tripping on pavement	Urban area with uneven surfaces, so minor injuries could occur from tripping.	Wore sensible shoes / flat trainers.	Severity 2 Likelihood 3 Score 6

		A first aid kit and first aider attended the visit	LOW RISK
Traffic	Crossing roads and conducting the investigation in an urban area leaves participants open to risk from traffic. Especially when crossing the road and carrying out EQS.	Observe the green cross code, suing pedestrian crossings and looking both ways before crossing. Walk in single file on narrow pavements to avoid students walking in the road.	Severity – 1 Likelihood 5 Score 5 LOW RISK



#### Conclusion:

- Inequalities in housing do exist in Swindon. Both pieces of information clearly show this. As we move outwards the quality of buildings improve. This is tightly linked to the Burgess model.
- The overall mean BQS for Gorse Hill is 2.26, whereas for Headlands Grove it is 4.68, this is a total difference of 2.43. This is a significant difference and no anomalies for any building feature were present.
- . I can now conclude that my hypothesis is correct 'Inequalities in housing do exist in Swindon.'

#### Reliability of my conclusion:

- Two pieces of evidence clearly support my conclusion and this links to secondary information studied at the start.
- · BQS score is reliable as completed four times and the mean worked out, therefore reducing anomalies.
- A significant difference between the mean scores of the 2 residential areas.

#### Unreliability of my data of my conclusion:

- Some of the building quality features are difficult to measure. For example, rain may have given better evidence in regards to things such as gutters. This means that information may have been missed, or what I have gathered is misleading in regards to the conclusion.
- Certain streets were chosen in each area, however the streets picked may not effectively show represent the variety of housing in that area e.g. In Gorse Hill we may have picked the worst street to test, the next street might have been much nicer however time stopped us from doing this = inaccurate conclusion.
- Random sampling was used, this meant that we stopped to complete our BQS at the times we thought were best to support our hypothesis e.g. when we saw a bad house in Gorse Hill we tended to stop as we knew this would support our hypothesis this could have exaggerated our results, which will have led to misleading conclusions.

Method	Problem	Impact on results and conclusion	Solution	Impact on results and conclusion
Building quality survey	<ul> <li>Random sampling used within the two sites to complete the BQS.</li> <li>Biased when stopping to complete the BQS as we wanted to support our hypothesis.</li> <li>Only compared 2 housing areas in the UK.</li> </ul>	<ul> <li>Contains bias as we stopped where we wanted to, so the differences in housing quality maybe inaccurate and unreliable as they could be over exaggerated.</li> <li>Only compared 2 areas. These areas were picked as we knew that housing quality would be different, this again could have exaggerated our results and led to unreliable conclusions.</li> </ul>	<ul> <li>Measure a transect line across the two sites (not streets) which we will visit. Then use SYSTEMATIC sampling at four equal intervals along this transect.</li> <li>I could add 2 more unknown housing areas in Swindon to the sites studied.</li> </ul>	<ul> <li>This will remove bias as I will have to record the BQS based on fairly picked locations, covering a range of streets, meaning that my results will be more accurate and the conclusions will be valid as the mean scores will not have been over exaggerated.</li> <li>Adding 2 more areas will show if the differences in housing quality in Swindon are as great as stated, or if they gradually change, from different areas = accurate representation in regards to housing quality differences in Swindon.</li> </ul>
Photographs	<ul> <li>Random sampling taken in areas to show the building quality and sometimes the pictures were staged to support the hypothesis e.g. the most negative part of the street was pictured in Gorse Hill, even though some areas looked well kept.</li> </ul>	<ul> <li>Bias results. Not accurate findings – does not take into account the full aspect of each sites building quality = over exaggerated conclusion.</li> </ul>	<ul> <li>Take pictures with the systematic points mentioned above.</li> </ul>	<ul> <li>Removes bias showing the variation in building quality in each location = valid results and accurate conclusions</li> </ul>

	Gorse Hill Mean	Headlands Grove Mean	Difference
Exterior surfaces	2.44	4.78	2.34
Roofs, gutters, chimneys	2.55	4.65	2.1
Windows	2.94	4.84	1.9
Doors	2.54	4.8	2.26
Stairs, railings, porches	2.1	4.64	2.54
Driveways, parking areas	1.5	4.58	3.08
Greenspaces	1.66	4.4	2.74
Pavements and roads	2.31	4.77	2.46
Overall mean	2.26	4.68	2.43
Overall mean	2.20	4.00	

Significance difference	e in overall mean - 2	.42.		
Overall mean for hou	sing quality is higher	in Headlands Grove	1	
Quality of housing sig	nificantly better in F	leadlands Grove		
Biggest difference be	tween two areas is o	triveways, parking a	reas and greenspac	es
Links to theory				
Less space in Gorse H	lill as inner-city area	for parking and gree	nspaces	
Headlands Grove had	much bigger house	s with gardens, drive	ways as more space	ce in suburbs
Terraced hoursing in	Gorse Hill vs Semi-de	etached in Headland	ls Grove	
High density, low qua	lity housing in Gorse	e Hill		
Lower density, better	quality housing in H	leadlands Grove		

## Apendix- Overall results table

#### **Balboa the Conquistador**

#### 1509

Balboa rescues Spanish expedition in trouble on mainland America.

1510

Founds first permanent settlement on mainland America, Santa Maria de la Antigua del Darien. 1511

Confirmed, by King Ferdinand, as captain general and governor of Darien.

#### 1513

Expedition across Isthmus of Panama - finds the Pacific and claims it and surrounding lands for Spain. 1514

Plans an expedition to sail south on the Pacific. Replaced as governor by Pedrarias. Arrested for treason, tried and beheaded.

Pedrarias and Espinosa: the significance of Panama

Pedrarias and Espinosa explored the south coast separately, but both ended up on the same point on the Pacific coast - this became Panama. Panama significant because:

-Situated on Pacific coast - closest in distance to Nombre de Dios on the Caribbean Sea.

-a route between Panama and Nombre de Dios was the quickest way of moving goods, people and messages between the Pacific and the Caribbean sea.

-land surrounding Panama was fertile and had sea rich in fish.

-Panama was a port, well situated for Spanish treasure ships to off-load.

#### Velázquez conquers Cuba

1511 – Hatuey a native chief living in Haiti, flees to Cuba with 400 natives to escape Spanish cruelty. Velázquez and 300 conquistadors pursue them.

1513 – Massacre at Canao - thousands of natives killed.

1512 – After

of Cuba becomes capital

1514 - Conquest complete. City of Santiago de Cuba founded and

of Cuba.

1515 - City of Havana founded.

## 2. The Conquistadors 1513-1528



#### Cortes' expedition to Mexico 1519

1519 February – Cortes sails from Cuba, despite Velázquez attempts to stop him.	March – Lands on Yucatan Peninsula and claims land for Spain.	April – Fights Tabascan natives and takes control of the city of Pontonchon. Makes peace with Tabascans. Given Malinche.
July – Re-establishes a Spanish settlement at Vera Cruz. Cortes also sinks his ships.	August – Cortes is met by cheering natives at Cempoala and allies with them.	September – Fights Tlaxcalans – enemies of the Aztecs – makes peace and allies with them.
	Aztec religion	

What beliefs did the Aztecs have towards the Spanish?



Quetzalcoatl

Some Aztecs wanted to treat Cortes and the Conquistadors as returning gods; others as dangerous invaders. Aztecs worshipped many gods. They were usually connected to nature. Human sacrifices were common among the Aztecs. The god Quetzalcoatl was the god of life. Aztecs believed he had vanished into the sea and would one day return.

Many Aztecs believed that Cortes and the conquistadors were returning gods.

governor because:

gaining too much power.

Cortes and the conquistadors appeared from the same sea, and in the same spot, from which Aztecs believed Quetzalcoatl disappeared.

#### Magellan

Magellan and his ships managed to circumnavigate the world between 1519 and 1522 and claim the Phillipines for Spain. This was important because:

- It meant that Spain could claim the Spice Islands – as they had found a western route to it.
  - It brought prestige to Spain -• Magellan and his ships were the first to complete a voyage of global circumnavigation.

#### Date Event 1519

Feb Cortes sails from Cuba

March Lands on Yucatan peninsula and claims land for Spain April Fights Tabascan natives and takes control of Pontonchon. Makes peace with Tabascans. Given Mayan woman, Malinche.

July Re-establishes Spanish settlement at Vera Cruz. Sinks his ships.

August Met by cheering natives at Cempoala and allies with them.

Sept Fights Tlaxcalans – enemies of the Aztecs – makes peace and allies with them.

October Cortes and his forces massacre 3000 natives in the town of Cholula. 8<sup>th</sup> Nov Cortes and his forces enter Tenochtitlan – welcomed by Montezuma. 14<sup>th</sup> Nov Montezuma taken prisoner by Cortes – becomes a puppet emperor. 1520

April Spanish troops arrive at Vera Cruz under instructions from Velázquez, intending to arrest Cortes.

May Cortes leaves Tenochtitlan to oppose Velázquez's troops. Cortes deputy, Alvarado, massacres thousands of Aztec nobles.

24-29 June Spaniards trapped in Tenochtitlan as Aztecs rise against them. 29th June Montezuma killed.

30th June The Night of Tears: Spaniards are massacred as they flee from Tenochtitlan and spend nearly a year re-grouping and planning. 1521

22<sup>nd</sup> May Battle for Tenochtitlan begins.

1<sup>st</sup> Aug Spaniards fight their way into the centre of Tenochtitlan. 13<sup>th</sup> Aug Tenochtitlan falls to the Spaniards and the Aztecs surrender.

#### **Cortes strengthens Spanish control**

In the years to 1528, Cortes strengthened control in many ways: -He continued killing Aztecs and natives that supported them. -He took tribute from remaining Aztec chiefs.

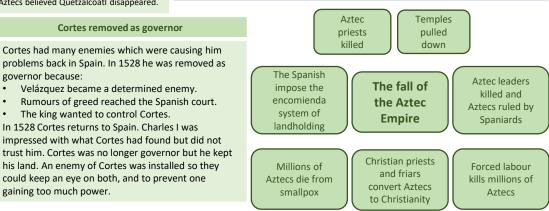
-Tenochtitlan was rebuilt on the ruins of the Aztec city.

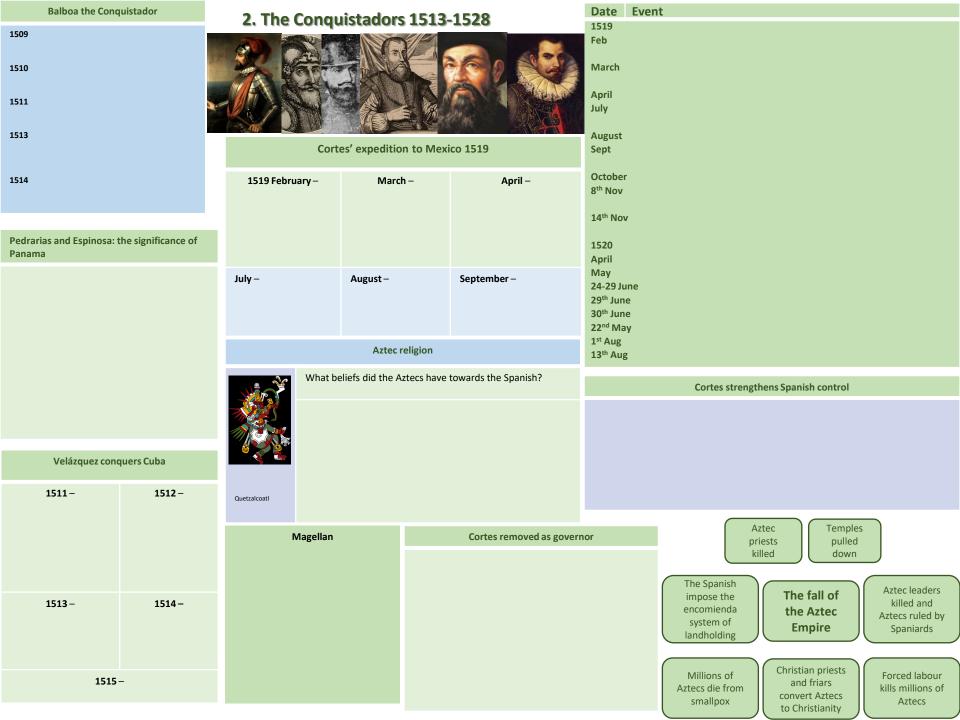
-He encourages exploration and establishment of new communities.

-Agriculture was developed.

-Industry was developed.

-He helped with the spread of Christianity.









Keywords		What we a	re learning in this unit	В.	The 5 Pillars - Salah
Tawalla	Showing love for God and for those who follow Him	B. Salah	B. Salah		
Tabarra	Disassociation with God's enemies	C. Sawm – D. Zakah E. Hajj F. Jihad		What is it?	<ul> <li>"Salah is a prescribed duty that has to be performed at the given time by the Qur'an"</li> <li>Muslims pray 5 times per day and this allows them to communicate with Allah.</li> </ul>
Khums	The obligation to pay one- fifth of acquired wealth	G. Id-ul-A H. Id-ul-F			<ul> <li>The prayers are done at dawn (fajr), afternoon</li> <li>(zuhr), late afternoon (asr), dusk (maghrib) and night (isha)</li> </ul>
Lesser jihad	The physical struggle or holy war in defence of	A.	5 Pillars of Islam and 10 obligatory acts		<ul> <li>Muslims face the holy city of Makkah when paying.</li> </ul>
Greater jihad	Islam The <b>daily</b> struggle and	What are the 5 pillars	<ul> <li>5 key practices or duties for Muslims</li> <li>Both Sunni and Shi'a keep these (Shi'a have them as part of the 10 obligations)</li> </ul>	Wuzu	<ul> <li>The washing process to purify the mind and body for prayer</li> <li>Muhammad said the key to Salah is cleanliness</li> <li>Hands, arms, nose, mouth, head, neck and ears are</li> </ul>
	inner spiritual striving to live as a Muslim		<ul> <li>They are seen as pillars "holding up the religion" and are all of equal importance</li> </ul>		cleaned as well as both feet up to the ankle.
Sunni	Muslims who believe in the successorship of Abu Bakr, Umar, Uthman and Ali as leaders after the Prophet Muhammad	What are the 10 obligatory acts	<ul> <li>There are 10 obligations for a Muslim according to the Shi'a branch of Islam.</li> <li>These include prayer, fasting, almsgiving, pilgrimage, jihad, khums, directing others towards good, forbidding evil, tawalla and</li> </ul>	Rak'ahs and recitations	<ul> <li>These are the movements that Muslims make during prayer</li> <li>Takbir – raise hands to ears and say 'Allahu Akbar'</li> <li>Qiyam – Standing, Muslims recite Surah</li> <li>Then bow to the waist saying "Glory be to my Great Lord and praise be to Him"</li> </ul>
Shi'a	Muslims who believe in the Imamah, leadership of Ali	Shahadah	tabarra <ul> <li>Shahadah is the first of the 5 pillars</li> </ul>		<ul> <li>Then sink to their knees saying "Glory be to my Lord, The Most Supreme".</li> </ul>
Niyyah	and his descendants Intention during prayer - having the right intention to worship God		<ul> <li>It is the Muslim declaration of faith</li> <li><i>"there is no God but Allah, and Muhammad is</i> <i>His messenger"</i></li> <li>This is a statement that Muslims reject anything but Allah as their focus of belief</li> </ul>	Salah at home	<ul> <li>Salah is a big part of family life</li> <li>Meals and other activities are usually scheduled to fit around prayer times</li> <li>Families pray all together and might have a room set aside for prayer</li> </ul>
Du'a	A personal prayer that is done in addition to Salah e.g. asking Allah for help		<ul> <li>It also recognises that Muhammad has an important role and his life is an example to follow</li> </ul>	Salah in the mosque	<ul> <li>All mosques have a giblah wall which is to show where to face Makkah</li> <li>Men and women pray in separate rooms at the Macronic</li> </ul>
	Jihad			Jummah	Mosque     Jummah is congregational prayer held on a Friday
<ul> <li>Originated when Prophet Muhammad and early Muslims were being attacked and oppressed by the Meccans and had no choice but to engage</li> <li>"Fight in the way of God those who fight against you but do not transgress"</li> <li>Conditions for declaration         <ul> <li>self-defense</li> <li>proportionate</li> <li>legitimate authority</li> <li>no harm to civilians</li> </ul> </li> </ul>		Summan	<ul> <li>at the mosque where the imam leads the prayer</li> <li>Praying together as a community develops the feeling of unity amongst Muslims</li> <li>Men are obliged to attend unless they are sick or too old</li> <li>Women do not have to go – they may pray at home instead</li> </ul>		
Greater Jihad	A struggle v     e.g. perform	ithin oneself to fo the Five Pillars, fo	llow the teachings of Islam and be a better person Ilow Sunnah and avoid temptation forbid what is wrong"	Differences between Sunni and Shi'a	<ul> <li>Shi;a Muslims combine some prayers so they may only pray 3x a day</li> <li>Shi'a use natural elements e.g. clay where their head rests</li> </ul>





Keywords		What we ar	re learning in this unit	B.	The 5 Pillars - Salah
Tawalla		A. The 5 Pillars and 10 Obligatory Acts B. Salah			
Tabarra		C. Sawm D. Zakah		What is it?	
		E. Hajj F. Jihad			
Khums		G. Id-ul-Ac H. Id-ul-Fit	dha tr		
Lesser jihad		A.	5 Pillars of Islam and 10 obligatory acts		
		What are the 5		Wuzu	
Greater jihad		pillars			
Sunni		What are the 10 obligatory acts		Rak'ahs and recitations	
Shi'a					
Niyyah		Shahadah		Salah at home	
Du'a				Salah in the mosque	
	Jihad			Jummah	
Lesser Jihad				Jumman	
Greater Jihad				Differences between Sunni and Shi'a	





	The 5 Pillars - Zakah		The 5 Pillars - Sawm
The role of giving alms	<ul> <li>Muslims believe it is their duty to ensure Allah's wealth has been distributed equally as everyone is the same</li> <li>The Qur'an commands to give to those in need</li> </ul>	The role of fasting	<ul> <li>Fasting during Ramadan (9<sup>th</sup> month in Muslim calendar)</li> <li>Muslims give up food, drink, smoking and sexual activity in daylight hours</li> <li>Pregnant people, children under 12, travellers and elderly people are exempt from fasting.</li> </ul>
The significance of giving alms	<ul> <li>Giving 2.5% of savings/wealth to charity</li> <li>Wealth can cause greed which is evil, so Zakah purifies wealth – wealth is given by God and must be shared</li> <li>The Prophet Muhammad practiced Zakah as a practice in</li> </ul>	The significance of fasting	<ul> <li>Ramadan is believed to be the month that Prophet Muhammad began to receive revelations of the Qur'an</li> <li>Helps Muslims to become spiritually stronger</li> </ul>
	<ul> <li>Medina</li> <li>Given to the poor, needy and travellers</li> <li>Sadaqah is giving from the heart out of generosity and compassion</li> </ul>	Reasons for fasting	<ul> <li>Obeying God and exercising self-discipline</li> <li>Develops empathy for the poor</li> <li>Appreciation of God's gifts</li> <li>Giving thanks for the Qur'an</li> </ul>
Khums	<ul> <li>Shi'a Islam – one of the 10 obligatory acts</li> <li>20% of any profit earned by Shi'a Muslims paid as a tax</li> <li>Split between charities that support Islamic education and anyone who is in need</li> <li><i>"know that whatever of a thing you acquire, a fifth of it is for Allah, for the Messenger, for the near relative, and the orphans, the needy, and the wayfarer"</i></li> </ul>	Night of power	<ul> <li>Sharing fellowship and community with other Muslims</li> <li>The night when the Angel Jibril first appeared to Muhammad and began revealing the Qur'an.</li> <li>The most important event in history – <i>"better than a thousand months"</i> (Surah 97:3)</li> <li>Laylat Al-Qadr is the holiest night of the year. Muslims try to stay awake for the whole night to pray and study for the Qur'an</li> </ul>
	The 5 Pillars - Hajj		Id-ul-Adha, Id-ul-Fitr, Ashura
The role of pilgrimage The significance of pilgrimage	<ul> <li>A pilgrimage to Makkah which is compulsory for Muslims to take at least once as long as they can afford it and are healthy</li> <li>God told Ibrahim to take his wife and son on a journey and leave them without food or water</li> </ul>	Id-ul-Adha Not an official holiday in UK	<ul> <li>Festival of sacrifice</li> <li>Marks the end of Hajj and is a chance for whole Ummah to celebrate</li> <li>Origins – Ibrahim's commitment to God in being willing to sacrifice his son, Ishmael. God was testing Ibrahim</li> <li>Key events – new clothes, sacrificing an animal, visiting the Mosque.</li> <li>People ask a butcher to slaughter a sheep for them and share the meat with the community</li> </ul>
	<ul> <li>Hajira ran up and down two hills in search of water, could not find any and prayed to God. Then water sprung from the ground. This is the Zamzam well</li> <li>When Ibrahim returned he was commanded to build the Ka'ba as a shrine dedicated to Allah</li> <li>Hajj is performed in the month of Dhu'l-Hijja</li> </ul>	Id-ul-Fitr Public holiday in Muslim majority countries, not UK	<ul> <li>Festival of fast-breaking</li> <li>Marks the end of Ramadan</li> <li>Key events – Decorate homes with colourful light and banners, dress in new clothes, gather in Mosques, give gifts and money, give to the poor</li> <li>Zakah ul-Fitr – donation to the poor so that everyone can eat a generous</li> </ul>
Actions	<ul> <li>Ihram – dressing in two pieces of white cloth</li> <li>Circling the Ka'aba 7 times (tawaf)</li> <li>Drinking water from the Zamzam well like Hajar</li> <li>walking between Al-Safa and Al-Marwa hills seven times</li> <li>Throwing stones at 3 pillars (jamarat) to represent casting out the devil and remembering Ibrahim throwing stones at the devil to drive him away</li> <li>Asking Allah for forgiveness at Mt Arafat</li> <li>Collecting pebbles at Muzdalifah</li> </ul>	Ashura	<ul> <li>meal at the end of Ramadan.</li> <li>Sunni celebration – many fast on this day which was established by Prophet Muhammad</li> <li>Shi'a mourning – Husayn was murdered and beheaded. Muslims remember his death and betrayal</li> <li><i>Key events</i> – public displays of grief, day of sorrow, wear black, reenactments of martyrdom, not a public holiday in Britain but Muslims may have day off school</li> </ul>



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	The 5 Pillars - Zakah		The 5 Pillars - Sawm
The role of giving alms		The role of fasting	
The significance of giving alms		The significance of fasting	
		Reasons for fasting	
Khums		Night of power	
	The 5 Pillars - Hajj		Id-ul-Adha, Id-ul-Fitr, Ashura
The role of pilgrimage		Id-ul-Adha Not an official holiday in UK	
The significance of pilgrimage			
		Id-ul-Fitr Public holiday in Muslim majority countries, not UK	
Actions		Ashura	

	GCSE unit 1 SPANISH Knowledge organiser. Topic Me my family and friends				Key Verbs					
What we a	are learning th	. ,		ando de los amigos	Llevarse to get on	<u>lr</u> To go	Soportar To stand		<u>Hacer –</u> to do/make	Discutir - to argue
A. Talki	ng about your fam	amily	a menudo often alegrarse de to be happy about		Me llevo I get on	Voy Soporto I go I can stand			Hago I do	Discuto I argue
C. Expla D. Desc	aining family rel ribing relations ribing future pla	ationships hips	comprensivo/a conocer el consejo	understanding to know a person advice	Te llevas You (s) get on	Vas You go	Soportas You can sta	and	Haces You do	Discutes You argue
F. Trans	slation practice		la cosa cuidar	thing to look after	Se lleva He/se gets on	Va s/he goes	Soporta He/she can s	tand	Hace s/he does	Discute He/she argues
	ords for this te	rm 4. El año próximo	la discusión divertido/a egoísta	argument good fun selfish	Nos llevamos They get on	Vamos They go	Soportamos W can stand		Hacemos We do	Discutios We argue
2. No se 3. discu	oporto ito	5. Por otro lado 6. Voy a…	el equipo escribir fastidiar	team to write to annoy, to bother	Se llevan They get on	Van They go	Soportan They can s	tand	Hacen They do	Discuten They argue
	1.1G ¿Cómo	es tu familia?	fuerte hablador/a	strong talkative			-		1.2F Planes	para el futuro
El/la abuelos alegre alto/a amable anciano/a la barba calvo/a cariñoso/a casi nearly, castaño/a corto/a delgado/a las gafas gracioso/a guapo/a El/la herma El/la hijo/a joven	s grand happy tall kind old beard bald affecti almos brown short thin glasse funny good l ano/a brothe son/da	father/grandmother parents onate, tender t hair colour es looking, handsome er/sister aughter	honrado/a maduro/a mismo/a peligroso/a reírse seguro/a el sentido del hum travieso/a triste el verano la vida 1.1H Relac abierto/a aconsejar actualmente aguantar arreglar	honest mature same dangerous to laugh certain, sure or sense of humour naughty sad summer life ciones con la familia open to advise nowadays to bear, to put up with to tidy cional generation gap affection	1.1H Relaciones con la familia         parecido/a       similar         la pelea       fight         perezoso/a       lazy         provocar       to cause         el sobrino / la sobrina       nephew, niece         tender a       to tend to         todavía       still         tratar       to treat         triste       sad         IL2G Hablando de parejas         el beso       kiss         cada vez más       more and more         cocinar       to cook         comprar       to buy         echar de menos       to miss someone         enamorado/a       in love         los familiares       relatives			casa el co dece enco la feli la fie: por e próxi el siti solo/: solter tener	da ar biar samiento rse mpañero/a pcionado/a ntrar icidad sta sta sso mo/a io a ro/a suerte acaciones	so, therefore wedding to look for to change wedding to get married colleague, friend disappointed to find happiness party, festival therefore next place alone, only single to be lucky holidays no longer
largo/a liso/a la madrastr	long straigł a stepm		celoso/a	jealous blame. fault	la gente el invitado/a	people guest		1.	.2H Las relacio	ones de hoy en día
las ojos el padrastro las pecas pelirrojo/a el pelo rizado/a la tía el tío viejo/a sensible	eyes	ther es aired	la culpa blame, fault los demás others harto/a fed up el hogar home hoy en día nowadays incluso even injustamente unfairly juntos together la libertad freedom manera way molestar to bother oír hablar de to hear about	others fed up home nowadays even unfairly together freedom way to bother	maleducado/a el marido el matrimonio la mujer la novia el novio parecer la pareja los parientes pelear(se) el piso serio/a	husband marriage wife, woman girlfriend, fiar boyfriend, fia to seem partner relatives to fight flat, apartmer serious, resp	marriage wife, woman girlfriend, fiancée boyfriend, fiancé to seem partner relatives		ra ien a cara nto/a contra orimer lugar dad r de acuerdo jubilado/a ar areja el	now someone face to face different against in the first place, age to agree retired person, to pay partner skin
			olvidar orgulloso/a	proud	sonreír	to smile			otro lado	on the other hand

	blue F – orange H - Green	Key Question	s: Answer the following in your own words. Use these model answers	
	My grandfather is Happy and Kind	¿Puedes describir te? ¿Cómo es tu aspecto físico, tu personalidad?	Soy bastante alto y delgado. Tengo los ojos azules y el pelo marrón y liso. Mis padres me describen como una persona cariñosa, comprensiva, sensible, honesta y un poco vaga.	
		·		
	He has green eyes	¿Cómo sería un novio perfecto/una novia perfecta? ¿Por qué?	Mi novia perfecta sería muy guapa y honesta y tendría el pelo rubio, corto y rizado. Todos los días seria sensible y no sería nunca perezosa o torpe.	
	He has <b>Curly hair</b>	¿Quiénes son los miembros de tu familia?	Somos cinco en mi familia. Vivo con mis padres que se llaman Tengo un hermano menor que se llama y tengo una hermana mayor que tiene años	
	The <b>wife</b> of my dreams	¿Te llevas bien con tu familia? ¿Por qué?		
Quiero un guapo	I want a pretty <b>boyfriend</b>		conmigo.	
buenos	My parents give me good advice	¿Hay discusiones en tu familia ¿De qué se discute?	? Sí, hay discusiones en mi familia. Hay tensión en la casa de vez en cuando. No estoy de acuerdo con los consejos de mis padres. También hay discusiones porque mi hermana pone su música demasiado fuerte	
Es importantea otros	It's important <b>to look</b> after others	¿Quieres casarte y tener niños en el futuro? ¿Por qué?	Si, en el futuro me gustaría casarme con un hombre/mujer (man/woman) honesto y sensible. Quiero casarme porque el matrimonio es muy importante para mi y quiero	
	It's necessary <b>to advise</b> kids		una boda perfecta en una iglesia. Quiero tener dos niños, una chica y un chico. Voy a tener niños después de haber ido a la universidad	
	My brother <b>is</b> understanding	¿Qué has hecho recientemente con tu familia?	Recientemente, fui al centro de la ciudad con mi familia. Fuimos juntos en coche y fuimos para comprar unos regalos para el cumpleaños de mi abuelo. Después	
	It's good <b>to know</b> other people		comimos en un restaurante, yo comí un bocadillo de pollo, mi hermana comió una ensalada. Me gustó mucho porque fue muy divertido y la comida fue muy deliciosa.	
importa	Having a <b>partner</b> is important	¿Crees que el matrimonio es importante para ti? ¿Por qué?	Quiero casarme porque el matrimonio es muy importante para mí y quiero una boda perfecta en una iglesia. Aunque las bodas son muy caras, tener una boda es mi ambición.	
me interesa	Getting married interests			
	me		Key Grammar	
-	My parents give me lots of affection	Forming the preterite (past tense). Always remove	Remember the preterite (past) tense endings for –AR, -ER, -IR verbs. They are:	
No soy nunca	l'm never <b>jealous</b>	the –ÁR, -ER, -IR endings first	-AR: -é, -aste,-ó, -amos, -astéis, -aron -ER: -í, -íste, -ió, -imos, -istéis, - ieron	
Estoy/a de los deberes	I'm <b>fed up</b> of homework	Forming the conditional	-IR : -í, -iste, -ió, -imos, -istéis, - ieron	
encontrar	To find a <b>partner</b>	('would like to' tense). Always remove the –AR, - ER, -IR endings first	Remember the conditional ('would') tense endings for –AR, -ER, -IR verbs. They are: -AR, -ER, -IR: -ía, -ías, -ía, -íamos, -íais, -ían	
Fue una buena	It was a good <b>party</b>	Using the immediate future	Voy a casarme = I'm going to get married	
No quiero ser	I don't want to be <b>single</b>	tense IR + A + INFINITIVE Va a discutir con su padre = He / She is going to argue with his/her father		

GCSE Unit 2 SPANISH Knowledge organiser.			Key Verbs						
What we are learning this term: 2.1F ¿Cómo prefieres mantenerte en co			Descargar To download	<u>Subir</u> To upload	<u>Mandar</u> To send		<u>Hacer –</u> to do/make	Chatear To chat	
A. Saying how you kee internet		comunicarse desafortunadamente	to communicate	Descargo I download	Subo I upload	Mando I send		Hago I do	Chateo I chat
<ul> <li>B. Picking out key word</li> <li>C. Giving opinions about</li> <li>D. Talking about using</li> </ul>	ut online messaging	empezar escoger genial	to start to choose brilliant / great	Descargas You download	Subes You upload	Mandas You send		Haces You do	Chateas You chat
E. Give opinions about	mobile technology	gratís el hecho el inconveniente	free of charge fact	descarga He/she download	sube He/she uploads	Manda He/she sends		Hace s/he does	Chatea He/she chats
6 Key Words for this te     1. chateo     2. redes sociales	4. sala de chat 5. descargar	interactivo/a el jefe / la jefa	disadvantage interactive boss letter of the alphabet	Descargamos We download	Subimos We upload	Mandamos We send		Hacemos We do	Chateamos We chat
3. en línea	6. subir	la letra mandar los medios sociales	to send social media	Descargan They download	suben They upload	Mandan They send		Hacen They do	Chatean They chat
2.1G Comunica	rse por internet	el móvil ofrecer	mobile phone to offer	2.2F La te	ecnología porta	átil		2.1H Las red	les sociales
allí chatear colgar fotos el correo electrónico demasiado/a hablar increíble i justo/a f el país un poco propio/a la razón la red la red social la sala de chat la salida todos los días usar utilizar	sometimes there to chat online to post photos email too much to speak / talk incredible fair country a Little own reason internet / network social network chat room outing every day to use to use time	ofrecer       to offer         el ordenador       computer         la pantalla       screen         poder       to be able to         por desgracia       unfortunately         por mi parte       as far as I'm concerned         la revista digital       digital magazine         sencillo/a       simple         tampoco       neither / nor         Aunque         although         dar       to give         dar las gracias       to thank         enviar       to send         el juego       game         lento/a       slow         el mensaje de texto text message	-	hard drive space same itil to take photo to feel tablet technology	nail ime laptop s <b>nóvil y la</b>	el de la de diver gratu mejo el rie el/la	ar tr oso b ionar tr bartir tr mportamiento b sarrollo c sventaja c tirse tr ito/a fi rar tr sgo r seguidor/a fi éxito tr	n my opinion o bully ullying o excite ven ow o share ehaviour evelopment isadvantage o have a good time ree of charge o improve sk oblower o be successful ser	
2.2H ¿Podrías vivir tableta raras veces rarely la sala de chat chat r la señal signal la tarjeta de crédito credit todo lo contrario the ex	oom	el mensaje de texto text message el móvil mobile phone navegar la red to surf the internet la norma rule prohibido forbidden el regalo present, gift la regla rule ridículo/a ridiculous roto/a broken único/a only		la conexión inalám chatear correr darse cuenta de en vez de las felicidades congratulations felicitar to se congratulate hasta imprescindible preocupar	to chat online to run to realise instead of best wishes, end best wishes until essential to worry				

Translation Practice. G -	blue F – orange H - Green	Key Questions: Answer the following in your own words. Use these model answers					
a mis amigos	I send <b>emails</b> to my friends	¿Cómo usas las nuevas tecnologías/los redes sociales?	Todos los días uso las nuevas tecnologías. Uso mi ordenador, mi portátil nuevo, mi móvil y las redes sociales. Uso mi ordenador para ver videos de mis artistas favoritos en YouTube. Uso mi ordenador para hacer mis deberes y uso mi móvil para jugar				
	l like to use <b>social</b> networks		juegos y subir y descargar fotos de mis amigos en Facebook.				
Instagram	l always <b>upload</b> photos to Instagram	¿Las nuevas tecnologías/los redes sociales son importante	Las redes sociales son muy importantes para mí. Las uso para contactarme con mis amigos, para charlar con mis amigos, para compartir experiencias y fotos, para ver videos do mis músicos foucritos. Aver usó mi móvil para llemer o mis amigos mandó				
	I receive more <b>messages</b> on FB than Twitter	para ti? ¿Por qué?	videos de mis músicos favoritos. Ayer usé mi móvil para llamar a mis amigos, mandé mensajes a mis amigos y hice mis deberes.				
	<b>Email</b> is more useful than Facebook	¿Crees que las redes sociales son buenas o malas? ¿Por qué/					
•	chatrooms		bueno es que es muy rápido y barato mantenerte en contacto con tu familia. Lo malo es que los móviles cuestan mucho dinero, tu vida no es muy privada, es difícil para, es muy fácil ser dependiente de las redes sociales. Lo malo es que las personas no				
Estoy borrando	I am deleting <b>files</b>		hablan y solo usan sus móviles.				
caros	Laptops are very expensive	¿Para qué usaste tu ordenador ayer?	Ayer usé mi ordenador para charlar con mis amigos y para mandar mensajes. También, ayer descargué música de la Red y subí fotos en Facebook. Me gustó porque fue entretenido y fue mejor que hacer mis deberes.				
	l like <b>playing</b> video games	¿Qué es tu opinión de	En mi opinión Facebook etc es muy importante/útil/entretenido/divertido.				
	I take lots of photos with my tablet	Facebook/youtube/skype/Twitt er/Instagram?					
Prefiero correos eléctronicos	l prefer <b>to send</b> emails	¿Podrías vivir sin tu móvil / tu tableta? ¿Por qué?	No podría vivir sin mi móvil. Soy adicto a mi móvil. Lo uso todos los días para contactar con mi familia y es muy importante para buscar información, ayudar con los deberes				
I hate	I hate <b>spam emails</b>						
	We are helping young						
	children to use <b>a laptop</b>		Key Grammar				
	l have <b>stopped</b> using Instragram		Remember the preterite (past) tense endings for –AR, -ER, -IR verbs. They are:				
	He's <b>trying</b> to talk to his family in France		AR: -é, -aste,-ó, -amos, -astéis, -aron ER: -í, -íste, -ió, -imos, -istéis, - ieron				
	I have <b>dreamt</b> of buying a new mobile		IR: -í, -iste, -ió, -imos, -istéis, - ieron				
	We have just finished speaking to our friends	('would like to' tense).	Remember the conditional ('would') tense endings for –AR, -ER, -IR verbs. They are: AR, -ER, -IR: -ía, -ías, -ía, -íamos, -íais, -ían				
	<b>Technology</b> is important for everyone	ER, -IR endings first					
He Facebook	I have <b>used</b> Facebook before		Voy a subir fotos = I'm going to upload photos Va a mandar un correo eléctronico = He / She is going to send an email				

GCSE Unit 3 SPANISH Knowledge organiser.				Key Verbs						
What we are learning this term:		3.1F ¿Qué haces en tu tiempo libre?		Salir To go out	<u>lr</u> To go	<u>Jugar</u> To play		<u>Hacer –</u> to do/make	Tocar To play (ins)	
<ul><li>A. Talking about free time</li><li>B. Talking about your plans for the weekend</li></ul>		a veces bastante cada	sometimes quite	Salgo I go out	Voy Juego I go I play			Hago I do	Toco I play	
	ting out ecial occasion meals /ou can say about sport	t	cenar charlar	each, every to have an evening meal to chat	Sales You go out	Vas You go	Juegas You play		Haces You do	Tocas You play
F. Talking about spo 6 Key Words for this			el coro descansar los dibujos animac	choir to rest los cartoons	Sale He/she goes out	Va s/he goes	Juega He/she plays		Hace s/he does	Toca He/she plays
			el documental	documentary	Salimos	Vamos	Jugamos		Hacemos	Tocamos
1. disfrutar 2. jugar	4. campeones 5. formentar		el fin de semana genial	weekend great	We go out	They go	We play		We do	We play
<ol> <li>jugar</li> <li>los deportes</li> </ol>	6. a selección		las noticias nunca	news never	Salen They go out	Van They go	Juegan They play		Hacen They do	Tocan They play
-	te gusta hacer?		ocupado/a policíaco/a	occupied, busy police, detective, crime	3.2G C	omer y Beber		3.1H		l tiempo libre y de
bailarto ofcantarto ael cinecinede vez en cuandofrorentretenido/aentestimulantechajugarto pleerto rlibrefreeodiarto hla películafilmpracticarto psalirto pla tardeafteel tecladokeytocarto to to	hate		policiaco/a       police, detective, crime         (adj.)       poner       to put         por lo general       in general         siempre       always         el teatro       theatre         la telenovela       soap opera         terminar       to finish         el tiempo       time         todo/a/os/as       all, every         tonto/a       silly, stupid         la vez       time, occasion		el perrito caliente el pescado el pollo el postre el queso la sopa el té tomar drink) la tortilla la tostada el vaso las verduras <b>3.2F Vam</b> el atún el bacalao la barra	do fish chicken dessert, pudding cheese soup tea to take, to have (food, omelette a toast glass ras vegetables .2F Vamos a comer fuera tuna		aburrido/a     boring       agradable     pleasant       al aire libre     in the open a       outdoors     in the open a       la batería     drums       la canción     song       dar un paseo     to go for a w       de vez en cuando     from time to       occasionally     desafiante       divertido/a     fun       emocionante     exciting       3.3F ¿Qué deportes harás       el alpinismo     rock climbing       cansado/a     tired		pleasant in the open air, drums song to go for a walk from time to time, challenging fun exciting portes harás?
3.3G ¿Haces o	deporte?		cenar an evening meal	evening meal to have supper / to have	el bistec los calamares	steak squid		el cor (cont		competition
activo/a acti al aire libre in th outdoors ayudar to h el baloncesto bas el campo cou field la cancha cou los deberes hom la equitación hors el estadio stato	ive the open air, nelp sketball untryside, playing urt mework rse riding dium ride a horse		an evening mean comer la comida desayunar el desayuno después el helado el huevo el jamón la leche las legumbres la mantequilla la manzana la mermelada las patatas fritas	to eat lunch, food, meal to have breakfast breakfast afterwards ice cream egg ham milk pulses butter apple jam, marmalade chips, fries	la cebolla el cerdo la cerveza los champiñones el chorizo la chuleta el cordero el filete la fresa las gambas el gazpacho los guisantes el jamón serrano las judías verdes	onion pork beer mushrooms chorizo chop lamb fillet strawberry prawns chilled tomato peas cured ham green beans	o soup	conte durar el eje el ent el eq el ese este, gana el jug maña	estar nte prcicio trenamiento nar uipo esta esta r lador ana embro rtido	to answer during exercise training to train team skiing this to win player tomorrow member match to try, to test

a i	1	5	
1	U	10	

Translation Practice. G –		Key Questions: Answer the following in your own words. Use these model answers					
Me encanta con	I don't like <b>going</b> shopping I love going out with my	¿Qué haces en tu tiempo libre Frecuencia? Opiniones?	es jugar al futbol con mis amigos porque es bueno para la salud y es emocionante y relajante jugar contra tus amigos. De vez en cuando juego con videojuegos pero ayer				
mis amgos Me escuchar música	friends I <b>love</b> listening to music		hice ciclismo, hice mis deberes y toque mi guitarra. Ayer, fui al colegio durante el día. Después del colegio fui al polideportivo con mis amigos y jugué/jugamos al baloncesto juntos. Ayer por la mañana fui de compras en el centro de la cuidad con mi madre y fuimos a las tiendas de ropa. Lo que me encantó/gustó fue que ví una película				
No me gusta	I don't like <b>dancing</b>		entretenido por la noche/ fue que jugué mi deporte favorito y podía entrenarme. Todos los días juego al futbol y al baloncesto, que son mis deportes favoritos. De vez en				
•	If I have <b>the time</b>		cuando hago ciclismo y practico el atletismo pero son muy estresantes, duros y no son relajantes. Lo que me encanta es jugar al fútbol en mi equipo los fines de semana.				
Hago de música	l do music classes	¿Te gusta ver la televisión?	Si, me gusta ver la televisión, me gustan los programas de horror, de tele-realidad, los				
una novela	From time to time, <b>I read</b> a novel	Qué has visto en la televisión recientemente?Tienes unprograma favorito?	documentales y de deporte. Lo que me encanta es ver los dibujos-animados porque son más entretenidos que las noticias. Ayer ví las noticias con mis padres. Mi programa favorito es porque es				
Siempre la guitarra con la banda	l always <b>play</b> the guitar with the group	¿Qué es tu película favorita?	Mi película favorita es porque me encantan las películas de acción/tiene mucha				
concierto	Sometimes I go to some concert	Qué película has visto recientemente en el cine?	violencia/tiene buenos actores/es muy romántica/me encanta la historia/tiene buenos efectos especiales.				
juego al fútbol	On the weekend I <b>always</b> play football	¿Cuando se cena en Inglaterra y en España? ¿Cuándo	Normalmente se cena en Inglaterra a las seis, como mi almuerzo a las dos, como mi desayuno a las ocho.				
Siempre muy preocupada	l am always busy	prefieres cenar o almorzar? Describe una cena especial	Recientemente fui a un restaurante con mi familia para celebrar el cumpleaños de mi				
música por las tardes	Generally I listen to music in the evenings		abuelo. Fuimos a un restaurante chino porque es la comida favorita de mi abuela. Primero, comí y bebí. Para el postre comí y bebí . Lo que me gustó fue la buena comida/ver a y hablar con toda mi familia. Fue muy emocionante.				
; •	Playing video games interests me						
	She wants to skate on the		Key Grammar				
pista de	ice rink	Forming the preterite (past	Remember the preterite (past) tense endings for –AR, -ER, -IR verbs. They are:				
al gimnasio	I will come to the gym	tense). Always remove the –AR, -ER, -IR endings first	-AR: -é, -aste,-ó, -amos, -astéis, -aron -ER: -í, -íste, -ió, -imos, -istéis, - ieron				
	Will you know if there's a match?		-IR : -í, -iste, -ió, -imos, -istéis, - ieron				
el ciclismo	I will try cycling	Forming the future tense ('will')	Future Tense ('will') All verb groups: -é, -ás, -á, -emos, -éis, -án				
Fue una buena	It was a good <b>party</b>	Imperfect Tense (Past, ongoing actions, descriptions,	-ar -aba, -abas, -aba, -ábamos, - abais, -aban				
No quiero	I don't want <b>to participate</b>	'used to' or 'was doing')	<b>-er and –ir</b> -ía, -ías, -ía, -íamos, - íais, -ían				

GCSE Unit 4 SP	Key Verbs						
What we are learning this term:	ustoms and Festivals 4.1F Algunas costumbres regionales	Celebrar To celebrate	<u>lr</u> To go	Disfrutar To enjoy		<u>Hacer –</u> to do/make	Disfrazar To dress up
A. Learning about Spanish life and routines B. Learning about local customs	la actuación performance agradable pleasant	Celebro I celebrate	Voy I go	Disfruto I enjoy		Hago I do	Disfrazo I dress up
C. Talking about a Spanish festival D. Learning about Latin American culture E. Skim reading for key information	el ambiente atmosphere antiguo/a old la batalla battle	Celebras You celebrate	Vas You go	Disfrutas You enjoy		Haces You do	Disfrazas You dress up
F. Using past expressions of time	el caballo horse la camisa shirt el concurso competition	Celebra – he/she celebrates	Va s/he goes	Disfruta He/she enjoy	s	Hace s/he does	Disfraza He/she dresses up
6 Key Words for this term 1. divertirse 4. el desfile 5. estebrarse	conmemorar to commemorate correr to run	Celebramos We celebrate	Vamos They go	Disfrutamos We enjoy		Hacemos We do	Disfrazamos We dress up
2. hispánico     5. celebrarse       3. el turismo     6. los antepasados	la costumbre custom demasiado too much, too many el desfile parade, procession	Celebran They celebrate	Van They go	Disfrutan They enjoy		Hacen They do	Disfrazan They dress up
4.1G La vida en familia a media mañana at mid-morning	el diablo devil divertirse to enjoy oneself	4.2G Las fiestas	de España – la	Tomatina		4.2F Las fiestas	del mundo hispano
a media mañanaat mid-morningacostarseto go to bedel bollobunla cenaevening mealcogerto catchla comidafood, meal, lunchel desayunobreakfastla dietadietla lechemilklevantarseto get upligero/alightparticiparto participate, to take partprobarto try, to try outel recreobreaksaludablehealthyla sobremesasitting chatting at the tableafter a mealel tradiciónel tradicióntraditiontraquilamentecalmlyel vasoglass	emocionanteexcitingel encierrobull runencontrarto findenormeenormousentenderto understandentrenarseto trainel espectáculoshow, displayextraño/astrangefatalawfulformarto formhistóricohistorichumanohumanimpresionanteimpressiveincómodo/auncomfortablellevarto wear, take, carryel MediterráneoMediterraneanel/la moro/aMoor (historically aperson from North Africa)nadienadieno onenaturalnaturalel origenoriginpasarlo biento have a good timeel peligrodanger	australiano/aAustralianaparecobritánico/aBritishel azúcel camiónlorryla calaxla camisetaT-shirtcelebrael carnavalcarnivalel cernadivertirseto enjoy oneselfcerca dducharto showerla ciudaempezarto startcomplela fotophotodescribla gentepeopleel desfihace (+ tiempo)(time) agoel disfizzalimitarto limiten homelimitarto cleanencendlegarto arriveel esqula manguerahose, hosepipeel estat		ntepasados ecer úcar lavera orarse menterio a de udad enzar oletamente ribir sfile ablo azado onor a endido/a queleto taño amiliares oso/a	altar, shrine ancestors to appear sugar skull to be held cemetery close to, near to city, town to start completely to describe parade devil dressed up, disguised in honour of lit skeleton tin family members famous flower		
4.1H ¿Cambian las costumbres?	peligroso/a dangerous por encima de over	printero/a pronto rojo/a	soon red		Spar	nish speaking w	/
acostarseto go to bedcerrarseto closecogerto catchcorto/ashortempezarto starthace calorit is hotlevantarseto get upel maridohusbandla mayoríamajorityel ordenadorcomputer	precioso/abeautifulel productoproductsaltarto jumpla seguridadsafety, securityla suerteluckel torobullla torretowerel trajesuit, costumeúnico/aonly, uniquevarios/asseveralvestirse (de)to dress (in)	típico/a típico/a tirar todo el mundo el tomate el turismo varios/as el/la visitante el/la voluntario/a volver	dirty typical to throw everyone, eve tomato tourism several visitor volunteer to return, to g		el mo Mexi la mo muer la no	minero/a ble can chocolate s ontaña rto rmalidad mero ata eger	mine miner 'mole' sauce / auce mountain dead normality number silver to protect village, (small) town

## GCSE Unit 4 SPANISH Knowledge organiser. Topic Customs and Festivals

	blue F – orange H - Green	Key Questions	: Answer the following in your own words. Use these model answers
cereals Ayer una manzana	Normally <b>for breakfast</b> we have Yesterday I ate an apple Carmen leaves the house	Describe una fiesta popular en España	Una fiesta muy popular en España es laTomatina. La gente celebra la Tomatina en Agosto en Buñol cerca de Valencia. Durante la fiesta, la gente tira tomates, hay desfiles y bailes, se puede comer comida tradicional, la gente lleva disfraces. Después de la fiesta las calles están llenas de tomates. Es mi fiesta española favorita porque es muy entretenida y cómica.
las ocho Esta tarde con la familia de mi amigo	at 8.00 This afternoon <b>I chatted</b> with my friend's family Many times <b>they don't</b>	Describe una fiesta popular en tu país	En Inglaterra celebramos la fiesta de Fuegos artificiales. Cada 5 de noviembre, celebramos el día de Guy Fawkes. Durante la noche, la gente va a parques o el centro de la ciudad y hay muchos fuegos artificiales. Celebra la noche cuando GuyFawkes intentó poner fuego al gobierno de Inglaterra. Es muy entretenida y
nada	drink anything We don't speak <b>a lot</b>	Describe tu experiencia la última vez que fuiste a una fiesta en tu país	cómica. La última vez que fui a una fiesta en Inglaterra fue muy entretenida y cómica. Fue en Noviembre cuando celebramos la fiesta de Guy Fawkes. Fuimos en el centro de la ciudad o el parque para ver muchos fuegos artificiales. Fue muy entretenido, porque
	Last year <b>I visited</b> Pamplona	¿Qué diferencias notas entre la	comí algodón de azúcar y pasé la noche con mis amigos.
El es una tradición extraña	The <b>bull run</b> is a strange tradition	vida española y la vida de tu propio país?	mediterránea, la gente come muchas frutas, verduras, mucho pescado y aceite de oliva. En Inglaterra comemos más patatas fritas y más carne y menos frutas y verduras. En Inglaterra los jóvenes suelen llevar uniforme para ir al colegio pero en
	It was very <b>exciting</b>		España los jóvenes no llevan uniforme. ¡Qué bueno! También, en España los jóvenes de 17 o 18 años no suelen emborracharse durante el fin de semana pero en Inglaterra hay más problemas con los jóvenes y el alcohol.
a Burgos	2 years <b>ago</b> we went to Burgos		
	Yesterday we went to see the <b>procession</b>		
interesante	The town <b>was</b> interesting		
	We saw a very interesting competition		Key Grammar
•	What <b>did you do</b> ?	tense). Always remove the –AR, -ER, -IR endings	Remember the preterite (past) tense endings for –AR, -ER, -IR verbs. They are: -AR: -é, -aste,-ó, -amos, -astéis, -aron
Hoy me muy temprano	Today <b>I got up</b> very early		-ER: -í, -íste, -ió, -imos, -istéis, - ieron -IR: -í, -iste, -ió, -imos, -istéis, - ieron
	I bought <b>presents</b> for my family	ongoing actions, descriptions,	- <b>ar</b> -aba, -abas, -aba, -ábamos, - abais, -aban
	The <b>disadvantage</b> was that		- <b>er and —ir</b> -ía, -ías, -ía, -íamos, - íais, -ían
	There was a lot of rubbish.		Voy a casarme = I'm going to get married Va a discutir con su padre = He / She is going to argue with his/her father

- -	GCSE Unit 5 SPANISH Knowledge organiser. Topic Home, Town, Neighbourhood and Region								
What we are learning this term: 5.2G ¿Qué se puede hacer donde vives?		Vivir To live	alquilar To rent	<u>Comprar</u> <u>To buy</u>		<u>Hacer –</u> to do/make	Mudarse To move		
A. Saying what your house is like B. Describing your house and where it is		el barrio neighbourhood, area la biblioteca library la bolera bowling alley		Vivo I live	Alquilo Compro I rent I buy			Hago I do	Me mudo I move
C. Talking about the ar D. Discussing the adva disadvantages of liv	ntages and	la bolera bowling alley el bolso handbag la carnicería butcher's el césped lawn el collar necklace descansar to rest		Vives You live	Alquilas You rent	Compras You buy		Haces You do	Te mudas You move
country	-			Vive He/she lives	Alquila He/she rents	Compra He/she buys		Hace s/he does	Se muda He/she moves
6 Key Words for this te	rm 4. el hogar 5. la casa	el dinero divertirse have a good time	money to enjoy oneself, to	Vivimos We live	Alquilamos We rent	Compramos We buy		Hacemos We do	Nos mudamos We move
<ol> <li>alojamiento</li> <li>alquilar</li> </ol>	6. las afueras	el estanco stamps)	tobacconist's (also sells	Viven They live	Alquilan They rent	Compran They buy		Hacen They do	Se mudan They move
5.1G N	li casa	la joyería jeweller's		5.1H Mi	casa y mi barı	rio		5.1F ¿Cómo es tu casa?	
el armariocupboel ascensorliftla butacaarmotla cocinakitchecómodocomfocompartirto shael cuarto de bañobathroel cuarto de bañobathroel cuarto de bañobathroel cuarto de bañobathrola escalerastairsel espejomirrorla estanteríashelvael fregaderokitchela habitaciónroomel lavabowashila lavadorawashiel lavaplatosdishwel aneverafridgela paredwallel salónloungel sueloground	6. las afueras         el estanco         is grandes almacenes department stores         la juguetería       toy shop         el mercado       market         la muñeca       doll         el museo       museum         la parque       infantil park, playground         la pastelería       cake shop         los pendientes       earrings         la ienda de comestibles grocery store, food         5.2F Mi ciudad         <		abajo amplio/a arriba el balcón la calefacción la cocina amuebla el comedor el comercio imprescindible inferior el jardín lujoso/a la mascota la piscina la planta la planta baja superior la tienda la torre la vista	under, downs spacious, roc above, upsta balcony heating ada fitted kitcher dining room business, she essential, ind lower garden luxurious pet swimming pot floor (of a bui ground floor upper, higher shop tower, tower view, sight	omy irs, up n op lispensable ilding), plant	antig el árl el ca field, el ch hous la co enco enco enco la gra guar away la lib la mo	uo o o pol t mpo o sports ground alet / chalé l e, villa sta o tante s ntrar t ntrarse on t anja f dar t v,to save rería f potaña r ueble f	outskirts old tree countryside, oungalow, detached coast shelf to be situated to meet up with farm to keep, to put bookcase, bookshop mountain biece of furniture furniture worse	

Translation Practice. G –		Key Question	Key Questions: Answer the following in your own words. Use these model answers			
cocina ¿Dónde el cuarto de baño? En casa hay muchos libros.	The fridge <b>is</b> in the kitchen Where <b>is</b> the bathroom? In <b>his / her</b> house there are many books. I think that this <b>house</b> is	¿Cómo es tu casa y describe la casa de tus sueños? ¿Compartes piso? ¿Qué piensas de tu casa?	Vivo en una casa adosada en las afueras de Swindon. Mi casa tiene dos plantas. Abajo tenemos una cocina grande, un cuarto de baño pequeño y el salón acogedor. Arriba tenemos el dormitorio de mis padres y mi dormitorio. También tenemos un jardín enorme detrás del jardín con muchos árboles y flores. La casa de mis sueños estaría en los Estados Unidos, cerca de Los Ángeles en California. La casa de mis sueños estaría en la costa cerca de una playa bonita. La casa tendría una piscina enorme, cuatro plantas y un garaje doble. Habría mucho espacio para todas mis			
muy bonita.	What <b>do you think</b> ?		cosas y todos mis coches. No tengo que compartir mi dormitorio pero cuando era joven tenía que compartir mi dormitorio con mi hermano Lo que me gusta de mi casa es que está cerca de mis amigos y es bonito y caliente en invierno. Lo que me molesta de mi casa es que la cocina es muy vieja (tenemos que renovar la cocina) y también lo que odio es que no tenemos mucho espacio en el salón.			
Los libros están de la mesa	The books are <b>under</b> the table	¿Cómo es tu habitación, dond está tu casa exactamente?	Mi habitación está arriba/en la segunda planta. Mi habitación está cerca del cuarto de baño y la habitación de mis padres. Me encanta mi habitación porque no tengo que compartir con mi hermano. Me encanta mi habitación porque tengo muchos posters de mis grupos favoritos y mi consola porque me encanta jugar con video-juegos.			
ciudad	I live very <b>far</b> away from the city	¿Cómo es/era tu pueblo/regió ahora/antes y como era en el	Mi pueblo se llama Swindon. Está en el sur-oeste de Inglaterra. Creo que mi pueblo es muy industrial y poco bonito. En el centro hay muchas tiendas de ropa donde se			
	My grandfather lives in the <b>countryside</b> The <b>bookcase</b> is under	pasado? ¿tu opinión de tu pueblo? ¿Qué puedes hacer en tu pueblo? ¿Qué hay en tu	puede ir de compras durante el fin de semana. También hay buenas instalaciones si te gusta hacer deporte. Hay muchos polideportivos donde se puede ir al gimnasio, hacer musculación y hacer deportes de equipo. Antes el barrio era más bonito que			
de la ventana. La casa de mi amigo	the window My friend's house <b>is</b> near the school	pueblo?	ahora. Antes había muchas granjas y había mucho campo pero ahora hay más edificios, más industria y más contaminación del aire. Antes no había tanta contaminación del aire o basura en las calles pero ahora hay más basura y contaminación. Lo que me gusta/me chifla/me mola de mi barrio es que es/hay			
Mi casa está de la						
	coast What is your <b>new</b> house		Key Grammar			
casa?	like?	Forming the preterite (past	Remember the preterite (past) tense endings for –AR, -ER, -IR verbs. They are:			
Es un moderno	lt's a modern <b>apartment</b>	tense). Always remove the –AR, -ER, -IR endings	-AR: -é, -aste,-ó, -amos, -astéis, -aron			
	I prefer to live in the city	first	-ER: -í, -íste, -ió, -imos, -istéis, - ieron -IR : -í, -iste, -ió, -imos, -istéis, - ieron			
ascensor	<b>It's</b> missing a lift	Imperfect Tense (Past, ongoing actions, descriptions,	-ar -aba, -abas, -aba, -ábamos, - abais, -aban			
¿Dónde exactamente?	Where <b>is</b> it exactly?	'used to' or 'was doing')	<b>-er and –ir</b> -ía, -ías, -ía, -íamos, - íais, -ían			
Si hay vistas del mar	If there are sea views	Future Tense ('will')	<b>All verb groups:</b> -é, -ás, -á, -emos, -éis, -án With this tense, do NOT take the verb ending away but ADD it on to the infinitive.			

	GCSE Unit 6 SPANISH Knowledge organiser.			Key Vo	erbs		
What we are learning this term:	6.1F Me gustaría ayudar	<u>Ayudar</u> <u>To help</u>	IrSoportarTo goTo stand			<u>Hacer –</u> to do/make	Limpiar To clean
<ul><li>A. Talking about different ways of volunteering</li><li>B. Talking about charities and voluntary work</li></ul>	agradecer to thank aprender to learn	Ayudo I help	Voy I go	Soporto I can stand		Hago I do	Limpio I clean
<ul> <li>C. Talking about healthy eating</li> <li>D. Talking about healthy and unhealthy lifestyles</li> </ul>	el asombro amazement, surprise contar (que) to tell, to relate el curso school year, course	Ayudas You help	Vas You go	Soportas You can sta	nd	Haces You do	Limpias You clean
E. Listening for different tenses  6 Key Words for this term	los/las demás the others, the rest esperar to wait for, to hope, to	Ayuda He/she helps	Va s/he goes	Soporta He/she can st	and	Hace s/he does	Limpia He/she cleans
1.         un voluntario/a         4. comedor social           2.         ecologista         5. banco de alimentos	expect formar parte to be part (of) hacer la cama to make the bed	Ayudamos We help	Vamos They go	Soportamos W can stand		Hacemos We do	Limpiamos We clean
2.     ecologista     5. banco de alimentos       3.     los sin techo     6. quiero	el centro de menores children's home tutelados el idioma language	Ayudan They help	Van They go	Soportan They can sta	and	Hacen They do	Limpian They clean
6.1G ¿Quieres ser voluntario/a?	inútil uselessel propósito aim, purpose, objective	6.1H La impor	6.1H La importancia de hacer obras			6.2H ¿Qué opinas?	
arreglarto tidy, to fix, to arrangeayudar (a)to help (to)el banco de alimentosfood bankcharlarto chatel comedor socialsoup kitchenel concursocompetitioncultivarto grow, cultivatedisfrutarto enjoy	repartir to deliver, to hand out tener sueño to be sleepy la tienda solidaria charity shop útil useful	andar el bolsillo contribuir dar asco el dibujo donar en vías de extinció	to walk pocket to contribute to nauseate drawing to donate on threatened (t	hreatened	asque ataqu aume el bot street cada	aguantar to put up with, to bea asqueroso/a disgusting ataque cardíaco heart attack aumentar to increase el botellón drinking party in the street cada vez más more and more el cerebro brain	
acontationaconting of the polyecologistaenvironmentalla gente mayorold peoplehogarhomelimpiarto cleanmarcar (un gol)to score (a goal)necesitadoneeded, requiredlos necesitadosthe needyla organización benéfica charitable organisation,charityparticipar (en)to take part (in)pasarlo biento have a good timeprotegerto protectla residencia de ancianos old people's homelos "sin techo"the homelessel Tercer Mundothe Third Worldla tienda con fines benéficos charity shop/tienda solidariael/la voluntario/avolunteerel/la voluntario/avolunteer		with extinction) escaso/a la exposición el ganador ganar gastar las instalaciones el medio ambiente	scarce exhibition winner to win to spend es facilities ente environment ficas charity, charitable works loss a belonging to politician resources HIV positive AIDS to fear el corazón la elcorazón la el/la drogadicto/a la edad la encuesta grave enfrentar to grave el hígado li nocivo/a ho participar (en) to prohibir to fear el noi vo/a ho prohibir to fear		0,		

el sobrepeso

obesity

subir el tabaquismo la venta

excess weight,

sale

to go up addiction to tobacco

|--|

Translation Drastics		K. O. still			
Translation Practice. G –	<u> </u>	Key Question	s: Answer the following in your own words. Use these model answers		
comida a los	I work <b>as</b> a volunteer I serve food to the	¿Ilevas una vida sana? ¿Comes demasiada comida rápida?	Pienso que llevo una vida sana. Todos los días como un poco de fruta y bebo agua que es sano aunque de vez en cuando como las patatas fritas que son grasientas y malsanas. Solo como la comida rápida a menudo porque lo que no me gusta es la comida grasienta. No fumo y nunca voy a fumar. Es asqueroso pero mi padre fuma.		
Pienso en el	customers I'm thinking about <b>working</b> in the school		Hago también mucho ejercicio. Ayer comí una ensalada que fue muy sana y hice ciclismo y deporte en colegio.		
gente	I hope to help other people	¿Cómo te mantienes en forma ¿te acuestas tarde? ¿haces ejercicio?	? Creo que como suficiente fruta y verdura porque como frutas y verduras todos los días. Mi fruta favorita es la manzana porque es dulce y fácil a comer, aunque como bastante comida rápida también. Ayer para la cena comí dos manzanas y un plátano.		
fin de semana	I work many hours on the weekend		¡Qué sano! Cuando tengo calor bebo mucha coca light con hielo sin embargo los gaseosas/las bebidas azucaradas no son muy sanas. Cuando tengo frio bebo		
	I think that <b>helping</b> other people is very important		chocolate caliente con mucha leche que es delicioso. Ayer bebí demasiado coca light Normalmente hago bastante ejercicio, que es muy sano. Todos los días voy a pie al colegio y los fines de semana hago ciclismo con mis amigos en el campo que es		
ser voluntario/a	I'd like to be a volunteer		entretenido y bueno para el cuerpo/la salud. No me acuesto tarde durante la semana. Me acuesto a las diez pero los fines de semana me acuesto a los doce de la noche		
ayudar	I would like to help		porque veo películas y videos de Youtube en mi móvil. Ayer me acosté a las once.		
Quisiera las comidas	I'd like <b>to prepare</b> the meals	¿Qué comes para el desayuno la cena, tu almuerzo? ¿es san	? naranja. Para la cena como normalmente carne con patatas y verduras con mi fami		
Me gustaría fondos	I'd like to <b>raise</b> funds		en casa que es un poco sano. Para mi almuerzo, como un bocadillo con jamón y queso en el colegio con agua o coca. Ayer desayuné … cené …comí para mi almuerzo …		
	<b>l used to help</b> in a hospital	¿Crees que es necesario lleva una vida sana/es necesario	r Creo que es muy importante llevar una vida sana/Creo que es muy importante para los jóvenes llevar una vida sana. Es importante llevar una vida sana para ayudar con		
el trabajo un poco difícil	I find the work a little difficult	para los jóvenes llevar una vida sana?	el trabajo en el colegio, para mantenerse en forma, para no ser gordo, para tener un buen aspecto físico, para mantener una buena salud, porque ayuda con tus estudios		
	l don't <b>want</b> to do anything		Key Grammar		
hacer todo ese trabajo	<b>It would be</b> impossible to do all that work	Forming the conditional ('would like	Remember the conditional ('would') tense endings for –AR, -ER, -IR verbs. They are:		
• <u> </u>	What <b>would you do</b> ?	to' tense). Always remove the –AR, -ER,	-AR, -ER, -IR: -ía, -ías, -ía, -íamos, -íais, -ían		
voluntar	I stopped studying to volunteer	-IR endings first			
	My <b>boyfriend</b> loves volunteering	<b>Perfect Tense</b> ('have done')	Formed with the verb 'haber': he, has, ha, hemos, habéis, han + past participle: -ar: -ado -er/ir: -ido		
Nonada	l <b>wouldn't give</b> anything		e.g. <i>He estudiado = I have studied</i>		
Noel tiempo	I wouldn't have the time				

	GCSE Unit 7 SPANISH Knowledge organiser.			Key Verbs						
	Topic Global Issues           What we are learning this term:         7.1F Protegiendo el medio ambiente			Reciclar To recycle	<u>lr</u> To go	<u>Apagar</u> To turn off		<u>Hacer –</u> to do/make	Encender To turn on	
A. Talk	<ul> <li>A. Talking about reusing things, reducing waste and recycling</li> <li>B. Talking about ways of protecting the environment</li> <li>Ia basura rubh la bombilla (de bajo con light bulb el combustible fuel el combustible</li></ul>		rubbish o consumo)(low-energy)	Reciclo I recycle	Voy Apago I go I turn off			Hago I do	Enciendo I turn on	
B. Talk envi				fuel to fight, to combat	Reciclas You recycle	Vas You go	Apagas You turn off	f	Haces You do	Enciendas You turn on
D. Talk	ing about home	lessness	la contaminación atmosférica	air pollution	Recicla Sh/e recycles	Va s/he goes	Apaga He/she turns	off	Hace s/he does	Encienda He/she turns on
1. la lib	ords for this te	4. el destrozo	desaparecer to disappear el desastre disaster desconectar to disconnect, to unplug,		Reciclamos We recycle	Vamos They go	Apagamos We turn off		Hacemos We do	Encendemos We turn on
2. pens 3. asis	samientos tir a	5. violento/a 6. la culpa	switch off deshacer los desperdicios	to undo rubbish, refuse, waste	Reciclan They recycle	Van They go	Apagan They turn o	ff	Hacen They do	Enciendan They turn on
7	.1G Reutilizar,	reducir, reciclar	la especie incluso	species even	7.2F L	os "sin techo"		7.1H	Problemas ecoló	aicos
la basura la bolsa de el cartón cerrar	la bolsa de plástico plastic bag el cartónla medida medioambie el motor los residuos salvarcerrarto shut, to close, to turn off (tap) el contenedorla medida medioambie el motor los residuos salvaren vez de intentarinstead of to try tosalvar		luchar la medida medioambiental el motor los residuos	worrying to struggle, fight measure, means environmental engine refuse, waste, rubbish to save	el destrozodamage, destructionescogerto choosela faltalackformar parte deto be part ofel/la gamberro/ahooligan, lout,troublemakerfurther awamaltratarto mistreat, to ill-treatlos niños de la calle street childrenfrom			ujero ł lea ( <sup>.</sup> t er away	to approach hole (small) village to move (something) to move further away	
el malgast el papel (re la papelera	o waste eciclado) (recyc		Transmission         Ia ONG (organizaciór governmental organi no gubernamental)			anisation)	isation) arruinar to ruin			
la pila el plástico ponerse los product products el proyecto recargable reciclar reutilizar	batter plastic to put tos químicos ch projec rechai to recu to reu	y on (clothes) emicals, chemical t rgeable ycle	a favor (de) in favour (of) la alimentación feeding, nourishment,food la asistencia médica medical care asistir a to attend buscar to look for contribuir to contribute la creencia belief la culpa blame, fault la enfermedad illness		la pobrezapovertyel calerecogerto pick upglobarobarto steal, robla capael vertederorubbish dump, tipel casola violenciaviolenceel centviolento/aviolentla circuconstitconstit		(marina) (fem.) (sea) birdentamientoglobal warmingalglobal warminga de ozonoozone layercohelmet, hull (of ship)tenarabout a hundredtral eléctricapower stationulacióntraffictuirto constitute			
la Tierra tirar tratar de el vidrio	Earth to pull to try f glass	, to throw away to	en contra estar dispuesto/a a ready to faltar missing fresco hace(n) falta la libertad (de pensamiento) merecer necesitar perder perezoso/a querer	against a to be prepared to, to be to be lacking, to be fresh to be necessary, to need freedom (of thought) to deserve to need to lose lazy to love	7.2H Es importa el agua corriente ( bastar la comisaría consumir la corriente electricity supply crear la criminalidad cualquier(a) el empleo el/la encargado/a el éxito	-	vater ent,	exten frenau to el hun el hun el inc la lluv la ma la ma la mu el niv el pet	ecto invernadero der t r t mo smoke racán h endio f <i>r</i> ia r uncha s urea negra d erte d el l	o cut, to cut off greenhouse effect o spread, to stretch o brake, to put a stop nurricane ire ain stain bil slick death evel bil tanker srman/fisherwoman

# GCSE Unit 7 SPANISH Knowledge organiser. Topic Global Issues

Translation Practice. G -	blue F – orange H - Green
agua	<b>i save</b> water
transporte público	I use public transport
Uso pilas	l use <b>rechargeable</b> batteries
al instituto a pie	<b>I go</b> to school by foot
latas	I recycle cans
el uso de productos químicos	I avoid the use of chemical products
Es necesario tomar urgentes	It's necessary <b>to take</b> urgent measures
que luchar	We have to fight
que proteger el medio ambiente	<b>We must</b> protect the environment
uso bolsas reciclables	l <b>always</b> use recyclable bags
reciclar lo mucho que posible	<b>I try</b> to recycle as much as possible
No nada	I don't recycle anything
ayudar	<b>l want</b> to help
probreza	It <b>worries</b> me that there is so much poverty
Me que hay gente sin comida	It <b>annoys</b> me that there are people without food
Me de que tu hermana pueda ayudar	l'm <b>delighted</b> that your brother can help
Me triste la situación	It <b>makes</b> me sad the situation
Nos falta recursos	We are <b>missing</b> resources
Me mucho	It <b>matters</b> to me a lot

Key Question	s: Answer the following in your own words. Use these model answers
¿Qué haces para ahorrar energía/agua?	Me importa ahorrar energía y agua. Normalmente me ducho en vez de bañarme. Siempre cierro los grifos. Intento no malgastar agua o energía. Me pongo un jersey en vez de ponerla calefacción y solo pongo el lavaplatos cuando el lavaplatos está lleno.
¿Qué cosas reutilizas?/reciclas / ¿Usas papel reciclado?	Me preocupa el reciclaje. Me importa reutilizar cosas y reducir el malgasto de recursos. Uso pilas recargables y reutilizo bolsas de platico. Reciclo las latas, el papel, y el cartón, el plástico y el vidrio. Siempre separo la basura.
¿Qué deberías hacer para proteger el medio ambiente?	Hay muchas cosas que deberías hacer para proteger el medio ambiente. Deberías apagar las luces, el televisor y el ordenador. Tienes que cerrar las puertas en casa y debes reciclar las latas, las bolsas de plástico y el vidrio. Debes bañarte lo menos posible. Deberías usar el coche lo menos posible.
¿Qué vas a hacer para proteger el medio ambiente?	En el futuro voy a reciclar más. Siempre voy a reciclar las botellas de vidrio y de plástico. Voy a apagar el televisor y el ordenador cuando termino. Voy a ir lo más posible en bicicleta o a pie. Voy a ir en coche lo menos posible.
¿Qué hiciste ayer para proteger el medio ambiente?	Ayer reciclé la basura en casa. Ayer separé la basura en casa para mis padres. Ayer fui a colegio a pie en vez de ir en autobús/en coche. Ayer cerré las puertas y las ventanas en casa para conservar el calor en casa.
¿Qué es el problema del planeta que te preocupa más?	Lo que más me preocupa es la deforestación/el problema del tráfico/la sequía/las mareas negras/la contaminación del aire porque es importante evitar el cambio climático/porque causa huracanes/sequias/el calentamiento global/los incendios forestales/las enfermedades de los pulmones/afecta la flora y la fauna/ los animales/los seres humanos/amenaza el planeta//amenaza la vida humana/la vida de los animales.
	Key Grammar
Future Tense ('will')	All verb groups: -é, -ás, -á, -emos, -éis, -án
	With this tense, do NOT take the verb ending away but ADD it on to the infinitive.
Forming the conditional ('would like to' tense). Always remove the –AR, -ER, -IR endings first	Remember the conditional ('would') tense endings for –AR, -ER, -IR verbs. They are: -AR, -ER, -IR: -ía, -ías, -ía, -íamos, -íais, -ían
Using the immediate future tense IR + A + INFINITIVE	Voy a casarme = I'm going to get married Va a discutir con su padre = He / She is going to argue with his/her father

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What we are learning this term:					
<ul> <li>A. Talking about travelling to holiday destinations</li> <li>B. Talking about the weather</li> <li>C. Talking about holiday accommodation</li> <li>D. Talking about the regions of Spain</li> <li>E. Understanding tourist leaflets and website</li> </ul>					
6 Key W	/ords for this te	rm			
1. alojarse4. vacaciones2. veranear5. un folleto3. la pensión6. el AVE					
	8.1G ¡Me voy d	le vacaciones!			
el andén el asiento el autocar el AVE (tr el avión barato/a el barco la bici(clet el coche la consign el crucero desde lue echar de l Escocia estrecho/a el ferrocar el invierno la maleta el metro no fumado	en de alta velocio plane cheap boat ta) bike, t car na left-luggage cruise go of course menos to miss Scotland a narrow e luggage ril railway o winter suitcase underground	orm h dad) high-speed bicycle office s			

tourist leaflets and websites

high-speed train

round moking el otoño autumn la primavera spring la sala de espera waiting room Sudamérica South America el tranvía tram las vacaciones holidays el verano summer viajar to travel

el viaje journey

**Topic Holidays and Travel** 8.1F ¿Dónde te alojas? el abrebotellas bottle-opener el abrelatas tin-opener el aeropuerto airport a la derecha on the right a la izquierda on the left el albergue juvenil youth hostel Alojarse to stay (in a hotel) el bañador swimming costume la cama de matrimonio double bed camping campsite, camping la estación de servicio petrol station la estrella star awful, terrible fatal el folleto leaflet la gasolina (sin plomo) (unleaded) per el guía / la guía guide (person) la quía quidebook la habitación (doble/ (double/single) r individual) la llave key moiarse to get wet la oficina de turismo tourist office el papel higiénico toilet paper el parador state-owned hotel (in Spai el pasaporte passport la pensión boarding house, B & B ponerse en camino to set off unfortunately por desgracia la recepción reception la reserva reservation el saco de dormir sleeping bag los servicios toilets la tarjeta de embarque boarding card la tienda (de campaña) tent la taquilla ticket office

GCSE Unit 8 SPANISH Knowledge organiser.

#### 8.2G ¿En qué región vives?

el clima climate

el desempleo unemployment entertainment la diversión muy poblado crowded nacer to be born Nací I was born he/she was born nació el país country to fish Pescar el río river la sierra mountain range tanto so much, so many

	Key Verbs								
	Quedarse To stay	<u>lr</u> To go	Veranear To summer ho	liday	<u>Hacer –</u> to do/make	Volar To fly			
	Me quedo Voy Veraneo I stay I go I summer holio			liday	Hago I do	Vuelo I fly			
	Te quedas You stay	Vas You go	Veraneas You summe	r hol	Haces You do	Vuelas You fly			
	Se queda He/she/it stays	Va s/he goes	Veranea He/she summe	er hol	Hace s/he does	Vuela He/she/ it flys			
	Nos quedamos We stay	Vamos They go	Veraneamos We summer h	ol	Hacemos We do	Volamos We fly			
	Se quedan They stay	Van They go	Veranean They summer	hol	Hacen They do	Vuelan They fly			
etrol	8.2F U	n folleto turístic	0	8.11	H ¿Qué hiciste y q durante las v	ué te gustaría hacer acaciones?			
room ain) rd	abrir to open abierto/a open callado/a quiet, reserved cargar to load cerrar to close, shut la cocina cuisine, cooking conocer to know (a person /a place) el cultivo crop entero/a entire, whole gruñón/oña grumpy ir de paseo to go for a walk la mina mine el monasterio monastery el monte hill, mountain la oveja sheep Pintoresco picturesque recomendar to recommend el recuerdo memory, reminder, souvenir la refinería (de petróleo) (oil) refinery la sombrilla sunshade, parasol el taller workshop tranquilo/a peaceful				aburrirse to get bored acabar de (+ infinitive) to have just (done something) broncearse to get a tan coger to catch, to take el crucero cruise descansar to rest el esquí acuático water skiing extranjero/a foreign el extranjero (en el, abroad al) Francia France genial brilliant, great Grecia Greece la insolación sunstroke la isla sland las Islas Canarias Canary Islands a mediados de in the middle of (time) el Mediterráneo Mediterranean ocupado/a busy, engaged el oro gold la plata silver				
	8.2H Describier			relajarse to relax la sombrilla sunshade, parasol el vestuario changing room, cloakroom la vida nocturna night life					
	8.2H Describiendo tu región acostumbrado/a accustomed to, used (adj) to la barca pesquera fishing boat casero/a home-made la cita amorosa date (with someone)				r to return elo flight ar to place, to pu presa company, oca era, age, tim	firm			

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Translation Drastics		Kan Onestin	
	blue F – orange H - Green	Key Questio	ons: Answer the following in your own words. Use these model answers
Vamos a ir en	Who do <b>you go</b> with? We are going to go by <b>coach</b>	. ¿Dónde vas de vacaciones normalmente, con quien, cuando, como viajas, el tiem qué haces?	general voy con (pero el año pasado fui con / en el futuro me encantaría ir con
Voy a en avión	I'm going <b>to travel</b> by plane		Me parece que (accommodation) (describe opinion) es opinion pero preferería alojarme en where you would like to stay Viajamos en transport (opinion?), Durante las vacaciones hago nado practico tomo el sol etc
	I want to go by boat	¿Donde fuiste el año pasado	
coche	l like <b>going</b> by car	de vacaciones? ¿Cómo fuero Qué hiciste? Comiste?	on, avión. No me gustó el viaje porque fue demasiado largo y no fue relajante. Tuve que esperar demasiado tiempo en el aeropuerto. Durante las vacaciones nadé en el mar,
	l go with my <b>friends</b> by bike <mark>After <b>arriving</b></mark>		tomé el sol en la playa y mis hermanas menores jugaron mucho en el agua. Probé platos típicos de la región de Málaga pero no me gustaron los mariscos o las gambas. Sobre todo, me encantaron mis vacaciones porque hizo mucho sol y España es mejor
			que Inglaterra. nadé … hice … jugué … fui a descansé… me relajé… me alojé … ¡Qué bueno!
nadar	Before eating I'm going to swim	¿Qué tipo de vacaciones prefieres?	Prefiero las vacaciones en las montañas/en el campo/en una ciudad/de verano/de invierno porque en verano suele hacer calor y puedo relajarme en la playa/en invierno
	Where did <b>you go</b> last year?		porque me encanta el frio y me lo paso bomba celebrar las navidades con mi familia. ¡Que divertido!
Meen	I stayed in	¿Qué hacías en vacaciones cuando eras joven?	Cuando era joven, iba a Escocia cerca de Edimburgo. Siempre viajábamos en coche. Nos alojábamos en un hotel de lujo. Solía (I used to usually) ir a un restaurante para comer. Comía siempre las patatas fritas y pescado pero mi hermano comía siempre
Está en el sur	It's <b>situated</b> in the south		los platos típicos de escocia como el Haggis, que era asqueroso. Qué Asco
	The houses are <b>painted</b> white		
• <u> </u>	The region is <b>crossed</b> by some rivers		Key Grammar
pequeño/a…	When I <b>was</b> younger	Forming the preterite (past tense). Always remove the –AR, -ER, -IR endings	Remember the preterite (past) tense endings for –AR, -ER, -IR verbs. They are: -AR: -é, -aste,-ó, -amos, -astéis, -aron
	l've <b>already</b> been to France.	first	-ER: -í, -íste, -ió, -imos, -istéis, - ieron -IR : -í, -iste, -ió, -imos, -istéis, - ieron
a Chipre	Next summer <b>I will go</b> to Cyprus	Imperfect Tense (Past, ongoing actions, descriptions,	-ar -aba, -abas, -aba, -ábamos, - abais, -aban
El pueblo muy tranquilo	The town <b>was</b> very quiet	<i>'used to' or 'was doing')</i> Using the immediate future	-er and -ir       -ía, -ías, -ía, -íamos, - íais, -ían         Voy a casarme = l'm going to get married
-	Where did you <b>stay?</b>		Va a discutir con su padre = He / She is going to argue with his/her father
Nunca ido.	We have never been.		

	GCSE Unit 9 SPANISH Knowledge organiser. Topic My Studies			Key Verbs						
What we are learning		9.1F ¿Cómo ser buen estudiante?	Aprobar To pass	Elegir To choose	bose Suspender To fail		Estudiar To study	Pensar To think		
A. Giving your opinion about different subjects     abrir to open       B. Talking about your studies     Afectar to affect		Apruebo I pass				Estudio I study	Pienso I think			
routine	ur school life and daily hool rules and uniform	el apoyo support aprender to learn los apuntes notes	Apruebas You pass	Eliges You choose	Suspendes You fail		Estudias You study	Piensas You think		
E. Translating into	English	asistir a to attend la biblioteca library el/la compañero/a classmate	Aprueba He/she/it passes	Elige He/she/it chooses	Suspende He/she/it fails	;	Estudia He/she/it studies	Piensa He/she/it tl	thinks	
1. asignaturas 2. notas	4. suspender 5. licienciatura	completar to complete Consultar to consult el debate discussion	Aprobamos We pass	Elegimos We choose	Suspendemos We fail	\$	Estudiamos We study	Pensamos We think	s	
3. aprobar	6. elegir	los deberes homework el diccionario dictionary	Aprueban They pass	Eligen They choose	Suspenden They fail		Estudian They study	Piensan They think	k	
9.1G El instit	to y las asignaturas	la duda doubt, query el ejercicio exercise	9.1F ¿Cómo	ser buen estud	iante?		Qué talځ 9.1H	el instituto?		
la asignatura subje la carrera career, u las ciencias science la clase class la cocina cooking, continuar to contin los deberes homew dejar to drop el dibujo art difícil difficult, hard divertido/a fun la educación física	niversity course bod technology e, carry on	entender to understand la escuela school rse Esperar to hope, to wait, to expect el examen, exámenes exam, exams la excursión trip		el repaso revision responsable responsible resultar en to end up with, to lead to saber to know sacar buenas / to get good / bad grades malas notas serio/a serious las tareas homework el trabajo work, piece of work la tutoría tutorial Usar to use el vocabulario vocabulary			el/la alumno/a pupil antiguo/a old asustado/a frightened asustar to frighten el atasco traffic jam, blockage atento/a attentive el aula (fem.) classroom ayudar to help buscar to look for cambiar to change cansado/a tired conocer to meet, to get to know contento/a glad, happy			
Escoger to choose el español Spanish estudiar to study fácil easy el francés French la geografía geogra la historia history el inglés English las matemáticas m práctico/a practical próximo/a next la selección choice Útil useful	phy ths	mejorar to improve mirar to look at el mundo world necesitar to need la nota grade ofrecer to offer el ordenador computer organizar to organise la palabra word la pantalla screen participar to take part pedir to ask for, to request pegado/a a glued to perder to lose, miss la pizarra blackboard la pizarra interactiva smartboard Preguntar to ask el/la profesor(a) teacher el progreso progress la prueba test Repasar to revise	9.1H ¿Qué tal el instituto? preocupar to worry la sala de informática IT room sencillo/a simple Sentirse to feel usar to use el viaje journey la zona área		to?	conte el cui los de deter distin la em emoc encin encoi explic feo/a el gin hamb el idio inme el lab largo mejo nervio	contento/a giad, nappy contestar to answer el curso school year, course los deberes homework deteriorado/a dilapidated, shabby distinto/a different la emoción excitement emocionante exciting encima on top encontrar to find explicar to explain feo/a ugly el gimnasio sports hall, gym hambriento/a hungry el idioma language inmenso/a immense el laboratorio laboratory largo/a long mejor better nervioso/a anxious, nervous el patio del recreo the school yard,			

\_\_\_\_\_

playground la pregunta

question

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Translation Practice. G –	blue F – orange H - Green	Key Question	s: Answer the following in your own words. Use these model answers
divertida que el inglés	I <b>like</b> French History is <b>more</b> fun than English <b>I am</b> going to study maths	¿Qué estudias ahora, que te gustaría estudiar en el futuro, que vas a dejar?	Ahora en el colegio, estudio unas asignaturas obligatorias. Las asignaturas obligatorias son las matemáticas, las ciencias y el ingles. También he elegido estudiar el español, la geografía, la historia, la tecnología, el arte, el dibujo La asignatura que me interesa más es porque La asignatura que me molesta/irrita más es porque
matemáticas La literatura es más que el francés Me encanta dibujo. Voy a en Septiembre	Literature is more <b>fun</b> that French I love art. I'm going to <b>study it</b> in September.	¿Cómo es tu colegio, las reglas, los edificios, las instalaciones?	Mi colegio es un colegio grande que tiene circa ochocientos alumnos. Está en las afueras de Swindon en los barrios de Pinehurst y Penhill. Tenemos una biblioteca nueva, una cantina acogedora, un patio grande En el colegio no debes comer chicle, no debes acosar, no tienes que gritar, no deberías comportarse mal En el colegio tienes que comportarse bien, llevar el uniforme, ir al baño solo durante el recreo, llegar al colegio a hora
opción Pienso que las ciencias	No, <b>I don't want</b> to pick that option I think that science is	¿Describe tu primer día en tu colegio?	El primer día, estaba un poco nervioso porque me preocupaban los profesores, los otros alumnos, las clases, me preocupaba que los profesores serian estrictos, me preocupaban los exámenes, me preocupaba que el colegio sería tan inmenso
No creo que voy a	really <b>useful</b> I don't believe that I'm going to <b>fail</b>	Es obligatorio estudiar matemáticas. ¿Crees que es una buena idea? ¿Por qué (no)?	Si, en mi opinión me parece una buena idea porque las matemáticas son muy importantes en el futuro/para un buen trabajo bien pagado/para mi futuro/para ir a una buena universidad/porque las matemáticas se usan en todos los trabajos
en la escuela primaria Ayer mis deberes	I used to study ICT in primary school Yesterday I did my homework	En tu opinión, ¿cuáles son las características más importantes de un buen	En mi opinión, un buen profesor es siempre simpático, nunca malhumorado, es de vez en cuando gracioso, es comprensivo y cariñoso, es siempre alegre y no es nunca antipático
con mi profesora	Last week I <b>spoke</b> with my teacher I'm going to <b>continue</b> studying technology	profesor? ¿Qué cambiarías de tu colegio si tuvieras la oportunidad?	<ul> <li>Si tuviera la oportunidad, cambiaría/me gustaría cambiar las reglas. Me gustaría cambiar el uniforme porque me parece que es tan feo, me gustaría cambiar las reglas porque son demasiadas estrictas, me gustaría cambiar unos profesores porque son tan antipáticos</li> </ul>
• <u> </u>	If you need anything <b>ask</b> the teacher		Key Grammar
	I enjoy studying science a lot I have already spoken with the teacher	Imperfect Tense (Past, ongoing actions, descriptions, 'used to' or 'was doing')	-ar -aba, -abas, -aba, -ábamos, - abais, -aban -er and –ir -ía, -ías, -ía, -íamos, - íais, -ían
	It's going to <b>be</b> very interesting	Forming the conditional	Remember the conditional ('would') tense endings for –AR, -ER, -IR verbs. They are:
He esta opción	I have <b>chosen</b> this option	('would like to' tense). Always remove the –AR, - ER, -IR endings first	-AR, -ER, -IR: -ía, -ías, -ía, -íamos, -íais, -ían
Quiero mucho	I really want to <b>do it</b> a lot	Future Tense ('will')	All verb groups: -é, -ás, -á, -emos, -éis, -án
No sé hacer	I don't know <b>what</b> to do		With this tense, do NOT take the verb ending away but ADD it on to the infinitive.

	GCSE Unit 10 SPANISH Knowledge organiser.			Key Verbs					
What we are lear	•	r	reglas y el uniforme diary, planner	Acabar de To have just finished	<u>Mejorar</u> To improve	Maquillarse To put make on oneself	eup	<u>Hacer –</u> to do/make	Ofrecer To offer
<ul> <li>B. Talking about</li> <li>C. Translating in</li> <li>D. Revising 'set</li> </ul>	t school rules and uniform	el apellido surname A el artículo article		Acabo de I have just finished	Mejoro I improve	Me maquillo I put make u		Hago I do	Ofrezco I offer
	fiers and intensifiers	el chiclechewing gumel dañoharmdejarto let, allowdemostrarto show, demonstrateel edificiobuildingescolarschool (adj.)firmarto signel individuoindividuallas instalacionesfacilitiesel intercambioexchangellevarto take, carry, wearel maquillajemake uplos materialesmaterialsmientraswhileel nombrename	Acabas de You have just finished	Mejoras You improve	Te maquilla: You put mal on		Haces You do	Ofreces You offer	
<ol> <li>acabar de</li> <li>actuar</li> <li>la ausencia</li> </ol>	4. demostrar 5. las instalaciones 6. el maquillaje		Acaba de He/she it has just finished	Mejora He/she/ it improves	Se maquila He/she/it puts make up on	i	Hace s/he does	Ofrece He/she/it offers	
10.1G I acabar de	El día en el instituto to have just done something		Acabamos de We have just finished	Mejoramos We improve		Nos maquillamos Ha Ve put make up on Wa		Ofrecemos We offer	
actuar el aire libre aislado/a el/la alumno/a	to perform the open air isolated pupil		Acaban de They have just finished	Mejoran They improve	Se maquilar They put ma up on		Hacen They do	Ofrecen They offer	
aprender la asignatura	to learn subject	la palabra el pasillo	word corridor	10.1H Lo bueno	y lo malo del	instituto	10.1	H Lo Bueno y lo	o malo del instituto
el bachillerato el bocadillo bonito campo de deportes la clase el/la compañero/a corto/a durar empezar el equipo el estante la evaluación funcionar ganar ir al baño el juego de mesa la hora de comer el laboratorio la obra de teatro la opción la oportunidad pasar la lista	A-level equivalent sandwich lovely s sports field class classmate short to last to start, to begin team, equipment shelf assessment to work, to function to win to go to the bathroom board game lunch hour laboratory play option opportunity to take the register	el pendiente ponerse en contac prohibido la puntualidad la regla el respeto sufrir traer el trayecto el uniforme	pendiente earring onerse en contacto to get in touch ohibido prohibited, banned puntualidad punctuality regla rule respeto respect firir to suffer aer to bring trayecto journey	el acoso aguantar aislado/a alegrar up aprobar el aspecto la calefacción el castigo el comportamiento la conducta corregir cumplir con en cuanto a encenderse enfadado/a enseñar el equipo la espalda el estante la explicación	bullying to put up with isolated to brighten up to pass an ex- appearance heating punishment behaviour to mark, to co to fulfil as regards to be turned c angry to teach, show equipment back shelf explanation	rrect el ocio la pared w w w sucio/a d		aughty, badly erm ince, as ailure b hit is necessary ncomfortable ullying igital smartboard b improve b disturb, to annoy eisure vall b remember evision irty b take time, to delay	

Translation Practice. G -	blue F – orange H - Green
Irene porque	Irene <b>failed</b> because she
estudió muy poco	studied very little
No practicamos	We don't practise <b>much</b>
atletismo.	athletics.
Cuando de	When <b>we change</b> class
clase hay mucha gente	there are too many people
No bastantes	<b>We don't have</b> enough
ordenadores	computers
El instituto está	The school is <b>too</b> far
lejos	away
Hay posibilidades	There are <b>few</b> possibilities
de estudiarlo	to study it
Hay llevar uniform	<b>You have to</b> wear a uniform
No usar el móvil	<b>We cannot</b> use mobile phones
No fumar	You <b>must</b> not smoke
Me gustaría para ir al colegio	I would like <b>to put</b> <b>makeup on</b> to go to school
Soy educado y	l am polite and <b>considerate</b>
Odio los deberes	l hate <b>doing</b> homework at
en casa	home
Hay muchas entre los dos	There are many differences between the two
Las aulas ser	The classrooms <b>ought</b> to
más grandes	be bigger
Debería más	There ought <b>to be</b> more
ordenadores	computers
Deberían una	They ought <b>to build</b> a
piscina	swimming pool
He mis	l have <b>finished</b> my
estudios	studies
Hana casa	They have <b>returned</b> home

Key Questions	: Answer the following in your own words. Use these model answers
¿Qué crees que es lo peor / lo mejor aspecto del instituto?	El mejor aspecto del colegio es porque El peor aspecto del colegio es porque
¿Qué cambiarías de tu colegio si tuvieras la oportunidad?	Si tuviera la oportunidad, cambiaría/me gustaría cambiar las reglas. Me gustaría cambiar el uniforme porque me parece que es tan feo, me gustaría cambiar las reglas porque son demasiadas estrictas, me gustaría cambiar unos profesores porque son tan antipáticos
En tu opinión, ¿cuáles son las características más importantes de un buen profesor?	En mi opinión, un buen profesor es siempre simpático, nunca malhumorado, es de vez en cuando gracioso, es comprensivo y cariñoso, es siempre alegre y no es nunca antipático
¿Cómo es tu colegio, las reglas, los edificios, las instalaciones?	Mi colegio es un colegio grande que tiene circa ochocientos alumnos. Está en las afueras de Swindon en los barrios de Pinehurst y Penhill. Tenemos una biblioteca nueva, una cantina acogedora, un patio grande En el colegio no debes comer chicle, no debes acosar, no tienes que gritar, no deberías comportarse mal En el colegio tienes que comportarse bien, llevar el uniforme, ir al baño solo durante el recreo, llegar al colegio a hora
	Key Grammar
tense). Always remove the –AR, -ER, -IR endings first	Remember the preterite (past) tense endings for –AR, -ER, -IR verbs. They are: -AR: -é, -aste,-ó, -amos, -astéis, -aron -ER: -í, -íste, -ió, -imos, -istéis, - ieron -IR : -í, -iste, -ió, -imos, -istéis, - ieron
('would like to' tense).	Remember the conditional ('would') tense endings for –AR, -ER, -IR verbs. They are: -AR, -ER, -IR: -ía, -ías, -ía, -íamos, -íais, -ían
Using the immediate future tense IR + A + INFINITIVEVoy a casarme = I'm going to get married Va a discutir con su padre = He / She is going to argue with his/her father	
Perfect Tense ('have done')       Formed with the verb 'haber': he, has, ha, hemos, habéis, han participle: -ar: -ado -er/ir: -ido         Formed with the verb 'haber':       e.g. He estudiado = I have studied	

GCSE Unit 11 SPANISH Knowledge organiser.			Key Verbs							
	Topic Edu	cation Post - 16		Aprender	lr	Querer		Preparar	Dar Dar	
What we are learn	ning this term:	Tra: 11.1F	abajar o estudiar?	<u>To learn</u>	To go	<u>To want</u>		<u>To prepare</u>	<u>To give</u>	
A. Lalking about options at 16 B. Discussing choices at 18: work or university?				Aprendo I learn	Voy I go			Preparo I prepare	Doy I give	
	t different jobs nd applying for jobs ty of tenses	estar harto/a de estar obsesionado	to be fed up with /a con to be obsessed	Aprendes You learn	Vas You go	Quieres You want		Preparas You prepare	Das You give	
F. Using 'quisier	a'	with furioso/a ganar	furious to earn, to win, to gain	Aprende He/she/it learns	Va s/he goes			Prepara He/she/it prepares	Da He/she/it gives	
1. porcentaje 2. por ciento	4. la empresa 5. el/la jefe/a	la habilidad horroroso/a imaginar	skill, ability dreadful to imagine	Aprendemos We learn	Vamos They go	Queremos We want		Preparamos We prepare	Damos We give	
3. la ama de cas	sa 6. cuidar a	inútil mundo necesitar	useless world to need	Aprenden They learn	Van They go	Quieren They want		Preparan They prepare	Dan They give	
a tiempo completo	full time	pedir peor	to ask for worse, worst	11.1H ¿Vale la p				11.1H ¿Vale la pena ir a la universidad?		
a tiempo parcial el/la alumno/a aprender	part time pupil to learn	por otra parte on the other hand la promoción promotion		a solas acabar de + infinit adecuado/a	on one's owr ive to have just adequate, de		el mundo laboral world of work			
el aprendizaje aprobar	apprenticeship to pass	relacionarse con with repasar	to relate to, to get on	aislado/a al final de	isolated at the end of		ofrec olvida	er t	o offer o forget	
la asignatura avanzado/a	subject advanced	el repaso	revision	apetecer	to appeal			•	o borrow bit by bit	
el beneficio	benefit	seguro/a la sociedad	sure society	aprender así que	to learn so			•	o worry, to be	
buscar	to look for	todavía	still	avanzado/a	advanced		conc	erned		
la carrera (universit carrera profesion	aria),(university) course, career	vale la pena	it's worth it, it's	el beneficio benefit recoger bien pagado/a well paid la residencia de		<i>,</i>	o pick up, to collect student residence			
conseguir	to get, to manage, to achieve	worthwhile		bien pagado/a well paid la calidad quality			udiantes			
el consejo	advice			la carrera (univers		y course,			esult	
continuar	to continue			career	,		segu		o follow	
dejar	to leave			claro	of course				o carry oning	
el dinero encontrar	money to find			conseguir	to get, to ma	nage, to			as soon as legree	
esperar	to wait for, to hope, expect			achieve el consejo	advice				o take a year out	
los estudios	studies			deber	to owe		la ve		advantage	
el examen	exam			devolver	to give back,	to pay			-	
la experiencia	experience			back	5,	. ,				
	ral work experience			disfrutar	to enjoy					
feo/a	ugly			la edad	age					
la informática	information technology, IT better, best			escoger	to choose	h				
mejor mientras	while			esperar	to wait for, to	nope, to				
la nota	grade, mark, result			expect estar a punto de	to be about to	n				
la opción	option			la experiencia labo						
la oportunidad	opportunity			feo/a	ugly					
quedar	to stay			el folleto	leaflet					
el resultado	result			el/la graduado/a	graduate					
	asto get good / to get bad			hacerse miembro	to become a					
grades notas				inquietar	to worry, to c	oncern				
seguir + gerund	to carry oning			lejos de mejor	far from better, best					

Translation Practice. G -	¥	Key Questions	: Answer the following in your own words. Use these model answers				
	I want <b>to carry on</b> studying I want <b>to earn</b> more money	¿Qué vas a hacer/estudiar/trabajar cuando termines en el colegio/ si sacas buenas notas?	Si saco buenas notas/en el futuro voy a estudiar/me gustaría estudiar en la universidad porque será muy útil para mi carrera, porque quiero trabajar en el aire libre/porque siempre me encanta trabajar con niños En el futuro, voy a trabajar como (job) porque				
estudiando	I will have to carry on studying	¿Qué son tus planes para el futuro? - ¿Cúal es la ventaja de	Las desventajas de mi trabajo preferido son que… Las ventajas de mi trabajo preferido son que…				
	If <b>I get</b> good grades I will go to the university	este plan? ¿Qué son las ventajas y	Las ventajas/desventajas son que es cara pagar los gastos para la universidad, el				
Voy a el instituto	I am going <b>to quit</b> school	desventajas de ir a la universidad?	precio es muy caro, tienes que prestar dinero del gobierno, tienes que trabajar y estudiar mucho, tienes que esforzarse mucho, es inquietante no vivir con los padres, y vivir con otra gente, va				
No que hacer	I don't <b>know</b> what to do		a ser fenomenal encontrar nuevos amigos				
,	don't want to work	¿Qué trabajo quieres hacer? Por qué te interesa este trabajo Qué son las ventajas y	<ul> <li>En el futuro, quiero ser (job). Quiero hacer este trabajo porque</li> <li>me interesa mucho / puedo ganar mucho dinero / tengo la oportunidad de trabajar e equipos / prefiero trabajar en una oficina/ prefiero trabajar en el aire libre/ quiero un trabajo donde puedo utilizar mis idiomas / quiero un trabajo donde puedo mejorar m confianza con el público.</li> </ul>				
Creo que mejor estudiar	I believe that <b>it will be</b> better to study	desventajas de hacer este trabajo?					
Quiero buscar un	l want to find an apprenticeship	¿Cuáles son los aspectos positivos de encontrar un trabajo a los dieciocho años?	Las (des)ventajas de empezar a trabajar a los 18 años son que No tienes la oportunidad de ir a la universidad No tienes tantas oportunidades de ganar tanto dinero				
	plan is that		Puedes empezar a ganar dinero más joven que es importante para el futuro Puedes aprender una carrera mientras estás haciendo el trabajo – no tienes o				
Hemos otro plan	We have <b>considered</b> another plan		estudiar más				
universitario	I need a degree						
Mi madre es	My mum is <b>a dentist</b>		Key Grammar				
	I will be content when I finish my studies	tense). Always remove	Remember the preterite (past) tense endings for –AR, -ER, -IR verbs. They are:				
pronto como tenga mis	I will make the decision as soon as I have my results	first -	AR: -é, -aste,-ó, -amos, -astéis, -aron ER: -í, -íste, -ió, -imos, -istéis, - ieron IR :  -í, -iste, -ió, -imos, -istéis, - ieron				
	I hope to <b>buy myself</b> a house	('would like to' tense).	Remember the conditional ('would') tense endings for –AR, -ER, -IR verbs. They are:				
	You can <b>enjoy</b> everything there is	ER, -IR endings first	AR, -ER, -IR: -ía, -ías, -ía, -íamos, -íais, -ían				
dejado de estudiar	She had quit studying		/oy a casarme = I'm going to get married /a a discutir con su padre = He / She is going to argue with his/her father				

## GCSE Unit 12 SPANISH Knowledge organiser. Topic Jobs, Career choices and Ambitions

What we are learning this term:				12.1F	Buse
A. B. C. E.	<ul> <li>B. Looking for and applying for jobs</li> <li>C. Recognising percentages and fractions</li> <li>D. Learning useful phrases</li> </ul>			a principios de el/la administrativ ambicioso/a anciano/a animado/a arreglar el aspecto	an elo liv to
6 Key Words for this term				atender a	ap to
1. 2. 3.	buscar una entrevista anuncios	4. empezar 5. ganar 6. desafiante		la caja el camping el carnicero/a el carpintero/a	till ca bu ca
· · · · · · · · · · · · · · · · · · ·				la carta	let

#### 12.1G Los trabajos

el ama de casa (fer	n.) housewife
el banco	bank
el/la cajero/a	cashier
el/la cliente/a	customer
el cocinero/a	cook
estar en paro	to be unemployed
el ingeniero/a	engineer
el jardinero/a	gardener
limpiar	to clean
la mitad	half
la oficina	office
la peluquería	hairdresser's
el peluquero/a	hairdresser
el/la policía	police officer
por ciento	per cent
el/la porcentaje	percentage
quisiera	I would like
resolver	to solve, resolve
salvar	to save
temporal	temporary
el/la veterinario/a	vet
la vida	life

choices and Amplitions			
12.1F B	uscar trabajo		
a principios de	at the beginning of		
el/la administrativo/	a clerk, office worker		
ambicioso/a	ambitious		
anciano/a	elderly		
animado/a	lively		
arreglar	to sort, fix, arrange		
el aspecto	appearance, aspect		
atender a	to attend to		
la caja	till, check-out		
el camping	campsite		
el carnicero/a	butcher		
el carpintero/a	carpenter		
la carta	letter		
los conocimientos	knowledge		
el correo electrónico	o email		
cortés	polite, courteous		
cuidar a	to care for, look after		
el/la dependiente/a	shop assistant		
el detalle	detail		
dominar + language	eto be fluent in		
el/la electricista	electrician		
el empleado/a	employee		
la empresa	company, firm		
en seguida	straightaway		
la energía	energy		
fiable	reliable		
la gente	people		
el/la hombre / muje	r de businessman /		
business woman			
negocios			
el juego	game		
el/la maestro/a	primary school teacher		
mayor	older		
organizado/a	organised		
paciente	patient		
la panadería	bakery		
el panadero/a	baker		
práctico/a	practical		
el problema	problem		
el/la recepcionista	receptionist		
servir	to serve		
sincero/a	honest		
el sitio web	website		
el sobre	envelope		
sueldo	wage		
trabajador/a	hard-working		
el traductor/a	translator		
el trimestre	term		
la variedad	variety		

	Key Verbs							
,	<u>Tener</u> To have	<u>lr</u> To go	<u>Buscar</u> To look for		<u>Hacer –</u> to do/make	Encontrar To find		
ing of worker					Hago I do	Encuentro I find		
	Tienes You have	Vas You go	Buscas You're looking	) for	Haces You do	Encuentras You find		
range aspect	Tiene He/she/it has	Va s/he goes	Busca He/she/it is loo	oking	Hace s/he does	Encuentra He/she/it finds		
t	Tenemos We have	Vamos They go	Buscamos We're looking	for	Hacemos We do	Encontramos We find		
	Tienen They have	Van They go	Buscan They're look	ing	Hacen They do	Encuentran They find		
	12.1H	El trabajo idea			12.1H El tra	bajo ideal		
ous pok after nt m man / ol teacher	husband/housewir ascender el/la azafato/a el/la cajero/a el/la cajero/a la capacidad el/la cartero/a el/la cliente/a la compañía aéres compartir el/la contable la cuenta diseñar fijo/a físico/a la formación funcionar el/la granjero/a las horas de traba working hours flexibles	pañil builder, bricklayer no/a de casa house d/housewife er to move up afato/a flight attendant jero/a cashier mionero/a lorry driver cidad ability, capacity rtero/a postal worker ente/a customer obañía aérea airline tir to share ntable accountant ta account to design fixed, permanent physical ación training ar to function rente manager anjero/a farmer as de trabajo flexitime, flexible g hours les dinero/a gardener e/jefa boss to clean n rain r to improve quería hairdresser's luquero/a hairdresser poectiva prospect		temp utiliza el vie ya qu	ar to ento w	mporary use ind s, since		

Translation Practice. G – I	blue F – orange H - Green	Key Questions	: Answer the following in your own words. Use these model answers			
policiatrabajar en una	I would like <b>to be</b> a policeman I would like to work in a shop I would like to be <b>a nurse</b>	¿Te gustaría trabajar en España? ¿Por qué (no)?	<ul> <li>Si/No – (no) me gustaría trabajar en España porque</li> <li>Seria guay trabajar en un país caloroso</li> <li>Seria guay trabajar en un país donde puedo utilizar mis idiomas y mi español</li> <li>Seria chulo porque hay la posibilidad to ganar más dinero trabajando entre dos países</li> <li>Seria bueno conocer a otra gente y hacer nuevos amigos en el extrajero</li> </ul>			
animales	I would like <b>to work</b> with animals My mum <b>is</b> a teacher	A los dieciséis años, ¿crees que es mejor seguir un curso académico o uno de formación				
profesoraen Mi hermanaen el hospital	My sister <b>works</b> in the hospital	profesional?	<ul> <li>tienes la oportunidad de aprender más habilidades que serán útiles en el futuro</li> <li>De otro lado, las ventajas de hacer formación profesional son que</li> <li> puedes aprender mientras haces el trabajo puedes ganar más dinero a una edad</li> <li>joven puedes disfrutar de tus días y tus tardes porque no tienes que estudiar y tienes</li> <li>más dinero puedes ganar más confianza con el público mientras trabajas con otra</li> </ul>			
	The job <b>really</b> interests me		gente			
	The job <b>will offer</b> me many opportunities	¿Qué trabajo quieres hacer? Por qué te interesa este trabajo Qué son las ventajas y	<ul> <li>En el futuro, quiero ser (job). Quiero hacer este trabajo porque</li> <li>me interesa mucho / puedo ganar mucho dinero / tengo la oportunidad de trabajar equipos / prefiero trabajar en una oficina/ prefiero trabajar en el aire libre/ quiero una servicio de trabajar en el aire libre/ quiero de trabajar en el aire de trabajar en e</li></ul>			
persona muy trabajadora	I think that I am a very hard working person	desventajas de hacer este trabajo?	trabajo donde puedo utilizar mis idiomas / quiero un trabajo donde puedo mejorar mi confianza con el público.			
a man a man al lum a a		Key Grammar				
empezar el lunes	I can start on Monday		Key Grammar			
He en una	I can start on Monday	tense). Always remove	Remember the preterite (past) tense endings for –AR, -ER, -IR verbs. They are:			
He en una oficina ayudado en el colegio	I have <b>worked</b> in an office	tense). Always remove the –AR, -ER, -IR endings first -				
He en una oficina ayudado en el colegio El ideal dominará dos idiomas	I have worked in an office I have helped at school The ideal candidate will be fluent in 2 languages	tense). Always remove the –AR, -ER, -IR endings first - Forming the conditional F	Remember the preterite (past) tense endings for –AR, -ER, -IR verbs. They are: AR: -é, -aste,-ó, -amos, -astéis, -aron ER: -í, -íste, -ió, -imos, -istéis, - ieron			
Heen una oficina ayudado en el colegio Elideal dominará dos idiomas un trabajo que me da oportunidades	I have worked in an office I have helped at school The ideal candidate will be fluent in 2 languages I'm looking for a job that gives me opportunities	tense). Always remove the –AR, -ER, -IR endings first - Forming the conditional ('would like to' tense).	Remember the preterite (past) tense endings for –AR, -ER, -IR verbs. They are: AR: -é, -aste,-ó, -amos, -astéis, -aron ER: -í, -íste, -ió, -imos, -istéis, - ieron IR : -í, -iste, -ió, -imos, -istéis, - ieron			
Heen una oficina ayudado en el colegio Elideal dominará dos idiomas un trabajo que me da oportunidades trabajar con una empresa que tiene oficinas en el extranjero	I have worked in an office I have helped at school The ideal candidate will be fluent in 2 languages I'm looking for a job that gives me opportunities I want to work with a company that has offices abroad	tense). Always remove the –AR, -ER, -IR endings first - Forming the conditional ('would like to' tense). Always remove the –AR, - ER, -IR endings first - Using the immediate future	Remember the preterite (past) tense endings for –AR, -ER, -IR verbs. They are: AR: -é, -aste,-ó, -amos, -astéis, -aron ER: -í, -íste, -ió, -imos, -istéis, - ieron IR : -í, -iste, -ió, -imos, -istéis, - ieron Remember the conditional ('would') tense endings for –AR, -ER, -IR verbs. They are:			
Heen una oficina ayudado en el colegio Elideal dominará dos idiomas un trabajo que me da oportunidades trabajar con una empresa que tiene oficinas en el extranjero un trabajo que ofrece buen sueldo	I have worked in an office I have helped at school The ideal candidate will be fluent in 2 languages I'm looking for a job that gives me opportunities I want to work with a company that has offices abroad I need a job that offers a good salary	tense). Always remove the –AR, -ER, -IR endings first - Forming the conditional ('would like to' tense). Always remove the –AR, - ER, -IR endings first - Using the immediate future tense IR + A + INFINITIVE - Conditional Perfect Tense (the 2 tenses put together)	Remember the preterite (past) tense endings for –AR, -ER, -IR verbs. They are: AR: -é, -aste,-ó, -amos, -astéis, -aron ER: -í, -íste, -ió, -imos, -istéis, - ieron IR : -í, -iste, -ió, -imos, -istéis, - ieron Remember the conditional ('would') tense endings for –AR, -ER, -IR verbs. They are: AR, -ER, -IR: -ía, -ías, -ía, -íamos, -íais, -ían			
Heen una         oficina         ayudado en el         colegio         Elideal         dominará dos idiomas        un trabajo que me         da oportunidades        trabajar con una         empresa que tiene         oficinas en el extranjero        un trabajo que         offece buen sueldo        con una         empresa muy buena	I have worked in an office I have helped at school The ideal candidate will be fluent in 2 languages I'm looking for a job that gives me opportunities I want to work with a company that has offices abroad I need a job that offers a	tense). Always remove the –AR, -ER, -IR endings first – Forming the conditional ('would like to' tense). Always remove the –AR, - ER, -IR endings first Using the immediate future tense IR + A + INFINITIVE Conditional Perfect Tense (the 2 tenses put together)	Remember the preterite (past) tense endings for –AR, -ER, -IR verbs. They are: AR: -é, -aste,-ó, -amos, -astéis, -aron ER: -í, -íste, -ió, -imos, -istéis, - ieron IR : -í, -iste, -ió, -imos, -istéis, - ieron Remember the conditional ('would') tense endings for –AR, -ER, -IR verbs. They are: AR, -ER, -IR: -ía, -ías, -ía, -íamos, -íais, -ían /oy a casarme = I'm going to get married /a a discutir con su padre = He / She is going to argue with his/her father nabría, habrías, habría, habríamos, habríais, habrían <b>+ past participle</b>			

## Year 11 Computer Science – Term 4

What we are learning this term: A. Ethical Terms		C.	Laws			D. Malware		Legal? Tick or	
B. Networking Terms C. Laws C. Malware E. Stages of Software Development		Computer Misuse Act of 1990.	Offence         Penalty           Unauthorised access to computer material         Up to six months in prison and/or an up to a £5,000 fine           Unauthorised access to computer materials with intent to commit a further crime         Up to a five-year prison sentence and/or an unlimited fine           Unauthorised access to computer materials with intent to commit a further crime         Up to a five-year prison sentence		Adw	vare	Software which causes advertising popups and collects marketing data.	cross	
A. E-Waste Planned	•	Electronic Waste consisting of digital products.	Data	Unauthorised modification of data Up to a five-year prison sentence and/or an unlimited fine used in computer misuse offences Up to a ten-year prison sentence and/or an unlimited fine Controls how your personal information is used by		Ran	somware	Malware which encrypts a user's files then demands a ransom to	×
Ethical Concerr	scence	Producing goods which are designed to become obsolete and require replacement.         Ensuring public safety and the security of data.	Protection Act 1998.	organisations, businesses or the government. You have the right to find out what information the government and other organisations store about you.			ware	decrypt them. Malware which collects information about the user and their activities.	×
В.	A ar	rorking Terms network that covers a small ea, e.g. a school or office. piece of hardware used in omputer Networks to connect	GDPR General Data Protection Regulation.	Limit Storage of Personal Data Integrity and Confidentiality	ta big no-no under the GDPA: ta to nu Need No scooping up data just because you can.	Troj	an	Malware which appears legitimate but performs malicious activity when running.	×
	A su	ultiple devices. network of personal devices, ich as Bluetooth etc.	Investigatory Powers Bill 2016	Accountability Keep a paper trail to demonstrate compliance. Data Mu be Accu Requires companies and interne store records on emails and brow	t service providers to	Viru	S	Malware which replicates itself and damages computer systems and files.	×
	A co	device for connecting multiple tworks together. group of two or more computers innected together and ommunicating with each other.	2010	also gives the authority for police and security services to access computers and phones to search for data.		E.	Stages of Design	f Software Developm	
	A	circuit board installed in a mputer allowing it to connect to network.	Copyright, Designs and Patents Act	As soon as something is created, it becomes intellectual property and is protected by copyright. In the case of software, the copyright holder can		Implementation		the algorithm such as in a flowchart or pseudocode.	
	lar	network which spans across a rge geographical area. Multiple iildings, national, internet. Etc.		choose to sell and license it (proprietary) or give that right away (open-source).			Testing Evaluation	Testing the implementer for errors. This looks boundary and errone Refining and asses implemented program testing.	for valid, ous data. sing the

## Year 11 Computer Science – Term 4

What we are learning this term:		C.	Laws			D. Malware		Legal?
A. Ethical Terms B. Networking Terms								Tick or cross
C. Laws C. Malware			Offence	Penalty	Adw	are		
	are es of Software Development		Unauthorised access to computer material	Up to six months in prison and/or an up to a £5,000 fine				
			Unauthorised access to computer materials with intent to commit a further crime	Up to a five-year prison sentence and/or an unlimited fine				
Α.	Ethical Terms		Unauthorised modification of data	Up to a five-year prison sentence and/or an unlimited fine	<b>D</b>			
E-Waste	9	1	Making, supplying or obtaining anything which can be used in computer misuse offences	Up to a ten-year prison sentence and/or an unlimited fine	Rans	somware		
Planned	1		Controls how your personal infor	mation is used by				
Obsoles			organisations, businesses or the	•	Spyv	aro		
Ethical		-	have the right to find out what in		Зру	ale		
Concerr	ns		government and other organisat	ions store about you.				
В.	Networking Terms		Be Trans With Dat		Troja	ın		
	A network that covers a small area, e.g. a school or office.		Limit Storage of Personal Data Data Limit Da What Yo	ta to No scooping up				
	A piece of hardware used in Computer Networks to connect multiple devices.	-	Integrity and Confidentiality	Do we need all this data? If the answer is no, delete it.	Virus			
	A network of personal devices,	-	Accountability Keep a paper trail to demonstrate compliance. Data Mus		Virus	,		
	such as Bluetooth etc.		Requires companies and internet					
	A device for connecting multiple networks together.		store records on emails and brow also gives the authority for police services to access computers and	e and security				
A group of two or more computers connected together and			for data.		E.	Stages of S	Software Developme	ent
	communicating with each other.					Design		
A circuit board installed in a computer allowing it to connect to a network.			As soon as something is created, it becomes intellectual property and is protected by copyright. In the case of software, the copyright holder can			lementation Testing		
	A network which spans across a large geographical area. Multiple buildings, national, internet. Etc.		choose to sell and license it (propright away (open-source).	nietary) of give that	E	valuation		

# GCSE Business Making Operational Decisions (2.3)



Name:

## 8. Making Marketing Decisions

#### 1. Types of Production

## 2. Types of Production (Advantages and Disadvantages)

		1 1			
There are three main types of production:			There are three main types of production:		
Type of Production	Explanation	] [	Type of Production	Advantages and Disadvantages	
Job Production	Job production is one-off production for a one-off	] [	Job Production	Advantages: Highly flexible; gives the customer exactly what they	
	order. It is tailored-made to the specific			want.	
	requirements of a single customer. This can be a			Disadvantages: High production costs. Skills may be in short	
	very costly method production however this means			supply, making it hard for the business to grow	
	that the business has increased flexibility in terms		Batch Production	Advantages: Gain some cost advantages from producing several	
	of the product produced.			items at onceyet still able to offer customers the colour/size	
<b>Batch Production</b>	Batch production involves producing a limited			they want	
	number of the same item. This method of			Disadvantages: May be limited scope for automation, making	
	production is cheaper than job production			production costs far higher than with flow production. Not as	
	however this method of production is not as			flexible as job production.	
	flexible.		Flow Production	Advantages: Can automate production fully, making it highly cost	
Flow Production	Flow production is continuous output of identical			effective (which should be good for customers as well as	
	products. This is the cheapest method of			suppliers). Many customers value consistency, and flow will	
	production as production becomes fully			provide an identical product each time.	
	automated. However this affords the business no			Disadvantages: Likely to be expensive to set up and inflexible to	
	flexibility in terms of product differentiation.			use; could be a disaster if a product life cycle proves much	
				shorter than expected.	
				Lacks flexibility in terms of meeting individual customer needs.	

3. Managing Stock – Key Definitions					
Term	Explanations				
Bar Gate Stock Graph	A diagram used to manage stock.				
Buffer (stock)	The minimum stock level always held to avoid running out.				
Just in Time (JIT)	When new supplies must arrive 'just in time' moments before they are required.				
Stock	Items held by a firm for use or sale, for example components for manufacturing or sellable products for a retailer				
Managing Stock well is vital to the success of a business. Successful stock management requires the right balance between reliability and cost. Too little stock and					
customers will feel let down. Too much stock and high costs will force high prices. Without stock, sales cannot happen. Manufacturers and retailers need to make					
sure they supply the right amo	unt of goods to keep the shelves full.				

4. Procurement – V	4. Procurement – Working with Suppliers				
There are five main factors	s at the heart of a relationship between a company and its suppliers:				
Quality	Suppliers must supply high quality products to businesses, suppliers will struggle to maintain a good relationship with a company if they are not supplying good durable products. First and fore most suppliers must supply high quality materials to businesses.				
Delivery	Suppliers must deliver on time to clients, there is little point supplying at the right price and with the right product, if the product doesn't arrive on time. Failing to deliver supplies on time can bring manufacturing to a halt or leave shops with empty shelves.				
Availability	Suppliers must be available and able to cope with varying orders in a timely fashion and sometimes within a short timeframe. Suppliers must be flexible and aware of the needs of their customers.				
Cost	Cheaper supplies mean lower variable costs and higher profit margins. Therefore, the price charged by a supplier will be a key factor in the relationship between a firm and its suppliers. Price to highly and firms may look to alternative suppliers, price to low and firms may question the quality of merchandise. Pricing is key to the relationship between supplier and firm.				
Trust	Trust is key for the relationship between firm and supplier. Most business transactions are on credit and not cash – therefore suppliers have to be able to trust that a firm will make a profit and be able to pay them back in cash.				
8. Placing Strategy – M	lanaging Quality within a Business				
Type of Quality Control	Explanation:				
Quality Control	Quality control is a system of inspection to try to make sure that customers don't experience a poor-quality product or service. Such controls may include Factory Inspectors at the end of a production line checking the quality of a product				
Quality Assurance	Quality Assurance describes the system put into place by a company to assure quality within the production system. Every member of staff will have responsibilities to quality assure products. Over time this should lead to quality products as people become better at their roles.				
Quality Culture	Quality culture means the general attitudes and behaviours among staff within a workplace is focussed on high quality production. Quality culture describes motivated, punctual, diligent and invested employees who care about the business and strive to improve it.				

9. The Sales Process				
Term	Definition			
Customer Engagement	The attempt to make a customer feel part of something rather than an outsider.			
Customer Feedback	Comments, praise or criticisms given to the company by its customers			
Post-Sales Service	Service received after the purchase is completed because something has gone wrong or as a way of promoting customer engagement			
Product Knowledge	How well staff know all the features of the products and service issues surrounding the products.			

10. Customer Service					
Great Customer Service is pivotal to any successful business, but there is far more than that to the sales process. To succeed in sales, a business must make sure it provides:					
Component of Customer Service	Term				
Product Knowledge	Customers expect that staff will be sufficiently well trained and well-motivated to have good knowledge of the products and services being offered. In order to ensure staff, have good product knowledge, certain things are essential: <b>Good Training</b> – if businesses provide good training to staff, then staff will be knowledgeable about products and therefore will be able to improve the customer experience <b>Loyal Staff</b> – The longer staff stay working in a job the better they become. If staff only stay three to six months, they will never develop a rich understanding of the products and services that the business provides. Well managed businesses pay fairly and treat staff with respect. <b>Committed Staff</b> – Committed and enthusiastic staff are crucial to the smooth running of any business. This is affected by the quality of recruitment, the standard of training and the overall culture that exists within the company's workforce.				
Speedy and Efficient Service	Good customer service is designed for the customer not the company. Efficient service: Gets products to customers exactly when you want them Gets products to customers in good condition If there is anything <u>wrong</u> - it will be sorted out as soon as possible and considerately				
Customer Engagement	In the world of social media, it becomes possible to try to keep customers engaged with the business on a regular basis. Companies engage customers in a variety of ways: E-Mail Social Media (Facebook and Instagram) Post Text Television/Web advertisements. It is vital that customers feel up to date and informed about any product innovations				
Responses to Customer Feedback	How companies respond to customer feedback is vital, providing great customers service where people feel listened too ensures customers continue to come back and buy products from the business. It can cost a lot of money to persuade new customers to come advertising is expensive and it's affects are hard to judge. Building up a reputation for responding to customer feedback can travel by word of mouth and this is much cheaper.				

Excellent Post Sales Service	

# GCSE Business Making financial Decisions (2.4)



Name:

## 8. Making financial Decisions

1. Gross Profit Margin		2. Net Profit Margin			
Gross profit Gross profit margin	Explanation Gross profit is the difference between a product's selling price and what it costs the business to manufacture/purchase. The percentage of gross profit made from the sales		in types of production: Advantages and Disadvantages Advantages: Highly flexible; gives the customer exactly what they want.		
	revenue for a product.	Batch Production	Disadvantages: High production costs. Skills may be in short supply, making it hard for the business to grow Advantages: Gain some cost advantages from producing several items at onceyet still able to offer customers the colour/size		
Gross profit margin calculation.	Gross profit margin = <u>Gross Profit</u> Sales revenue x100		they want <b>Disadvantages:</b> May be limited scope for automation, making production costs far higher than with flow production. Not as flexible as job production.		
		Flow Production	Advantages: Can automate production fully, making it highly cost effective (which should be good for customers as well as suppliers). Many customers value consistency, and flow will provide an identical product each time. Disadvantages: Likely to be expensive to set up and inflexible to use; could be a disaster if a product life cycle proves much shorter than expected. Lacks flexibility in terms of meeting individual customer needs.		

3. Average rate of retu	3. Average rate of return				

SF.	Year 11 PRODUCT DESIGN Term 3										
A. Physica	& Working Properties	What we are learn	ning this term:				E.	6 R's	-@-		
has before it is us		· · ·	orking Properties B. Force oards E. 6 R's F. Natura			ypes of Motion mbers	reduce	You can use the 6R's when designing to help reduce the impact that new products have on the environment.			
Absorbency	Ability to soak up moisture, light or heat	B. Forces and		C.	Types of		Repair	lt's be	tter to fix things instead of		
Density	How solid a material is	Forces apply stres them to break or c	s to objects, causing hange shape.	Linear		Moves something in a straight line. E.g. a train moving down a	Reuse	You c	ng them away. an extend a products life by		
Fusibility	Ability of a material to be heated and joined to	Different materials forces.	erent materials can withstand different es.		ocating	track Has a repeated up	Recycl	e The u	ng it on or using it again. ses less energy than		
	another material when cooled	Tension	Is a stretching or pulling force.		$\leftarrow$	and down motion or back-and-forth		~~	ing new materials.		
Electrical Conductivity	Ability to conduct electricity	$\leftarrow \square \rightarrow$	E.g. the ropes of a suspension bridge		$\rightarrow$	motion. E.g a piston or pump	Rethin ↓	-	hould think about your n carefully. Is it needed?		
Thermal	Ability to conduct heat	Compression	Is a pushing or squashing force,	Rotar	Rotary	Is where something moves around an		S	g long-lasting durable cts. Think rechargeable!		
Working propertie	Conductivity         Image: Conductivity           Working properties are how a material behaves when it is manipulated.         Image: Conductivity		e.g. the weight of a building on its foundation		t J ating	axis or pivot point. E.g a wheel Has a curved	you th		an refuse to buy a product if ink it is wasteful. Such as bags.		
Strength A	Ability of a material to withstand compression,	Bending	Is a combination of tension and	ĸ↓,	_ T _	_ T _	backwards and forwards movement	F.	Natural &	Manufactured Timbers	
	tension and shear		compression.		that wings on an axis or pivot point. E.g a		Natural timber come		es from trees.		
Hardness	The ability to withstand	T.S.	It exerts tension on one side and			swing or clock pendulum	Hardwood		Softwood		
Toughness	impact with damage Materials that are hard	0 8	compression on the other,	D. Paper & Card/Boards		& Card/Boards			Larch		
Toughness	to break or snap are		e.g. bending anything	Paper	•	poards both come from	Beech		Pine		
A	tough & can absorb shock	Shear	Is a cutting force. The opposing forces	wood pulp.			Mahogany		Spruce Softwoods are faster		
Malleability	Being able to bend or		are not directly opposite each other,	Paper		Board	Oak Balsa		growing and cheaper to		
£	shape easily would make a material easily		e.g. cutting paper with	Cartric	lge Paper	Corrugated Card		actured Dec	buy.		
	malleable		scissors.	Grid P	aper	Duplex Board		Manufactured Boards			
Ductility			Is a twisting force that attempts to rotate two	Layout Paper		Foil-Lined Board	Manufactured boards are usually made fro natural timber waste and adhesive.		,		
	stretched are ductile	ends	ends of a material in opposite directions,	Tracing Paper		Foam Core Board	Medium-density fibreboard (MDF)		eboard (MDF)		
Elasticity	Ability to be stretched and then return to its	1 1	e.g. wringing out a wet	Corruç	gated Card	Inkjet Card	Plywoo	d			
₹ N	original shape		cloth.			Solid White Board	Chipboard				

₩.	Year 11 PRODUC	T DESI	GN Term		₩.					
A. Physical a	& Working Properties	What we are learn	ning this term:				E.	6 R's	-`@	
Physical properties are			orking Properties B. Force oards E. 6 R's F. Natura		-		reduce		s when designing to help at new products have on	
Absorbency		B. Forces and Stressors			C. Types of Motions			*		
<b>#</b>	How solid a material is	Forces apply them to	to objects, causing or	Linear				You ca	n extend a products life by	
Fusibility		Different materials forces.	can withstand different		<b>→</b>	Has a repeated up	Recycl	e	g it on or using it again.	
		Tension ← ◯◯ →			$\leftarrow$	and down motion or back-and-forth motion. E.g			ould think about your	
4	Ability to conduct electricity			Rotar	-		Reduc		carefully. Is it needed?	
Thermal Conductivity	Ability to conduct heat		Is a pushing or squashing force, e.g	litetai	רי <u>ז</u>			75	n refuse to buy a product if	
Working properties are					Has a curved			nk it is wasteful. Such as		
Strength A		Bending			кIл	Forward that v	backwards and forwards movement that wings on an axis			Manufactured Timbers
		A				or pivot point. E.g	Natural timber comes		Softwood	
$\bigcirc$	The ability to withstand impact with damage						Ash	000	Sollwood	
Toughness				D.	Paper & Ca	rd/Boards			Pine	
农			Is a cutting force.	Paper	Paper and cards/boards both come from		Mahog	any		
	Being able to bend or	$\rightarrow$	The opposing forces are not directly	Paper	,	Board			Softwoods are	
£	shape easily would make a material easily		opposite each other, e.g	Cartrie	lge Paper		Balsa			
malleable						Duplex Board		actured Boar		
Ductility		Torsion		Layou	t Paper		Manufa	actured boards	s are usually made from	
						Foam Core Board				
Elasticity	Ability to be stretched and then return to its	4		Corru	gated Card		Plywoo	od		
No.	original shape					Solid White Board				

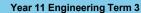
## Year 11 Engineering Term 4 (Unit 2)

<u>is</u>

What we are	learning this term:		D. Tools & Equ	uipment 🌂	
A. Types of E. Categories	hazard B. Isometric and orthographic C.	Fo	orstner bit. Used to cut large diameter circular holes in ood.		
A. Ty Sharp force	Anything that has the potential to cut,			athe knurling tool, used to add surface texture to rned objects on the lathe.	
Blunt Force	Anything that has the potential to cut, scratch or slice. Anything that has the potential to crush or bruise.			huck key, used to loosen or tighten the chucks ripping parts) of various machinery.	
Entrapment	Any moving parts that have the potential to pull you in to the machinery. This leads to crushing / pulling.	Related Views sotpoloid 45°	ha wi	ne centre punch is made from mild steel, with the point ardened and tempered, so that it withstands impact ith the material it is marking. It is normally used to ark the centre of a hole to be drilled	
Ejection	Any process that has the potential to have material/objects thrown out at you. For example, splinters of wood.	Horizontal Projectors FRONT VIEW RIGHT SIDE VIEW		Vernier caliper. Can take internal, external and depth easurements.	
Inhalation	Any process that releases chemicals or particles that are dangerous if breathed in.	Adjacent Views B. Orthographic and isometric	E. Material cates	gories	
Control measure	What is done to reduce the risk of a hazard happening.	To translate isometric to orthographic, you need to always <b>draw your guidelines</b> and your <b>45° guide line.</b>	(Plastics) The Metals Ferr	Ferrous – contain iron, rust and can be magnetic           Non-ferrous – corrode instead of rusting, no iron	
C. M	laterial properties		(wood) and Soft	dwoods – from trees that drop leaves in winter, slow growing expensive woods – from trees that keep their leaves in winter, fast	
Strength	Ability of a material to withstand compression	, tension, torsion, bending, and shear.		ving and soft	
Hardness Ability to withstand abrasion and wear and tea		ar.	(combined chip	et-based – sheets of material glued together plywood, board. Cheap and easy to manufacture with. e-based – glass reinforced plastic, carbon fibre. Very strong	
Toughness         Materials that can withstand impact or are har shock.		rd to break or snap are tough & can absorb	and	light	
Malleability         Being able to bend or shape easily would make		ke a material easily malleable	materials The	erials that change their properties when given a stimulus. <b>rmochromic</b> – changes colour in heat technomic – changes colour in light	
Ductility	Materials that can be stretched along their ler	ngth are ductile		tochromic – changes colour in light pe memory alloy – can return to its original shape when red	
Elasticity	Ability to be stretched and then return to its o	riginal shape			

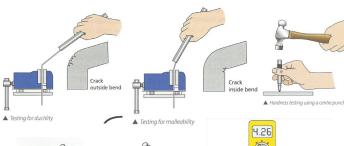
	Year 11	Engineering	Term 4	(Unit 2)
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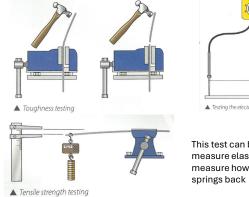
What we are learning this term:		D. Tools & Equipment
A. Types of hazard B. Isometric and orthographic C E. Categories of materials	material properties D. Tools and equipment	
A. Types of hazard		
Sharp force		
Blunt Force		
Entrapment	54	
Ejection		1 miles
Inhalation	FRONT VIEW	
	A	E. Material categories
Control	B.Orthographic and isometricComplete the orthographic drawing.	Polymers (Plastics)
measure	Remember to draw your guidelines and your 45° guide line.	Metals
C. Material properties		Timbers
		(wood)
Strength		
Hardness		Composites (combined materials)
Toughness		
Malleability		Smart materials
Ductility		
Elasticity		

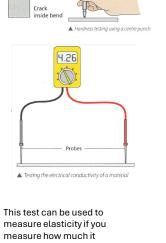




E	Materials :	and properties				
Strength		Ability of a material to withstand compression, tension, torsion, bending, and shear.				
Hardness		Ability to withstand abrasion and wear and tear.				
Toughness		Materials that can withstand impact, or are hard to break or snap are tough & can absorb shock.				
Malleability		Being able to bend or shape easily would make a material easily malleable				
Du	ıctility	Materials that can be stretched along their length are ductile				
Ela	asticity	Ability to be stretched and then return to its original shape				



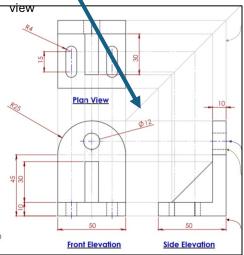




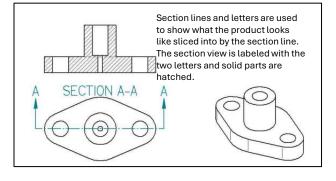
#### **Technical drawing questions**

- Always use pencil and ruler.
- Always draw faint guide lines
- first.
- If you are asked to draw isometric, they will give you isometric grid paper. Follow the lines on the grid paper.

## Use a 45 degree line to bounce the guidelines from the top view to the side



	Common exam question types
ldentify which tool/ process/ property is needed	Consider the context of the question and underline the key information. If you are stuck on a tool/process question, think back to what we have used in the workshop. State your answer in a few words.
Analyze / evaluate products	Read the context, is it asking you for the pros and cons of the product or to explain how it is constructed? Underline the key words. Key areas to analyse are; structural features, mechanical features, electrical features, material choices, mechanical properties.
Compare / contrast products	Read the context, are they asking you to talk about just the pros and cons or are they talking about how one product is a <b>development</b> of the other? Key points: engineers now have a better range of materials to choose from, electronic components are now smaller and more powerful, modern products can be less durable and recyclable, modern designers can use CAD/CAM.
"Describe using notes and sketches" question	Read the question and underline what process they are asking you to describe. What would be reasonable for an engineer to do in that situation? 1.Break your process down into stages – 1.2.3 etc. For example, Stage 1. Place metal in vice 2 Draw quick diagrams of each step with annotations to show meaning 3. Make a list of the equipment needed for the process



		Year 11 Engineering Term 3		
E Materials	s and properties	Describe using <b>notes and sketches</b> the process of testing a to	ennis	Technical drawing questions
Strength		racket for <b>elasticity</b> in a school workshop. [6]		<ol> <li>Complete the orthographic drawing, showing how you used guidelines.</li> <li>Draw the section view</li> </ol>
Hardness				
Toughness				
Malleability				Plan View 012
Ductility				3 65
Elasticity				
Pra	ctice question	Answer		Front Elevation
<b>Identify</b> which m needed for a car	naterial properties are most tire.			
years have had a	n technology over recent in impact on society. a <b>ntages and disadvantages</b> ric car			
and an older ma				A SECTION A-A A
U.	CC.			

		Year 11 BTEC Health and Social Care- <u>Component 3</u> : Health and Wellbeing. LAA							
What we are learning in LAA:			В	Definitions of heat	of heath and well-being				
В.	Key words Definitions of hea Genetic inheritar	alth and wellbeing nce	Positive Definition		Looks at how physically fit and mentally stable a person is. You have a positive attitude towards health and wellbeing if you realise that there is something you can do to improve your health and wellbeing and do it.				
A.	Key words fo	r this Unit	Negative definition		<ul> <li>Looks at the absence of physical illness, disease, and mental distress. You have a negative attitude towards your health and wellbeing if you:</li> <li>Base your attitude on not having anything wrong with you.</li> <li>Continues as you are- Inc. keeping bad habits like smoking.</li> <li>Assume that because you currently feel fine you will stay healthy in the future.</li> </ul>				
Gene inher	etic itance	The genes a person inherits from their parents							
Predi	sposition	Someone is more likely to suffer from a particular condition	Holistic definition		It is a combination of physical health and social and emotional wellbeing. It is not just the absence of disease or illness; it looks at all aspects of a person's health and wellbeing. You have a holistc attitude towards health and wellbeing if you look after your:				
Chronic Gradual illness that is long term (longer than 3 months) and generally can be treated but not cured		Intellectual		<ul> <li>Physical Health: Be meeting the needs we have to keep our bodies working as well as they can, e.g. Food water, shelter, warmth, clothing, rest, exercise and good personal hygiene.</li> </ul>					
Acute	A short-term illness that can be cured		Physical Holistic Emotional		<ul> <li>Intellectual health: By meeting the needs we have to develop and keep our brains working as well as poss these include mental stimulation to keep us motivated and interested.</li> </ul>				
Monitor To check progress over a period of time.		Spiritual		Emotional aspects of wellbeing:     By meeting the needs we have that make us feel happy and relaxed, e.g. being loved,					
Perso	Planning care around the wants and needs of a service user				respected and secure. Knowing how to deal with negative emotions, having positive self- concept and being respected by others.				
Berea	Bereavement The process of coming to terms with the death of someone close.				Social aspects of wellbeing: By meeting the needs we have to help us develop and enjoy good relationships with other including mixing with others in appropriate any incompate and baying access to bigure				
Circu	mstances	Events that change your life, over which you have no control			including mixing with others in appropriate environments and having access to leis facilities/ activities.				
Phys	iological	Relates to how a person and their bodily parts function normally.	C.	Genetic inheritance		-			
Interp	oret	understand an action, mood, or	Ir	nherited physical Charac	cteristics	Genes and environment			
Inter		way of behaving as having a particular meaning	<ul> <li>Children inherit their physical; char parents e.g. height, skin and eye c and colour.</li> </ul>			physica	osomes carry genes that determine aspects of persons I makeup. s a section of DNA that carries a code. Different versions		
Colla	boratively	Working well together with other poeple or services	These ch welling be	aracteristics can affect so ecause they influence a p		of a ger • Environ	ne are called <b>alleles</b> (they can be faulty). mental factors such as diet, also influence physical		
Obsta	acles	Difficulties a person might face when they implement a plan.		ge and esteem).		genetica	ance. For example, a person may not grow to their full, ally determined height if they do not have enough food.		
Goal		What you want to achieve in the long term	Allele type	Allele type Dominant: If a gene is dominant a c from only one birth parer		Effects of inherited disorders	<ul> <li>Physical health: Body systems, growth and mobility</li> <li>Intellectual welling: learning, thinking, problem solving and decision making.</li> </ul>		
Norm	1	Something that is usual, typical or standard		condition, e.g Huntingto Recessive:		-	<ul> <li>Emotional wellbeing: how people feel about themselves.</li> <li>Social wellbeing: the ability to build relationships</li> </ul>		
Targe	ets	Challenges to help you reach your goal		If the gene is recessive develop the condition if both birth parents, e.g.	it was inherited from		and maintaining them.		

Year 11 BTEC Health and Social Care- <u>Component 3</u>: Health and Wellbeing. LAA

			_						
Wha	t we are learn	ling in LAA:	B Definitions of heath and well-being						
В.	Key words Definitions of he Genetic inherita	alth and wellbeing nce	Positive Definition						
А.	Define the ke	y words for this Unit	Negative definition						
Gene inheri			Holistic def	nition	Definition:				
Predi	sposition				Physical Health:				
Chroi	nic			Intellectual					
Acute		Physical	Emotional	Intellectual health:					
Monitor			Spiritual	Emotional aspects of wellbeing:					
Perso	on-Centred								
Berea	avement				Social aspects of wellbeing:				
Circu	mstances								
Physi	iological		C.	Genetic inheritance					
			li	nherited physical Charac	teristics	Genes and environment			
Interp	oret		•			•			
Colla	boratively		•			•			
Obsta	acles		Allele type	Dominant:		Effects of			
Goal			Allele type	Dominant.		inherited disorders			
Norm				Recessive:			•		
Targe	əts								

#### What we are learning in LAA:

D. Balanced diet

D.

What is a

balanced

- E. Chronic and acute illness
- F. What are the effect of exercise?

**Balanced diet** 

•

G. What are the effect of excessive substance use?



	omponio				97			
E	Chromic	or Acute Illness	Acute Illness					
<b>Chronic illness-</b> Illness comes on gradually, is long term (more than 3 months) and generally can be treat but not cured. E.g Asthma, Diabetes, epilepsy, bipol disease, Alzheimer's disease								
osteoporosis	(a chronic o			ise of chronic conditions. For example asking their bones fragile and more lik				
		Possible negative effe	ects o	of chronic illness				
<ul> <li>Physical:</li> <li>poor rate of growth</li> <li>Unusual physiological change during puberty</li> <li>Restricted movement</li> </ul>			Emotional: • Negative self-concept • Stress • Decision making					
<ul> <li>Intellectual:</li> <li>Disturbed learning because of missing school</li> <li>Difficulties in thinking and problem solving</li> <li>Memory problems.</li> </ul>			So: • •	Social <ul> <li>Isolation</li> <li>Loss of independence</li> <li>Difficulties developing relationships</li> </ul>				
F. \	What are th	e effect of exercise?						
Positive effects of exercise Physical: maintain a healthy w Improved flexibility, stamina, en Reduce risk of heart disease ar Intellectual: improved brain fur Emotional: improves confidence and sleep and lead to better se			a, eno se an n fun denco er self	ction like mentor and thinking skills. e and mood and reduces stress. Aid r	cles. elaxation			
Negative effects of exercise         Physical: Obesity and ass           Intellectual: Reduced pair information.			perfo ept ai	ormance, hard to concentrate and retand retain retain retain retain retain the stress.				

Physical: Alcohol dependence, damage to major organs: liver, heart, kidneys, pancreas. Cancers: mouth, throat, oesophagus, liver, breast. Infertility and

Intellectual: difficulty in making decisions, depression and anxiety, chance of stroke and brain damage, impaired brain development of unborn baby. Emotional: poor self-concept, poor judgement leading to a risk of accidents and

unsafe sex, can have an impact on relationships, depression. Social: breakdown of relationships, domestic violence, social isolation

What are the effect of excessive substance use?

impotence, weight gain.

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diet?	<ul> <li>It is also a lifestyle choice</li> </ul>					
	<ul> <li>Choosing to eat too much or too little might make us less able to take all the opportunities that life offers.</li> </ul>		•	ite of grov		
Overweight or	<ul><li>A person over weight or under weight may:</li><li>Be prone to illness and conditions</li></ul>			al physiolo ted move		
underweight may:	• Have their life expectancy reduced					
	appearance in social situations.		F.	What a		
Essential parts of a healthy diet:	<ul> <li>Fats (saturated and unsaturated)</li> <li>Carbohydrates (sugars and starches)</li> <li>Minerals</li> <li>Vitamins</li> <li>Proteins</li> </ul>		Positive eff exercise	fects of		
Est well guide says you should eat:	<ul> <li>Eat at least 5 portions of a variety of fruit and vegetables every day.</li> <li>Base meals on potatoes, bread, rice, pasta or other starchy carbohydrates; choosing wholegrain versions where</li> </ul>					
eat.	<ul> <li>possible.</li> <li>Have some dairy or dairy alternatives (such as soya drinks); choosing lower fat and lower sugar options.</li> <li>Eat some beans, pulses, fish, eggs, meat and other proteins (including 2 portions of fish every week, one of which should</li> </ul>		Negative effects o exercise			
	<ul><li>be oily).</li><li>Choose unsaturated oils and spreads and eat in small</li></ul>		-			
	<ul><li>amounts.</li><li>Drink 6-8 cups/glasses of fluid a day.</li></ul>		G.	What a		
lf you eat <u>more</u> than you need:	<ul> <li>The body will store food as fat and this can lead to:</li> <li>Obesity, heart disease, high blood pressure, Strokes, Tooth decay or cancer</li> </ul>		Negative effects of excessive alcohol consumption			
lf you eat <u>less t</u> han you need	<ul> <li>The body does not get enough nutrients to grow and develop properly and this can lead to:</li> <li>Eating disorders, stunned growth, anaemia, heart failure, depression, tiredness, cancer or rickets.</li> </ul>			$\mathbf{\nabla}$		

Diet that contains the correct nutrients in the right

proportions to keep out bodies and minds healthy.

What we are	learning in LAA:	E Chromic or Acute Illness						
<ul><li>D. Balanced</li><li>E. Chronic ar</li><li>F. What are t</li><li>G. What are t</li></ul>	Chronic illn	Acute illness-						
D. Balar	nced diet	Explanation:						
What is a balanced		Possible negative effects of chronic illness						
diet?		Physical:			Emo	otional:		
Overweight or underweight may:		Intellectual:			Soc	ial		
		F.	What are 1	the effect of exercise?				
		Positive effect	cts of	Physical:				
Essential parts of a		CACIDIDE	Y	Intellectual:				
healthy diet:		•		Emotional:				
Est well guide says		<b>(</b>		<u>Social:</u>				
you should eat:		Negative effe	effects of	Physical:				
				Intellectual:				
				Emotional:				
				<u>Social:</u>				
		G.	What are 1	the effect of excessive substa	ance	use?		
lf you eat <u>more</u> than you need:		Negative effe excessive ald consumption	cohol	Physical:				
lf you eat <u>less</u> than you need			Y	Emotional: Social:				

									55	
What we are lea	at we are learning in LAA:			J.				rticles cause:	Nicotine causes:	
<ul><li>H. The effects of social interactions on wellbeing</li><li>I. What are the effects of stress on health and wellbeing</li><li>J. What are the hazards of smoking</li><li>K. What are the effects of personal hygiene</li></ul>			• bronchitis     • emphysema     • asthma     • smoker's cough.			ema	• addiction • increased blood clotting leading to thrombosis.			
H. The effec	ts of soc	ial interactions on wellbein	g		creased risk of heart attack arrowing of the arteries.	• stroke				
Social integration	When people feel they belong to a group and can interact with others. Social interactions can happen between family members and friends, work colleagues, school learners, members of a community or interest groups.			• de • pe	do less well at school.			nazards of amount of a second	• gum disease. Tar causes cancers of the nose, throat, tongue, lungs, stomach and bladder.	
Social isolation	others. because unemple commun or learn	urs when people do not have regular contact with rs. This may be because they don't go out much ause of physical illness, reduced mobility or mployment. They might have a difficulty in municating if they have a mental illness, depression arning difficulties. Lastly, a person might be riminated against because of culture, religion or bility.						pregnancy causes: vies rths	<ul> <li>Smokers':</li> <li>breath and clothes smell of smoke</li> <li>hands and nails are nicotine stained</li> <li>faces often become wrinkled from the effects of smoking.</li> </ul>	
Positive effects of relationships	ips Intellectual: shared experiences, supported learn Emotional: unconditional love, security and encou			ning and thinking uragement, positive self-concept,		К.	• more misca What are	are the effects of Personal Hygiene?		
Negative effects of isolation	social	feeling content, ability to build relationships with perindependence and confidence.         Social:       Companionship, social circle increases.         al       Physical: poor lifestyle choices like smoking and certaing disorders.         Intellectual: reduced ability to use thinking skills, r         Emotional: feelings insecure, depression, anxiety, hurt, loneliness and distrust, lack of independence, emotions.         Social: difficulties in building relationships as lack			es. and drinking, poor diet that can cause kills, missing school/work xiety, negative self-concept, feeling of ence, difficulty in controlling lack skills.		tive effects bod personal ene	<ul> <li>Improves self-</li> <li>Reduces num</li> <li>You must:</li> <li>Brush you tee</li> <li>Shower daily of Wash your ha</li> </ul>	-	
I. What	are the e						ative effects oor personal ene	poisoning, sore th Bad body odour, b	g and spreading disease like food roat, meningitis and athlete's foot. oad breath and tooth decay. of friendships and social isolation.	
Physical effe	Increased heartbeat Increased breathing rate Tense musclesForgetfulness Poor concentration Difficulty in making decisionsDifficulty in controlling emotions Feeling insecure Negative self-concept Feeling anxious and frightened Loss of cappetiteDifficulty in making friends and building relationships Social isolation		s				Might be bullied a	nd poor self-concept. interactions as people don't want		
Increased breathing Tense muscles Sweaty palms Dry mouth High blood pressur Loss of appetite Sleeplessness			Whe	en caring for rs:	<ul> <li>to be friends with hygiene. Social is</li> <li>Bad hygiene c</li> <li>Negative effect and their healt</li> <li>Discomfort for</li> </ul>	someone that neglects their				

#### What we are learning in LAA:

- H. The effects of social interactions on wellbeing
- I. What are the effects of stress on health and wellbeing
- J. What are the hazards of smoking
- K. What are the effects of personal hygiene

H.	H. The effects of social interactions on wellbeing				
Social integration					
Social isolation					
Positive effects of relationships		f	Physical: Intellectual:. Emotional: Social:		
Negative effects of social isolation		f social	Physical: Intellectual: Emotional: Social:		
Ι.	I. What are the effects of stress on health and wellbeing				

I.	I. What are the effects of stress on health and wellbeing						
Physic	cal effects	Intellectual effects	Emotional effects	Social effects			

К.	What are the effects of Personal Hygiene?					
	e effects d personal	• • You must: • •				
	ve effects personal e	Physical: Emotional: Social:				
When o others:	caring for	•				

10

J.

What we are	learning in LAA:		N.	Wha	t are the effects of economic factor	s (e.g, income) on health and wallbeing			
	he barriers to seeking help. he effects of unexpected life events on hea	th and wellbeing			Positive Effects:	Negative Effects:			
<ul> <li>N. What are the effects of economic factors (e.g, income) on health and wellbeing</li> <li>O. What are the effects of expected life events on health and wellbeing</li> </ul>			Physical		<ul> <li>Better financial resources can result in good housing conditions and healthy diet</li> </ul>	<ul> <li>Low wages can affect diet ad housing, leading to poor health.</li> <li>Manual jobs can cause muscular</li> </ul>			
L.	What are the barriers to seeking help.				<ul> <li>Manual jobs may improve</li> </ul>	and skeletal problems			
Culture	Accessing HSC services can be influence and beliefs of the society or group.				muscle tone and stamina.	Desk jobs lead to less activity and weight gain.			
<ul> <li>Some may have received discrimination when accessing other services.</li> <li>Some may not speak English well enough.</li> <li>Values and traditions not understood e.g. eye contact means respect in some cultures but not others.</li> <li>Some cultures a woman must be treated only by a female professional.</li> <li>Alternative therapies are used in some cultures</li> </ul>		Intellectual		<ul> <li>Better financial resources can result in more leisure time for intellectual activities</li> <li>Work, education or training helps to develop problem solving and thinking skills</li> </ul>	<ul> <li>Some people work very long hours to improve their financial position, leading to less leisure time and reduced learning opportunities.</li> <li>Being unemployed can result in poor mental health.</li> </ul>				
Gender	<ul> <li>Research shows that men are lesson likely to talk about their health and wellbeing than woman. This is because men are:</li> <li>Often less open about their feelings</li> <li>Sometimes reluctant to appear vulnerable by asking for help</li> <li>Not aware of poor health signs as health campaigns target women's health more</li> </ul>		Emotional		<ul> <li>A well-paid job gives a feeling of security.</li> <li>Being financially secure promotes positive self- concept</li> </ul>	<ul> <li>Financial worried can result in stress and breakdown of relationships.</li> <li>Unemployment or low-status work can lead to low self-concept</li> </ul>			
Unhappy to be examined by a female health worker.		Social		<ul> <li>Better financial resources provide opportunities for</li> </ul>	Lack of financial resources reduces     opportunities for socialising.				
Education	<ul> <li>help. This is because:</li> <li>They like to research symptoms and know when help is needed</li> <li>Understand the importance of early diagnosis and treatment</li> </ul>				<ul> <li>socialising.</li> <li>Work gives opportunities for socialising with colleagues.</li> </ul>	Unemployment reduces     opportunities for relationships,     leading to social isolation.			
Chinese	Know how and where to access services.			O. What are the effects of expected life events on health and wellbeing					
Sugma	Stigma In some cultural groups there is a stigma attached to certain condition like depression. Stigma is a word used to describe something that people feel embarrassed about. Therefore, they wouldn't seek help.			ent	Positive Effects:	Negative Effects:			
M. What	are the effects of unexpected life events	·	Starting school, college or uni Start a new job or career Moving to a new house or area Retirement		<ul><li>Build new relationships</li><li>Extend knowledge and</li></ul>	Anxiety about new routines and meeting new people			
Life event	Positive Effects:	Negative Effects:			learning <ul> <li>Develop new skills</li> <li>Improve confidence</li> </ul>	Insecurity about leaving parents     and other families			
Imprisonment	<ul> <li>Loss of contact with family and friends</li> <li>Social isolation</li> </ul>	<ul> <li>Opportunity to study</li> <li>Improvement in health through balanced diet, lack of alcohol, reduced use of nicotine</li> </ul>			<ul> <li>Develop independence</li> <li>Improve thought processes</li> <li>Improve self-concept</li> </ul>	<ul> <li>Stress about learning new skills and routines</li> <li>Anxiety about meeting new people</li> </ul>			
Redundancy	<ul> <li>Restrictions on physical activity</li> <li>Poor self-concept</li> <li>Anxiety about finances</li> <li>Fewer opportunities</li> </ul>	<ul> <li>Opportunities to study or train for a new job</li> <li>More time to spend with family and friends</li> </ul>			<ul> <li>Excitement</li> <li>Develop new friendships and relationships</li> </ul>	<ul> <li>Unhappiness at loss of old life</li> <li>Stress of moving</li> <li>Social isolation</li> </ul>			
Exclusion or dropping out o education	of Contact with friends Contac	<ul> <li>Catalyst for change of behaviour</li> <li>Opportunities for more suitable study or work situation</li> </ul>			<ul> <li>Reduced stress</li> <li>Time to socialise with family and friends</li> <li>Opportunities for leisure of physical activities</li> </ul>	<ul> <li>Loss of relationships with colleagues</li> <li>Possible loss of fitness and mobility</li> <li>Loss of intellectual stimulation and status</li> </ul>			

What we are	learning in LAA:		N. What are the effects of economic factors (e.g, income) on health and wellbeing					
L. What are t	he barriers to seeking help.				Positive Effects:	Negative Effects:		
N. What are t	What are the effects of unexpected life events on health and wellbeing What are the effects of economic factors (e.g, income) on health and wellbeing What are the effects of expected life events on health and wellbeing		Physical					
L.	What are the barriers to seeking help.							
Culture								
			Intellectu	ual				
Gender			Emotion	al				
Education			Social					
Stigma			0.	W	hat are the effects of expected life e	events on health and wellbeing		
			Life ever	nt	Positive Effects:	Negative Effects:		
			Starting school,					
	re the effects of unexpected life events on health and wellbeing			or				
Life event	Positive Effects:	Negative Effects:	uni					
Imprisonment			Start a new job career	or				
Redundancy			Moving f a new house of area					
Exclusion or dropping out c education	f		Retireme	ent				

#### What we are learning in LAB:

- A. Physiological health indicatorsB. What are health indicators?C. Interpreting lifestyle data

Α.	A. Physiological health indicators						
Pulse		<b>Resting pule rate</b> is measured when a person has been still for about 5 minutes. Health reading for an adult is 60-100 bpm. <b>Pulse rate during exercise:</b> 220bpm minus the person's age.					
Blood pressure		<ul> <li>This is the pressure exerted by blood against the artery walls.</li> <li>It is measured in millimetres of mercury (mm Hg) and is shown in two numbers:</li> <li>Systolic pressure: (the top number) is the maximum pressure in the blood vessels as the heart pushes out blood.</li> <li>Diastolic pressure: (the bottom number) as the minimum pressure in the vessels when the heart relaxes between the beats.</li> </ul>					
Peak flow		<ul> <li>Measured how quickly you can blow air out of your lungs.</li> <li>it is measured in litters per min (L/min).</li> </ul>					
BMI		<ul> <li>Measures the amount of fat on your body in relation to your height to tell you if your weight is healthy.</li> </ul>					

В.	What are health indicators?
Importance of understanding indicators	<ul> <li>Detect health problems at an early stage</li> <li>Track improvements or deterioration in health</li> <li>Make recommendations about health and treatments</li> <li>Give advice about future health risks</li> <li>Support individuals to make different lifestyle choices.</li> </ul>
What are lifestyle indicators?	<ul> <li>These indicators can be used to assess risks to an individual's health and wellbeing now and in the future.</li> <li>Professionals collect information about lifestyle choices by asking about a person's:</li> <li>Weekly alcohol consumption</li> <li>Smoking habits</li> <li>Levels of physical activity and exercise.</li> </ul>
What are physiological indicators?	<ul> <li>They show how well the body's systems are functioning.</li> <li>Health professionals check a person's heath by taking measurements.</li> <li>They compare the results with published guidance.</li> </ul>

		3
C.	Interpr	eting lifestyle data
Interpretidata on smoking	ng	<ul> <li>Smoking causes around 96,000 deaths in the UK annually.</li> <li>Smoker under the age of 40 are 5 times more likely to have a heart attack than non-smoker.</li> <li>Smoking causes 80% of deaths from lung cancer, 80% of bronchitis and 14% of deaths from heart disease.</li> <li>More than 25% of all cancer deaths are caused by smoking.</li> <li>On average a smoker will die 10 years earlier than a non-smoker.</li> <li>Smokers are more likely to develop facial wrinkles.</li> <li>Smoking is a cause of impotence and can lead to sperm abnormalities.</li> </ul>
Interpretidata on a	-	<ul> <li>Strongly linked to at least 7 types of cancer</li> <li>Alcohol-related liver disease accounts for 37% of liver disease and deaths.</li> <li>2/3s of cases of chronic pancreatitis are caused by heavy drinking</li> <li>You are between 2 and 5 times more likely to have an accident or injury</li> <li>Each drink per day increases the risk of breast cancer in woman between 7-13%</li> <li>Men and woman should not drink more than 14 units a week and not all in one go.</li> </ul>
Interpretidata on inactivity	•	<ul> <li>Increased risk of breast cancer by 17.8% and colon cancer by 18.7%</li> <li>Increased risk of type 2 diabetes by 13%.</li> <li>Increased risk of coronary heart disease by 10.5%</li> <li>Leads to obesity and joint pain</li> <li>16.9% of all premature deaths are caused by inactive lifestyle.</li> <li>Active people have a lower risk of premature death.</li> <li>People who are inactive visit their GP more often and they spend 38% more time in hospital.</li> </ul>

What we a	are learnin	g in LAB:						4
B. What a	ological healt are health ind	dicators?			C.		reting lifestyle data	
C. Interpr	reting lifestyle				Interpret data on			
Α.	Physiolog	gical health indicators			smoking	3		
Pulse		Resting pule rate :				2		
Pulse rate during exercise:						)		
Blood pro	essure	•				/		
•								
		•						
		•			Interpret	ting		
Peak flow	v	•			data on alcohol	U		
BMI		•			小	5		
B. • What are health indicators?			?		ע	Ĺ		
Importan understa indicator	nding							
					Interpret data on	ting		
What are lifestyle					inactivity	у		
indicator	rs?					Ň		
						>>		
What are physiolog indicator	gical				20	5		
muicator	51							

10
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What we are	learning in LAC:		C. Recommended action to meet health and wellbeing improvement goals 5						
B. Health imp C. Recomme	person-centred approach provement plan nded action to meet health and wellbeing impro rgets for health improvement plan f support	ovement goals	To lower bl Eat five Cut out Use rela Join a g	To reduce BMI:         • Reduce fat and sugar intake         • Do not exceed the recommended daily calories intake         • Get off the buss a stop early and walk the rest of the					
А.	What is a person-centred approach.		<ul> <li>Drink wa consum</li> </ul>	ater alongside alcohol to reduce ption	way <ul> <li>Drink water instead of sugary drinks.</li> </ul>				
Person- centred approach	A holistic approach that puts the individual at the heart of health care planning, so that the whole range of physical, intellectual, emotional and social health needs are met.		<ul><li>Half the</li><li>Use nice</li></ul>	e peak flow reading: number of cigarettes smoked each day otine replacement therapies exercise or dance class.	To reduce pulse rate and improve recovery time         after exercise:         • Walk for half and hour at lunchtime         • Drink decaffeinated drinks         • Take up a physically active hobby				
When planning for health• The needs: physical, intellectual, emotional and social.• The wishes: likes, dislikes, choices and					<ul><li>Take up a physically active hobby</li><li>Join a yoga group.</li></ul>				
improveme	<ul> <li>The wishes: likes, dislikes, choices and desired health goals.</li> <li>Circumstances: illness or disability, access</li> </ul>	D.	SMART targe	ets for health improvement plan					
nts include:	to facilities, previous experiences, family and relationships, responsibilities.	<u>S</u> pecific		t must be clearly stated. It should say exactly e target should be clear and not open to any	y what you mean, such as to 'lose 2 kg in weight in a misunderstanding.				
Benefits of person-	<ul><li>Will feel involved</li><li>Is more likely to trust a health</li></ul>	<u>M</u> easurable	A target of to 'lose weight' is too vague. A specific amount must be stated so you can prove you have met your target.						
<ul> <li>centred professional who listen to them</li> <li>Will feel more secure</li> <li>Is more likely to follow the plan and achieve the targets</li> </ul>		<u>A</u> chievable/ attainable	If you do r		blan you must feel it is possible to achieve it. even started. An achievable target is to 'lose 1kg this s week'.				
B. Heal	Will take responsibility for their own health.  th improvement plan	<u>R</u> ealistic	The target set must be realistic in that you must be able to physically do it. It is not realistic to expect a person who is older and not very fit to run for 30 minutes a day to help weight loss, but it is realistic to ask the same of a fitter, younger person.						
What is it?	Health and welling improvement plans are often based on an individual's physiological	<u>Ti</u> me-related	The target must have a deadline, so that you know when you need to achieve the target by, and progress can be assessed.						
	and lifestyle indicators. Plans should be person-centred and include goals, actions and targets and possible sources of	E.	Sources of support						
The plan	will • The recommended actions to take			Informal support is the support an individual receives from partners, family and friends. It is usually the first for support an individual experiences after and expected or unexpected life event. Informal support can provide reassurance, encouragement, advice, a sense of security, someone to talk through options with and practical help.					
	<ul> <li>A set of targets for health improvement</li> <li>The supports that are needed</li> <li>Possible obstacles to progress and way to overcome them.</li> </ul>	Professions (formal) support	Formal support may be provided by statutory care services (the state), private care services and charitable organizations. Professional support may include counsellors, teachers, careers advisers, occupational therapists, social workers and health specialists. Professional support may be needed to help people with a health condition, regain mobility, deal with life changes and emotions, get advice and information or change their lifestyle.						
Positive effects of a health improvem ent plan	<ul> <li>Be fitter</li> <li>Loose weight</li> <li>Have improved self-concept</li> <li>Lower blood pressure, healthier heart</li> <li>Reduced risk of cancer</li> <li>Taking control of their health outcomes and reaching health goals</li> </ul>	Voluntary support	support ser paid by dor neighbourh	vices, many staff are volunteers ( they work nations. Community groups work at a local le ood i.e. foodbanks. Religious groups are for they help all people in need regardless of the	community groups and religious groups. At voluntary for free), but they also employ qualified people who are evel to meet the needs of people living in a specific med by people who share the same religious or spiritual eir beliefs and background i.e. a church run soup kitchen				

What we are learning in LAC:			C. Recommended action to meet health and wellbeing improvement goals 6					
<ul> <li>A. What is a person-centred approach</li> <li>B. Health improvement plan</li> <li>C. Recommended action to meet health and wellbeing improvement goals</li> <li>D. SMART targets for health improvement plan</li> <li>E. Sources of support</li> </ul>			<u>To lower b</u>	lood pressure:	<u>To reduce BMI:</u>			
А.	What is a person-centred approach.							
Person- centred approach			<u>To increas</u>	e peak flow reading:	To reduce pulse rate and improve recovery time after exercise:			
When planning for		D.	SMART targ	ets for health improvement plan				
health improveme nts include:		<u>S</u> pecific						
Benefits of person- centred		<u>M</u> easurable						
approach:		<u>A</u> chievable/ attainable						
B. Hea What is	Ith improvement plan	<u>R</u> ealistic						
it?		<u>Ti</u> me-related						
		E.	Sources o	f support				
The plan will identify:		Informal support						
Positive		Professions (formal) support						
effects of a health improvem ent plan		Voluntary support						

	Year 11 BTEC Health and Social Care- <u>Component 3</u> : Health and Wellbeing. LAA 1								
F.	What are the potential obstacle to implementing plans?	G.	What	are the possible obstacle	possible obstacles to accessing service				
Emotional/ psychological- Lack of motivation	<ul> <li>A conflict between choices such as worrying that giving up smoking could result in weight gain</li> <li>Other priorities in a person's life- such as getting married or bereavement.</li> <li>Having negative attitude- believing change will be too difficult</li> <li>Lack of progress for example losing eight quickly in the first weeks but then slowing down.</li> </ul>	Type of obstacle		Possible obstacles	to stacles				
	<ul> <li>Having a blip- thinking there is no point in continuing the plan after briefly returning to an old lifestyle.</li> </ul>	Geograp	hical	<ul> <li>Service is difficult to get to because of poor bus or train</li> </ul>	<ul> <li>Arrange he transport</li> <li>Suggest te</li> </ul>				
Emotional/ psychological- Low Self-	<ul> <li>People with low self-concept don't value themselves,</li> <li>Feel powerless to change their lifestyle or that there's no point in starting because the task seems too big.</li> </ul>			services.	helplines or internet support groups.				
concept	<ul> <li>Some thin that because they were unsuccessful in other aspects of their life, they won't achieve their health goals.</li> <li>They may not feel they have support and approval from family and friends even if they really do.</li> </ul>	Financia	I	<ul> <li>Charges to use the services</li> <li>Time off from work would mean loss of pay</li> </ul>	such as m treatments • Direct the				
Emotional/ psychological-	<ul> <li>People my accept their present health problems or lifestyle choices, as it is easier to stay the same than to make changes.</li> </ul>	Devekala			employee	-			
Acceptance of the current state	<ul> <li>Have no incentive to make a change because they do not understand the health risks.</li> <li>Have no desire to change, for example, if they are happy with their weight or don't want to give up smoking.</li> </ul>	Psycholo	ogicai	<ul> <li>Fear of being judged because there is stigma around a health</li> </ul>	<ul> <li>Talk about concerns and reassure</li> <li>Direct the person to a charity that supports</li> </ul>				
Time constraints	People find that they do not have the time to achieve their health improvements targets because • Care of young children, family members that are not well.			problem (mental health, obesity)	people with a particular health problem.				
	<ul> <li>Regular and additional work and study commitments</li> <li>Domestic chores</li> <li>Medical appointments</li> </ul>	Physical		<ul> <li>Difficulty getting into the buildings where the service</li> </ul>	Be aware that are ac easy acce	lapted for			
Availability of resources	<ul> <li>Financial obstacles:</li> <li>Gym memberships, entry fee for a swimming pool</li> <li>Cost of attending exercise classes</li> <li>Cost of travel to the gym. pool or to attend health appointments</li> <li>Higher costs of some healthy foods.</li> <li>Lack of and the cost of exercise equipment</li> </ul>			<ul><li>is provided (no wheelchair access).</li><li>No where to park near the service</li></ul>	Ask a frier member to person off service	end or family to drop the			
Unachievable targets	<ul> <li>Expectations too high</li> <li>Targets are not clear</li> <li>There are too many targets</li> <li>Timing is wrong/poor</li> <li>Targets are not suitable for the individual</li> <li>Fear of not being able to meet targets</li> <li>Not being in the right frame of mind to commit to the plan, e.g. due to depression.</li> </ul>	Personal needs		Communication difficulties because of pool language skills, sensory or learning disability.	person's n as a BSL s interpreter	hat meet the needs, such signer, r, advocate			
Lack of support	<ul> <li>Diet- find it difficult if a person on a healthy eating plan is surrounded by others that eat junk food or tempted by the chocolate and biscuits in the cupboard, Family and friends go out for meals instead of doing other activities.</li> <li>Smoking- friends and family smoking and offering them cigarettes. Lacking will power to quit.</li> <li>Alcohol consumption- someone that is used to drinking with family and friends will find it difficult</li> </ul>			Concern that cultural needs are not understood	Use anti-d practice ar encourage do so				
	to stop without their support. It would be hard to quit if the family and friends win hird it difficult their meals, friends centre a night out around heavy drinking at pubs and clubs.	Resourc	es	Limits on services, such as support	Suggest second-ha	nd			
Ability, disability and addiction	<ul> <li>Understand what they need to do</li> <li>Learn how to make the required changes in their lives.</li> <li>Any places the person uses are wheelchair accessible</li> <li>Any exercise advised is wheelchair friendly.</li> <li>If stop smoking, then can put on weight- put people off.</li> <li>Like the way alcohol makes them feel but cant admit that they have a problem</li> </ul>			<ul> <li>aids and equipment</li> <li>Staff shortages, leading to long waits for appointments and support.</li> </ul>	<ul> <li>equipment</li> <li>Look for alternative strategies, for examp an exercise DVD if there are no places a an exercise class.</li> </ul>				

	Year 11 BTEC Health and Social Care- <u>Component 3</u> : F	lealth an	d Wel	Ibeing. LAA		10
F.	What are the potential obstacle to implementing plans?	G.	What	are the possible obstacle	s to accessing s	ervices?
Emotional/ psychological- Lack of motivation		Type of obstacle		Possible obstacles	Suggestions t overcome obs	o stacles
motivation		Geograpi	hical			
Emotional/ psychological- Low Self-						
concept		Financial				
Emotional/ psychological- Acceptance of						
the current state		Psycholo	gical			
Time constraints		Physical				
		Tiyoloui				
Availability of resources						
		Personal needs				
Unachievable targets						
Lack of support		Resource	es			
Ability, disability and addiction						

## Interpreting Theatre – COMPONENT 3 – Eduqas GCSE DRAMA SECTION B - 15 marks Question focus on design

Remember: Questions can vary and can focus on the following: LIGHT, SOUND, SET and PROPS, COSTUME, MAKE-UP and HAIR, ATMOSPHERE and MOOD, and USE OF SPACE.

#### COSTUMES MAKE-UP AND HAIR:

You will need to start by discussing the production style, e.g. Musical, Naturalistic or Symbolic Drama; then the period, venue and time. Choose the characters that are a good example of costume, make-up and hair design. You can discuss the costume's fabric, colours and style. The colour might symbolise the character's emotion or motivation and helps the interpretation. You can discuss the costume in detail from head to toe, giving your opinion on the effectiveness of design. Also discuss the costume's condition and quality and also how this lead the audience to judge or sympathise with the character.

Remember - The hair and make-up will need to be discussed and their effect explained, e.g. messy hair, white make-up, a lot of lipstick.

#### USE OF SPACE:

Explain what was the set's production style and also, was it essential to the shape of the stage? This will give an idea of the size of the space. The stage might be narrow and the set might be bare to give fair attention and a chance for the actors to use as much space as possible. If so, how were the locations created? Was there a change in atmosphere? Did a particular light suggest that? Were simple levels changed from one area of space to another? Was the space meant to be closed in order to create the theme of frustration and boredom? How did the actors make the most of the space they had? If the production was on a wide stage, there would be an opportunity to use several resources, sets, levels and rostra to create locations. Actors' locations could vary frequently and move to create an atmosphere of excitement and vitality. There may be many actors and a chorus coordinating and making effective use of the space in one scene of the production. Remember, when discussing space, you will need to refer to the equipment in the space and characters' locations.

#### MOOD AND ATMOSPHERE:

Many theatrical resources can create mood and atmosphere in a production. But whilst referring to the designer's role, you could discuss the lighting, sound, costumes and set designer's work. However, one of these may have made more of an impression on you than the others. So, choose the show carefully, and initially, discuss the drama's style and context, e.g. Musical, Theatre Show in Education, production of Shakespeare's work, perhaps. Try to describe a scene (or scenes) that was/were full of tension and built tension amongst the audience, e.g. slowly increasing sound, the light fading or changing colour, the actor adding a piece of costume or using props in a symbolic way. A series of images on screen or a film might add to the mood. Theatre designers have so many possibilities to create mood and atmosphere.

#### LIGHT:



You will need to start by discussing the style of the production, e.g. Musical, Naturalistic or Symbolic Play, then the

type of set and stage shape. The designer will have selected the types of light in order to reinforce this style. Choose a particular scene or scenes (depending on the question), which will be effective examples of lighting. You can discuss the types of lamps used, e.g. wash, fresnel, beams, profile and strength; and also the angles and how the set and actors were lit. Discuss the colours and gels and how this created an atmosphere. Gobos, cyclorama, a video screen or specific images might have been used. Lighting from the back can cast shadows and create a more sinister mood. The lighting for your production may be more simple but effective for different reasons, e.g. to emphasize themes or symbolize emotion.

#### SOUND:

You will need to start by mentioning the style of the production and then discuss how the sound enriched the show. The designer may have chosen the sound to match the period, social background of the play or specific themes. However, the designer may want to create a more vague or suggestive sound. Once again, the sound will have to be discussed in one scene or scenes. Sound can be a piece of music that's already been recorded or live music. It may also be a recorded sound effect or a live sound effect, e.g. a gun firing on or off stage, sounds off stage. Explain how the sound created a mood and atmosphere in this piece and helped the production to flow smoothly, or created a blanket in the background. You will need to mention the sound levels and volume and its impact, e.g. sinister or peaceful sound, classical or contemporary music; appropriate instruments to create a mood e.g. saxophone.

#### SET AND PROPS:

90

Comment on the style of the production and the design of the set. You will need to mention the shape of the stage, the

drama period and the general appearance of the set, e.g. naturalistic, minimalistic, symbolic, bare. You can also discuss where the audience is situated in relation to the show, e.g. theatre in the round, traverse or proscenium theatre. Then proceed to explain the type of set used and how effective that was, e.g. painted flats, the colours and patterns; they may have been covered by material. The mobile platforms and rostrum that created a specific shape and location on the stage floor. Different levels that represented the status of particular characters or areas in the plays, e.g. scaffolding, the use of stage furniture and equipment, curtains and gauze. Consider the back of the stage as well and what was used to cover the walls, and also the ceiling and floor. You can discuss the materials, e.g. metal, wood or plastics, and also the colours used.

**PROPS** - Don't forget to discuss the props in terms of their period, colour, quality and condition and how they created impact and reinforced the production.



Interpreting Theatre – COMPONENT 3 – Eduqas GCSE DRAMA SECTION B - 15 marks Question Focus on Acting

Remember: The questions can vary and focus on the actor's use of PHYSICAL SKILLS, VOCAL SKILLS, INTERACTION, INTERPRETATION OF CHARACTER.

#### PHYSICAL SKILLS:

You will need to specify how the actor interprets the character through his use of gestures, posture, walk, physical responses, facial expressions, position on the stage, special territories, stillness, use of space, set and personal equipment and props. To begin with, briefly mention the character, background, age, importance and social status because all of this is dependent on the actor's interpretation of the role he/she portrays. You can then specify and give examples of how the actor succeeded in physically conveying the character in a scene OR two scenes of the production in question (read the question carefully). You can give examples from the beginning, middle and end of the scene in order to organise the answer.

Remember to use plenty of terminology.

#### VOCAL SKILLS:

You will need to specify how the actor interprets the character through their use of tone and vocal tempo, perhaps accent, pitch, emphasis on words, use of pauses to create tension, pronunciation and constructiveness. Choose a specific scene or two, and discuss how the actor used the skills to create and enrich the role. You can refer to the character's background, age, status and motivation in this particular part. You can refer to the beginning, middle and end of a scene of your choice and elaborate on the skills associated with the voice.

Remember to use plenty of terminology.

#### INTERACTION SKILLS:

You will need to specify how the actor responds to the rest of the actors on stage, the distance and proximity between them and what was the significance of this. Was the actor moving deliberately to suggest a feeling or emotion? The actor may be using a series of facial gestures and responses, e.g. folded arms, eyes rolling, scrunched face, walking back and forth, pointing or back turned. Remember that the impact of this on the rest of the actors needs to be explained and how this succeeded in causing tension, a feeling or an emotion. What was the impact of this on the audience? Decide on specific examples from a scene or two scenes - once again, it depends on the question.



#### CHARACTER INTERPRETATION:

The character (or characters) in question will need to be discussed in terms of age, social class, intent and motivation, background and their relationship with the rest of the characters in the scene. Explain how the actor used the physical skills to interpret the role, then the vocal skills and interaction skills. Stick to the order of referring to the beginning, middle and end of a scene or scenes to organise your answer.

> Remember to use the appropriate terms.

Interpreting Theatre – COMPONENT 3 – Eduqas GCSE DRAMA SECTION B - 15 marks Question Focus on Acting

Have a go at answering these questions about the live performance you watched -Curious Incident

PHYSICAL

Remember to use plenty of terminology.

SKILLS:

Remember: The questions can vary and focus on the actor's use of PHYSICAL SKILLS, VOCAL SKILLS, INTERACTION, INTERPRETATION OF CHARACTER.

INTERACTION

SKILLS:

CHARACTER

INTERPRETATION:

VOCAL

SKILLS:

<b>BUILDING BRICKS</b> . Exploring the Elements of Music and the Functions of a Keyboard Why? – To excel in listening, analysis, composition & performance														
M	A		t		(			<del>المعدر</del> ا		R				
A. <u>MELO</u>	DY			В. <u>А</u>	RTICU	LATION				C. DYN		<u>s</u>		
Melody is a succession of pitches in rhythm. The melody is usually the most memorable aspect of a song, the one the listener remembers and is able to perform.									no	The dynamics of a piece is the variation in loudness between notes or phrases. Musicians use a variety of dynamics to add excitement and emotion to songs.				
KEYWORD	MEA	NING		KEYWOI	RD		MEANING		k	<b>KEYWOR</b>	.D	MEANING	SYMBO	DL
Pitch	0	low a sound is		Staccate	<b>)</b>		t and detached no			Pianissim	10	Very quiet	pp	
Octave	A series of 8 not			Legato			oth and slurred no		N	lezzo Pia	no	Moderately quie	t mp	
Pentatonic	A musical scal	le with 5 notes		Accent Emphasis placed on a particular note/beat					Piano		Quiet	p		
Range	The distance betwe		d	Pizzicato Plucked strings			N	lezzo For	rte	Moderately loud	· · ·			
	0 1	ed note in a melody		Arco	0			Forte		Loud	f			
Motif	A repeated theme		e	Col Legr		<u> </u>	gs with the wood			Fortissim	0	Very loud	ff	
Hook/Riff		melodic phrase		Glissand		1 0	g notes (think of th	1 /		Crescend		Gradually loude		-
Imitation	-	dy in a different		Vibrato	Su Su		ing the sound by a	0				, <u>,</u>		-
	instrumer	nt or voice				the pit	tch between two n	otes		iminuen	ao	Gradually quiete	r	
D. <u>TEXTU</u>	RE			E. <u>S</u>	TRUCT	UCTUREF.HARMONY					Ľ			
Texture describes how layers of sound within a piece of music interact. Texture is determined by how many instruments are playing and how many different parts there are. Structure is the order that different parts of the song are played to the song are played playing and how many different parts there are. Structure is the order that different parts of the song are played to the song are played to the song are played playing and how many different parts there are. Structure is the order that different parts of the song are played to the song are						in the way tha	t it							
KEYWORD		ANING		KEYWC			MEANING		KI	EYWORD		MEANIN		
Unison		nging the same note		Binar	-		wo main sections, A			Chord	Tł	nree or more notes pl		
Thick/Thin		of instruments/voic	es	Terna	-		ee distinct sections,			Triad	<b>D</b> 1	Three notes: root, t		11
Monophonic	0	of musical notes r in chordal fashion		Rond	-		ction that recurs, A			Arpeggio		n chord: notes are sou		
Homophonic	0 0			Theme Variatio			v is stated and is the eral times with cha	•		Perfect Cadence		nords at the end of a j hough the music has	0	
Polyphonic Tutti	A 2 1	veaving melodic line one' or 'all together'	5	Variatio			the main story of a	0				hords at the end of a		
Call &		d answer – two part	-	Choru			part that is repeated	0		mperfect Cadence	100 C	the music sound u		ke
Response	-	ical conversation	·	Bridg			sting section that p			odulation	The	change from one tor		
Countermelody	A tune that compler		ody	bildg	~		for the return of th			issonance	inc	Two or more clash	, , , , , , , , , , , , , , , , , , ,	
·			-											

Question	Answer	Question	Answer
Identify this musical symbol		What is a <mark>Moti</mark> f?	
What does this symbol mean? p		What does pizzicato mean?	
What does Homophonic mean?		What does Fortissimo mean?	
How many sections are there in a <b>Binary form</b> piece of music?	1 2 3 4	Draw the symbol for Fortissimo	
What sections are in a Ternary Form piece of music?	AB ABA ABACA	Identify this musical symbol	
Identify this musical symbol		What does the above symbol mean?	
What does this symbol mean?		Put these dynamic markings in order from quietest to loudest: <b>p ff f mp pp mf</b>	
What is the definition for a hook/riff?		What is an <b>accent</b> ? The symbol is >	
How many beats is this note worth?		What's the musical term for notes that are played <b>short</b> and detatched?	
What is the musical term for notes that are played <b>smooth and</b> <b>slurred</b> ?		What does Pentatonic mean?	
What is an Octave?		What <b>texture</b> has multiple layers and weaving melodic lines?	

G. <u>INS</u>	TRUMENTS	H. <u>RHYTHM</u>			I. <u>TIMBRE</u>					
KEYWORD Strings	MEANING Violin, Viola, Cello, Double Bass, Harp	Rhythm involves tim Rhythm can exist with music, but melody can	nout melody,asin th	e drumbeats of	Timbre refers to the quality of a sound made by a particular voice or musical instrument. It is what makes a musical note sound different from another one.					
Brass	Trumpet, French Horn,	KEYWORD	MEANING	SYMBOL	ADJECTIVE	INSTRUMENT	ADJECTIVE	INSTRUMENT		
	Trombone, Tuba	Semiquaver	1⁄4 beat		Sweet	Flute	Hollow	Xylophone		
Woodwind	Piccolo, Flute, Clarinet,	Ouaver	<sup>1</sup> / <sub>2</sub> beat		Nasal	Oboe	Booming	Bass Drum		
	Oboe, Bassoon	Pair of Quavers	1 beat		Tinkly	Glockenspiel	Muted	French Horn		
Percussion	Timpani, Xylophone, Glockenspiel, Maracas	~			Pounding	Timpani	Dull	Viola		
Soprano	Highest female singing voice	Crotchet	1 beat	-	Brassy	Trumpet	Breathy	Saxophone		
Alto	A lower female singing	Minim	2 beats	a	Mellow	Clarinet	Shrill	Piccolo		
	voice	Dotted Minim	3 beats	0.	Rich	Cello	Pure	Violin		
Tenor	Standard male singing voice	Semibreve	4 beats	0	Crashing	Cymbals	Rattly	Maracas		
Bass	Low male singing voice	Breve	8 beats		Dark	Double Bass	Reedy	Bassoon		
J. <u>TEMP</u>	_		K. LAYOUT AND	FUNCTIONS O	F A KEYBOARD					
played.Aswit	the speed at which a piece of n h many other musical terms, It e different tempos of music.			7 8	9	1 2 3 4 5 6	2. Volum 3. Accomp	paniment		
KEYWOI	RD MEANING	SYMBOL	(2)			7 8 9 <b>12</b> - 0 + <b>13</b>	4. Intro/E 5. Sync. S	U U		
Presto	Very fast	168-200bpm	2 34 5	6	TT	14015		top Button		
Allegro	Fast	120-168bpm					7. Tempo			
Moderat	o Moderate	108-120bpm					8. Screen			
Andant	e Walking pace	76-108bpm					9. Song 10. Voice			
Adagio		66-76bpm					10. Voice 11. Style			
Largo	Very slow	40-66bpm						ft on options		
Acceleran		accel.			~ ~ ~ . ~	<b>Ŧ   ŦŦŦ</b>	13. Go rig	tht on		
Rallentan		rall. C	DEFGAI	3   C   D   E   F	GABCC	DEFGAB	c options 14. Dual			
L. DRILL	· · ·						1 <del>1</del> . Duai			
KEYWORD	MEAN	NG	KEYWORD	ME	NING	KEYWORD	ME	ANING		
Treble Clef	Also known as the G Clef a				lasts for ½ beat	Dotted Minim		lasts for 3 beats		
Bass Clef	Also known as the F Clef a		Crotchet	A note that	lasts for 1 beat	Semibreve		lasts for 4 beats		
Stave	5 lines, 4 spaces that musi	c notes are written on	Minim	A note that	asts for 2 beats	Sharp/Flat	Higher/Lowe	er by 1 semitone		

Question	Answer	Question	Answer
How many Semi-quavers are in a Crochet?		What Instrument has a Dark Timbre?	
What does Accelerando mean?		What is the definition of Allegro?	
Give the names of <b>4 Brass instruments</b>		How many <b>Quavers</b> are in a <b>Minim</b> ?	
How many Beats is this note?		What does Alto mean?	
What is the name the note?		What Clef is also know as the F Clef?	
What does the word Presto mean?		Identify this musical symbol	
List <b>3 instruments</b> found in the <b>Brass</b> section of an orchestra		How many beats is this symbol?	
Solve this problem:		List <b>3 instruments</b> found in the <b>Woodwind</b> section of an orchestra	
What note lasts for 4 beats?		What musical term is used for the highest female singing voice?	
What does Sharp/Flat mean?		What Timbre does the Violin have?	
What does the key word Andante mean?		List <b>3 instruments</b> that can be found in the string section	

